

# Symphony IV

From Mozart's Symphonies 35 and 31

## I

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

*Allegro con Spirito*

Musical score for the first system (measures 1-6). The score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Allegro con Spirito*. The dynamic marking is *f* (forte). The Flute part features a trill in measure 5. The Violin I and II parts have a trill in measure 5. The Viola I and II parts have a trill in measure 5. The Violoncello and Contrabass parts have a trill in measure 5. The Violin I part has a *p* (piano) marking in measure 6.

Musical score for the second system (measures 7-12). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *p* (piano). The Flute part is silent. The Violin I and II parts have a *p* marking in measure 7. The Viola I and II parts have a *p* marking in measure 7. The Violoncello and Contrabass parts have a *p* marking in measure 7. The Violoncello part has a trill in measure 12. The Contrabass part has a trill in measure 12.

Musical score for the third system (measures 13-18). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *f* (forte). The Flute part has a *f* marking in measure 13. The Violin I and II parts have a *f* marking in measure 13. The Viola I and II parts have a *f* marking in measure 13. The Violoncello and Contrabass parts have a *ff* (fortissimo) marking in measure 13. The Violoncello part has a trill in measure 18. The Contrabass part has a trill in measure 18.

Fl. *fp*

Vln. I *fp*

Vln. II

Vla. II

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II *fp fp f*

Vla. II *fp fp f*

Vla. II

Vc. *fp fp f*

Cb. *fp fp f*

Fl.

Vln. I *fp*

Vln. II *fp*

Vla. II *fp*

Vla. II

Vc. *p*

Cb. *p*

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37

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*f*

43

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*p*

49

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

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4

55

Fl. *pp*

Vln. I *f*

Vln. II *f*

Vla. II *f*

Vc. *f*

Cb. *f*

61

Vln. I

Vln. II

Vla. II *p*

Vc. *p*

Cb. *p*

67

Fl. *pp*

Vln. I *pp*

Vln. II *p*

Vla. II *p*

Vc. *p*

Cb. *p*

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73

Fl. *f sf sf sf sf sf sf*

Vln. I *f sf sf sf sf sf sf*

Vln. II *f sf sf sf sf sf sf*

Vla. II *f sf sf sf sf sf sf*

Vc. *f sf sf sf sf sf sf*

Cb. *f sf sf sf sf sf sf*

Detailed description: This system contains measures 73 through 78. The Flute part features a melodic line with dynamic markings *f* and *sf*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola II, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

79

Fl. *sf sf f*

Vln. I *sf sf f*

Vln. II *sf sf f*

Vla. II *sf sf f*

Vc. *sf sf f sf*

Cb. *sf sf f sf*

Detailed description: This system contains measures 79 through 84. The Flute part has a melodic line with dynamics *sf*, *sf*, and *f*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola II, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

85

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 85 through 90. The Flute part has a melodic line with dynamic marking *f*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola II, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

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Musical score for measures 91-96. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 91 starts with a treble clef and a key signature of one sharp. The Flute part has a first ending bracket over measures 91-96. The Violin I part has a first ending bracket over measures 91-96. The Violin II part has a first ending bracket over measures 91-96. The Viola II part has a first ending bracket over measures 91-96. The Violoncello and Contrabass parts have a first ending bracket over measures 91-96. The score includes dynamic markings such as *p* and *ff*, and articulation markings such as *tr* and *acc*.

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 starts with a treble clef and a key signature of one sharp. The Flute part has a first ending bracket over measures 97-102. The Violin I part has a first ending bracket over measures 97-102. The Violin II part has a first ending bracket over measures 97-102. The Viola II part has a first ending bracket over measures 97-102. The Violoncello and Contrabass parts have a first ending bracket over measures 97-102. The score includes dynamic markings such as *p* and *ff*, and articulation markings such as *tr* and *acc*.

Musical score for measures 103-108. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 103 starts with a treble clef and a key signature of one sharp. The Flute part has a first ending bracket over measures 103-108. The Violin I part has a first ending bracket over measures 103-108. The Violin II part has a first ending bracket over measures 103-108. The Viola II part has a first ending bracket over measures 103-108. The Violoncello and Contrabass parts have a first ending bracket over measures 103-108. The score includes dynamic markings such as *ff* and *p*, and articulation markings such as *tr* and *acc*.

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109

Fl.

Vln. I

Vln. II

Vla. II

Vc.

Cb.

109

110

111

112

113

114

115

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

115

116

117

118

119

120

121

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

121

122

123

124

125

126

127

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. II *fp* *f*

Vc. *f*

Cb. *f*

133

Vln. I *p*

Vln. II *p*

Vla. II *p*

Vc. *p*

Cb. *p*

139

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. II *f*

Vc. *f*

Cb. *f*



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10

Fl. *163*

Vln. I *163*

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*ff*

*f*

*f*

Fl. *169*

Vln. I *169*

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*pp*

*p*

*p*

*p*

Fl. *175*

Vln. I *175*

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

181

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system contains measures 181 through 186. The Flute part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs.

187

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system contains measures 187 through 192. The Flute part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking *sf* is present in the lower staves.

193

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system contains measures 193 through 198. The Flute part has a melodic line with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs and accents.

This musical score page, numbered 12, is for Symphony IV. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part begins at measure 199 with a melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola I part has a melodic line similar to the Flute. The Viola II part plays a simple harmonic accompaniment. The Violoncello and Contrabass parts provide a steady bass line. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').

# II

Andante con moto

Musical score for the first system, measures 1-6. The score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante con moto'. Dynamics include *f*, *p*, *mf*, *fp*, and *cresc.*. The Flute part starts with a *f* dynamic, followed by *p*, *mf*, *p*, and *cresc.*. The Violin I and II parts start with *f*, followed by *p*, *mf*, *p*, *fp*, and *cresc.*. The Viola I part starts with *f*, followed by *p*, *mf*, *p*, and *cresc.*. The Viola II part starts with *mf*, followed by *p* and *p*. The Violoncello part starts with *f*, followed by *p*, *mf*, *p*, and *p*. The Contrabass part starts with *f*, followed by *mf*, *p*, and *cresc.*.

Musical score for the second system, measures 7-12. The score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. Dynamics include *f*, *p*, *mf*, *fp*, and *cresc.*. The Flute part starts with *f*, followed by *p*, *mf*, *p*, and *cresc.*. The Violin I part starts with *f*, followed by *p*, *mf*, *p*, *fp*, and *p*. The Violin II part starts with *p*, followed by *f*, *p*, *mf*, *p*, and *f*. The Viola I part starts with *p*, followed by *f*, *p*, *mf*, and *p*. The Viola II part starts with *f*, followed by *p*, *mf*, and *p*. The Violoncello part starts with *f*, followed by *p*, *mf*, and *p*. The Contrabass part starts with *p*, followed by *f*, *p*, *mf*, and *p*.

Musical score for the third system, measures 13-18. The score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. Dynamics include *cresc.*, *mf*, *p*, and *mf*. The Flute part starts with *cresc.*, followed by *mf*. The Violin I part starts with *cresc.*, followed by *p*, *mf*, and *p*. The Violin II part starts with *cresc.*, followed by *p*, *mf*, and *p*. The Viola I part starts with *cresc.*, followed by *p*, *mf*, and *p*. The Viola II part starts with *cresc.*, followed by *p*, *mf*, and *p*. The Violoncello part starts with *cresc.*, followed by *p*, *mf*, and *p*. The Contrabass part starts with *cresc.*, followed by *p*, *mf*, and *p*.

FL. *f*

Vln. I *f*

Vln. II *f*

Vla. II *p* *f*

Vla. II *f*

Vc. *f*

Cb. *f*

FL. *p* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f*

Vla. II *p* *p* *f* *p*

Vla. II *p* *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f*

FL. *f*

Vln. I *f* *p*

Vln. II *p* *f* *p*

Vla. II *fp* *p*

Vla. II *fp*

Vc. *fp*

Cb. *p* *fp*

Musical score for measures 47-51. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *pp*, *cresc.*, and *fp*.

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *p*, *mf*, *cresc.*, and *fp*.

Musical score for measures 57-61. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *p*, *mf*, *tr*, *fp*, and *cresc.*.

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *cresc.*, *p*, *mf*, and *f*. The Flute part has a *tr* marking. The Violin II part has a *tr* marking. The Viola II part has a *tr* marking. The Violoncello part has a *tr* marking. The Contrabass part has a *tr* marking.

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *f*, and *tr*. The Flute part has a *tr* marking. The Violin I part has a *tr* marking. The Viola I part has a *tr* marking. The Viola II part has a *tr* marking. The Violoncello part has a *tr* marking. The Contrabass part has a *tr* marking.

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p* and *f*. The Flute part has a *tr* marking. The Violin I part has a *tr* marking. The Viola I part has a *tr* marking. The Viola II part has a *tr* marking. The Violoncello part has a *tr* marking. The Contrabass part has a *tr* marking.

Fl. *fp*

Vln. I *fp*

Vln. II *fp*

Vla. II *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*

Fl. *p* *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. II *p* *fp* *f*

Vc. *p* *fp* *f*

Cb. *fp* *f*

Fl. *p* *mf* *p* *cresc.* *p*

Vln. I *mf* *p* *f* *p* *cresc.*

Vln. II *p* *mf* *p* *f* *p* *cresc.*

Vla. II *p* *mf* *p* *f* *p* *cresc.*

Vc. *p* *mf* *p* *f* *p* *cresc.*

Cb. *p* *mf* *p* *f* *p* *cresc.*

89

Fl. *mf* *p* *mf* *mf*

Vln. I *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. I *p* *mf* *mf* *p* *mf*

Vla. II *p* *mf* *mf* *p* *mf*

Vc. *p* *mf* *mf* *p* *mf*

Cb. *p* *mf* *mf* *mf*

94

Fl. *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

# III

## Allegretto

### Minuetto

Flute *f*

Violin I *f*

Violin II *f*

Viola I *f*

Viola II *f*

Violoncello *f*

Contrabass *f*

*p*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Fl. *f*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Cb. *p*

*f*

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the Flute and Violin I parts, with supporting parts in the other instruments. A dynamic marking of *p* (piano) is present in measures 4-10.

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to three sharps (F#, C#, and G#) at measure 11. The time signature changes to 3/4 at measure 11 and to 2/4 at measure 12. A section labeled "Trio" begins at measure 11. The music features a melodic line in the Flute and Violin I parts, with supporting parts in the other instruments. A dynamic marking of *p* (piano) is present throughout the section.

Musical score for measures 21-30. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, and G#), and the time signature is 2/4. The music features a melodic line in the Flute and Violin I parts, with supporting parts in the other instruments. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

Fl. *p* *cresc.* *p*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. II *p* *cresc.* *p*

Vla. II *p* *cresc.* *p*

Vc. *p* *cresc.* *p* *p*

Cb. *p* *cresc.* *p*

Fl.

Vln. I

Vln. II

Vla. II *p*

Vla. II *p*

Vc. *p*

Cb.

Minuetto D. C.

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

# IV

Allegro

Musical score for measures 1-6. The score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Flute part is silent. Violin I and Violin II play a melody with a *p* dynamic. The lower strings are silent.

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola II, Viola I, Violoncello (Vc.), and Contrabass (Cb.). The Flute part is silent. Violin I and Violin II play a melody with a *f* dynamic. Viola II and Viola I play a melody with a *f* dynamic. Violoncello and Contrabass play a rhythmic accompaniment with a *f* dynamic. A *p* dynamic is indicated at the end of measure 11.

Musical score for measures 12-16. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola II, Viola I, Violoncello (Vc.), and Contrabass (Cb.). The Flute part is silent. Violin I and Violin II play a melody with a *p* dynamic. Viola II and Viola I play a melody with a *p* dynamic. Violoncello and Contrabass play a rhythmic accompaniment with a *p* dynamic. A *tr* (trill) is indicated above the Violin I part in measure 16.

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. II *f*

Vla. II *f*

Vc. *f*

Cb. *f*

This system shows the first six staves of a musical score. The Flute (Fl.) part begins with a rest followed by a series of notes marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with slurs and accents. The Viola II (Vla. II) parts provide harmonic support with chords and moving lines. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic.

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

This system continues the musical score. The Flute (Fl.) part features a long, sustained note with a fermata. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola II (Vla. II) parts provide harmonic support with chords and moving lines. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes.

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

This system continues the musical score. The Flute (Fl.) part features a long, sustained note with a fermata. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola II (Vla. II) parts provide harmonic support with chords and moving lines. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 features a long note in the Flute. Measures 38-42 show active rhythmic patterns in the strings and woodwinds.

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-48 are characterized by sustained notes and rests in the upper strings and woodwinds, with dynamic markings of *p* (piano) appearing in measures 44, 46, and 47.

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 49-54 feature more active rhythmic patterns in the strings and woodwinds, with dynamic markings of *p* (piano) appearing in measures 49, 51, and 53.

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*p*

*tr*

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*f*

*p*

Fl.

Vln. I

Vln. II

Vla. II

Vc.

Cb.

*p*

*f*

Musical score system 1 (measures 27-31). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, marked *p*. The Violin I part has a melodic line with slurs and accents, also marked *p*. The Violin II part plays a rhythmic pattern of eighth notes, marked *p*. The Viola I part has a melodic line with slurs and accents, marked *p*. The Viola II part has a melodic line with slurs and accents, marked *p*. The Violoncello part has a rhythmic pattern of eighth notes, marked *p*. The Contrabass part has a rhythmic pattern of eighth notes, marked *p*.

Musical score system 2 (measures 32-36). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents, marked *p*. The Violin II part has a rhythmic pattern of eighth notes. The Viola I part has a melodic line with slurs and accents. The Viola II part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

Musical score system 3 (measures 37-41). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents, marked *f*. The Violin I part has a melodic line with slurs and accents, marked *f*. The Violin II part has a rhythmic pattern of eighth notes, marked *f*. The Viola I part has a rhythmic pattern of eighth notes, marked *f*. The Viola II part has a rhythmic pattern of eighth notes, marked *f*. The Violoncello part has a rhythmic pattern of eighth notes, marked *f*. The Contrabass part has a rhythmic pattern of eighth notes, marked *f*.

Musical score for measures 94-99. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 starts with a dynamic of *f*. Measures 95-96 show dynamics of *p* and *f*. Measure 97 has dynamics of *f* and *p*. Measure 98 has dynamics of *f* and *p*. Measure 99 has dynamics of *f* and *cresc.*

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 starts with a dynamic of *f*. Measures 98-100 show dynamics of *f* and *cresc.*. Measure 101 has dynamics of *f* and *cresc.*. Measure 102 has dynamics of *f* and *cresc.*

Musical score for measures 100-105. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 100 starts with a dynamic of *f*. Measures 101-103 show dynamics of *f* and *cresc.*. Measure 104 has dynamics of *f* and *cresc.*. Measure 105 has dynamics of *f* and *cresc.*

100

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system of music covers measures 100 to 105. It features a flute (Fl.) with a melodic line starting in measure 100. The first violin (Vln. I) and second violin (Vln. II) play a rhythmic eighth-note pattern. The second viola (Vla. II) and cello (Cb.) play a similar eighth-note pattern. The first viola (Vla. I) and double bass (Vc.) play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

115

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system of music covers measures 115 to 120. The flute (Fl.) has a melodic line with a fermata in measure 115. The first violin (Vln. I) and second violin (Vln. II) play a melodic line with a fermata in measure 115. The second viola (Vla. II) and cello (Cb.) play a melodic line with a fermata in measure 115. The first viola (Vla. I) and double bass (Vc.) play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

120

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

This system of music covers measures 120 to 125. The flute (Fl.) has a melodic line with a fermata in measure 120. The first violin (Vln. I) and second violin (Vln. II) play a melodic line with a fermata in measure 120. The second viola (Vla. II) and cello (Cb.) play a melodic line with a fermata in measure 120. The first viola (Vla. I) and double bass (Vc.) play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Musical score system 1 (measures 107-111). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a long note with a fermata in measure 111. The Violin I part starts with a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *p* dynamic. The Violoncello and Contrabass parts have long notes with fermatas in measure 111.

Musical score system 2 (measures 112-116). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a long note with a fermata in measure 116. The Violin I part starts with a *p* dynamic. The Violin II part has a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *p* dynamic. The Violoncello and Contrabass parts have long notes with fermatas in measure 116.

Musical score system 3 (measures 117-121). The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a long note with a fermata in measure 121. The Violin I part starts with a *p* dynamic. The Violin II part has a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *p* dynamic. The Violoncello and Contrabass parts have long notes with fermatas in measure 121. The Violoncello part has a *f* dynamic in measure 121.

115

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*f*

*f*

Detailed description: This system of musical notation covers measures 115 to 120. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), two Viola II (Vla. II) staves, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part consists of a steady eighth-note pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic eighth-note pattern. The two Viola II staves provide harmonic support with chords. The Violoncello part has a melodic line with slurs, starting with a forte (*f*) dynamic. The Contrabass part has a rhythmic eighth-note pattern, also starting with a forte (*f*) dynamic.

121

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*p*

*tr*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 121 to 126. It features the same seven staves as the previous system. The Flute part has a steady eighth-note pattern. The Violin I part has a melodic line with slurs and trills (*tr*), starting with a piano (*p*) dynamic. The Violin II part has a rhythmic eighth-note pattern with trills (*tr*), also starting with a piano (*p*) dynamic. The two Viola II staves provide harmonic support with chords, starting with a piano (*p*) dynamic. The Violoncello part has a steady eighth-note pattern, starting with a piano (*p*) dynamic. The Contrabass part has a steady eighth-note pattern, starting with a piano (*p*) dynamic.

127

Fl.

Vln. I

Vln. II

Vla. II

Vla. II

Vc.

Cb.

*p*

Detailed description: This system of musical notation covers measures 127 to 132. It features the same seven staves as the previous systems. The Flute part has a steady eighth-note pattern. The Violin I part has a melodic line with slurs and trills (*tr*), starting with a piano (*p*) dynamic. The Violin II part has a rhythmic eighth-note pattern with trills (*tr*), starting with a piano (*p*) dynamic. The two Viola II staves provide harmonic support with chords, starting with a piano (*p*) dynamic. The Violoncello part has a steady eighth-note pattern, starting with a piano (*p*) dynamic. The Contrabass part has a steady eighth-note pattern, starting with a piano (*p*) dynamic.

169

Fl. Vln. I Vln. II Vla. II Vla. II Vc. Cb.

*f*

This system of music covers measures 169 to 176. It features a flute (Fl.) part starting in measure 170 with a series of eighth notes. The violin I (Vln. I) part has a trill (tr) in measure 170. The violin II (Vln. II) part plays a rhythmic eighth-note pattern. The viola I (Vla. I) part has a few notes in measure 170. The viola II (Vla. II) part has a few notes in measure 170. The cello (Vc.) and double bass (Cb.) parts play a rhythmic eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 170.

170

Fl. Vln. I Vln. II Vla. I Vla. II Vc. Cb.

This system of music covers measures 170 to 176. The flute (Fl.) part has a melodic line with slurs. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic eighth-note pattern. The viola I (Vla. I) part has a few notes in measure 170. The viola II (Vla. II) part has a few notes in measure 170. The cello (Vc.) and double bass (Cb.) parts play a rhythmic eighth-note pattern.

175

Fl. Vln. I Vln. II Vla. I Vla. II Vc. Cb.

This system of music covers measures 175 to 182. The flute (Fl.) part has a melodic line with slurs. The violin I (Vln. I) part has a few notes in measure 175. The violin II (Vln. II) part has a few notes in measure 175. The viola I (Vla. I) part has a few notes in measure 175. The viola II (Vla. II) part has a few notes in measure 175. The cello (Vc.) and double bass (Cb.) parts play a rhythmic eighth-note pattern.

Musical score for measures 154-158. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The Flute part has rests in measures 154-156 and enters in measure 157. The Violin I part has a melodic line with a *p* dynamic in measure 154 and *f* dynamics in measures 155-158. The Violin II part has a *p* dynamic in measure 154 and *f* dynamics in measures 155-158. The Viola I and II parts have *f* dynamics in measures 155-158. The Violoncello and Contrabass parts have *f* dynamics in measures 155-158.

Musical score for measures 157-161. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The Flute part has rests in measures 157-158 and enters in measure 159. The Violin I part has a *p* dynamic in measure 157 and *f* dynamics in measures 158-161. The Violin II part has a *f* dynamic in measure 158 and *p* dynamics in measures 159-161. The Viola I and II parts have *f* dynamics in measures 158-161. The Violoncello and Contrabass parts have *f* dynamics in measures 158-161.

Musical score for measures 160-164. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte). The Flute part has rests in measures 160-161 and enters in measure 162. The Violin I part has *f* dynamics in measures 160-164. The Violin II part has *f* dynamics in measures 160-164. The Viola I and II parts have *f* dynamics in measures 160-164. The Violoncello and Contrabass parts have *f* dynamics in measures 160-164.



217

Fl. *p cresc.*

Vln. I *f p p cresc.*

Vln. II *f p cresc.*

Vla. I *f p cresc.*

Vla. II *f p cresc.*

Vc. *f p cresc.*

Cb. *f p cresc.*

218

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

219

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Musical score for measures 201-205. The score is for a full orchestra. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part (measure 201) features a melodic line with slurs. The violin parts play rhythmic patterns. The viola parts play sustained chords. The cello and double bass parts play a steady bass line.

Musical score for measures 206-210. The score continues with the same instrumentation as the previous system. The flute part (measure 206) has a melodic line. The violin parts continue with their rhythmic patterns. The viola parts play sustained chords. The cello and double bass parts play a steady bass line. The score concludes with a double bar line at the end of measure 210.

Flute

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

Blank Page for Page Turns

Flute

# Symphony IV

From Mozart's Symphonies 35 and 31

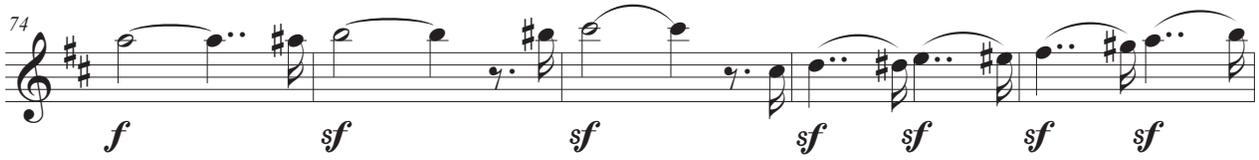
## I

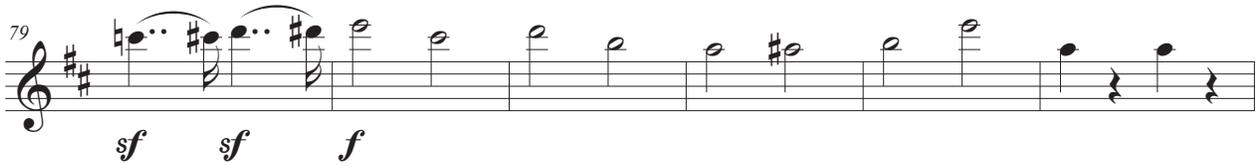
W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con Spirito". The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff, starting at measure 15, also begins with *f* and features a trill. The third staff starts at measure 22. The fourth staff, starting at measure 27, includes triplets. The fifth staff, starting at measure 32, features a five-finger fingering and a forte (*f*) dynamic. The sixth staff, starting at measure 44, includes a piano (*p*) dynamic. The seventh staff, starting at measure 55, includes piano-piano (*pp*) and forte (*f*) dynamics. The eighth staff, starting at measure 61, includes a seven-finger fingering. The score concludes with a final measure marked with a fermata.

Symphony IV

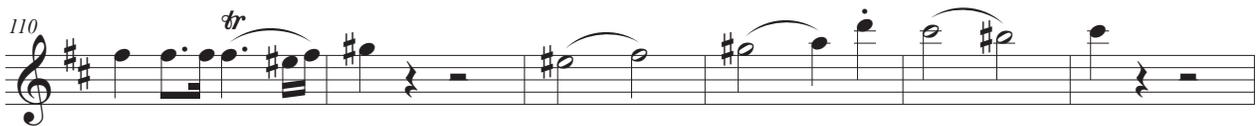
74  *f sf sf sf sf sf sf*

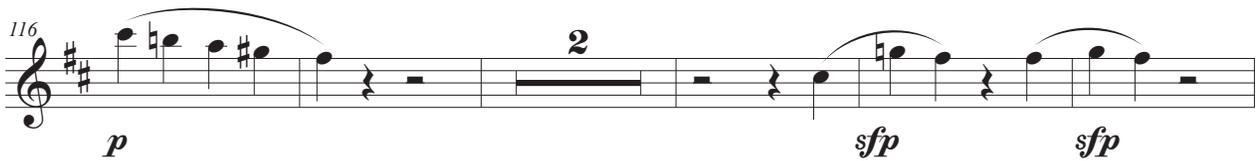
79  *sf sf f*

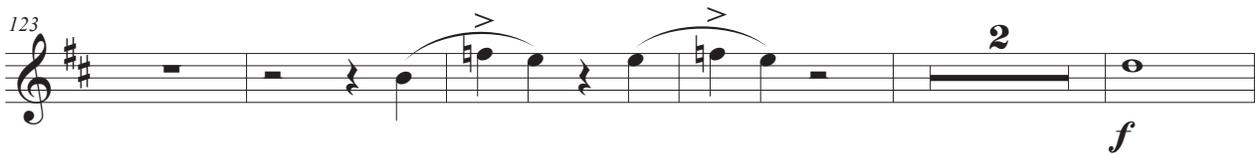
85 

91  **10**

105  *ff*

110 

116  *p sfp sfp*

123  **2** *f*

130  **7**



# II

Andante con moto

*f* *p* *mf* *p* *cresc.*

7 *f* *p* *mf* *p* *cresc.*

15 *mf* *p*

28 *p* *f*

36 *f* *pp* *cresc.* *f*

44 *p* *mf* *p* *cresc.* *f*

52 *p* *mf* *p* *cresc.*

58 *mf* *p* *tr*

67 *p*

75 *fp* *p*

83 *f* *p* *mf* *p* *cresc.* *p*

89 *mf* *p* *mf* *mf*

94 *p*

# III

## Allegretto

### Minuetto

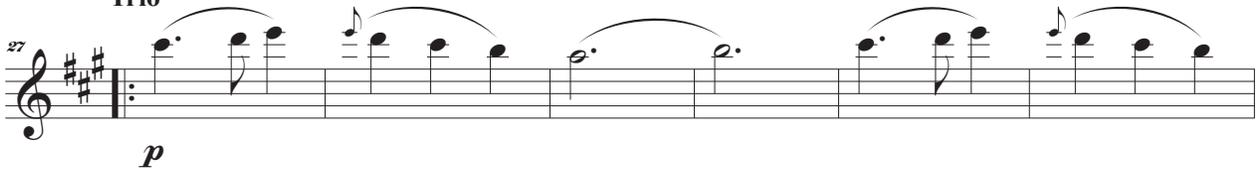
7 *f* *p*

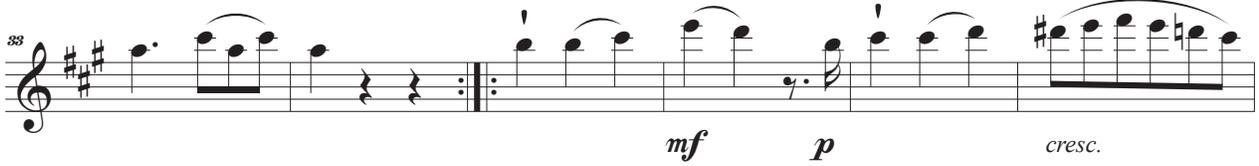
13 *f*

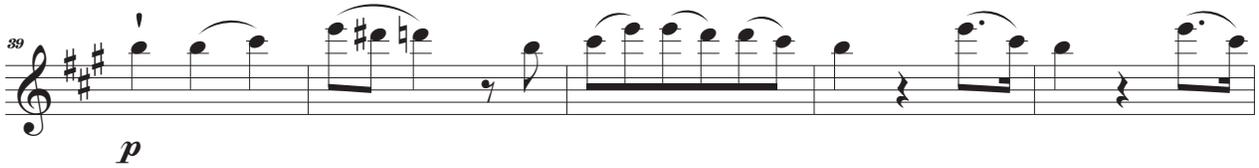
22 *p*

Symphony IV

Trio

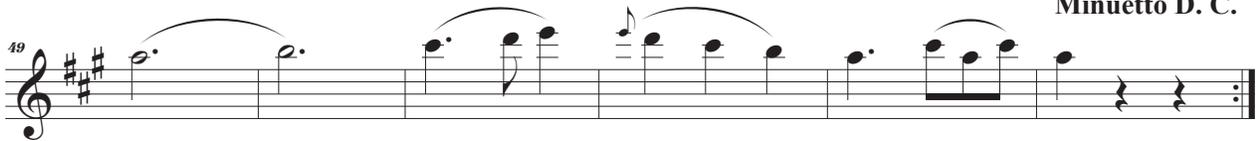
27 

33 

39 

44 

Minuetto D. C.

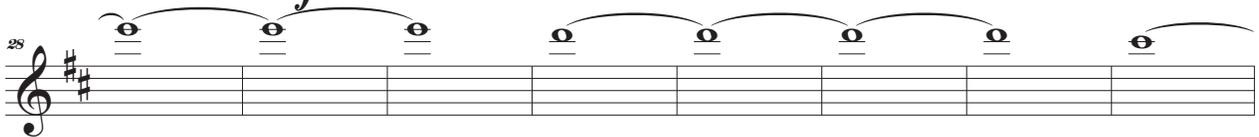
49 

# IV

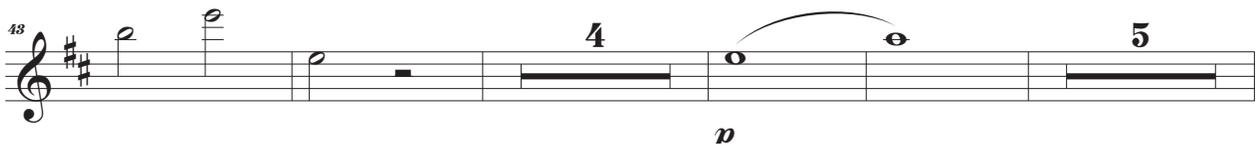
Allegro

2 6 

13 9 

28 

36 

43 4 5 

56 *p* *f* *f*

Musical staff 56-63: Treble clef, key signature of two sharps (F# and C#). Measures 56-63. Dynamics: *p* (measures 56-63), *f* (measures 64-65), *f* (measures 66-67). Includes slurs and accents.

64 *f* *f*

Musical staff 64-72: Treble clef, key signature of two sharps. Measures 64-72. Dynamics: *f* (measures 64-72), *f* (measures 73-74). Includes a triplet in measure 73.

73 *p*

Musical staff 73-79: Treble clef, key signature of two sharps. Measures 73-79. Dynamics: *p* (measures 73-79). Includes slurs and accents.

80 *f*

Musical staff 80-88: Treble clef, key signature of two sharps. Measures 80-88. Dynamics: *f* (measures 80-88). Includes a quadruplet in measure 81.

90 *f* *f*

Musical staff 90-96: Treble clef, key signature of two sharps. Measures 90-96. Dynamics: *f* (measures 90-96), *f* (measures 97-98). Includes a doublet in measure 94.

97 *f*

Musical staff 97-101: Treble clef, key signature of two sharps. Measures 97-101. Dynamics: *f* (measures 97-101). Includes slurs and accents.

102 *f*

Musical staff 102-104: Treble clef, key signature of two sharps. Measures 102-104. Dynamics: *f* (measures 102-104). Includes slurs and accents.

105 *f*

Musical staff 105-113: Treble clef, key signature of two sharps. Measures 105-113. Dynamics: *f* (measures 105-113). Includes slurs and accents.

114 *p*

Musical staff 114-118: Treble clef, key signature of two sharps. Measures 114-118. Dynamics: *p* (measures 114-118). Includes a quadruplet in measure 115 and a doublet in measure 117.

125 *p* *p* *p*

134 *p* *p*

142

184 Musical staff 184-190: Treble clef, key signature of two sharps (F# and C#). Measures 184-190. Dynamics: *f*. Notes: Quarter notes, quarter rests, and half notes. A slur covers the final two measures (189-190).

191 Musical staff 191-197: Treble clef, key signature of two sharps. Measures 191-197. Dynamics: *f*. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 194-196. Fingerings: 3 and 5 are indicated below notes in measures 194 and 196 respectively.

204 Musical staff 204-210: Treble clef, key signature of two sharps. Measures 204-210. Dynamics: *p* in measure 204, *f* in measure 210. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 204-210.

211 Musical staff 211-215: Treble clef, key signature of two sharps. Measures 211-215. Notes: Quarter notes, quarter rests, and half notes.

216 Musical staff 216-223: Treble clef, key signature of two sharps. Measures 216-223. Dynamics: *f* in measure 216, *p cresc.* in measure 221, *f* in measure 223. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 221-223. A fingering of 2 is shown in measure 221.

224 Musical staff 224-230: Treble clef, key signature of two sharps. Measures 224-230. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 224-230.

231 Musical staff 231-237: Treble clef, key signature of two sharps. Measures 231-237. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 231-237.

238 Musical staff 238-244: Treble clef, key signature of two sharps. Measures 238-244. Notes: Quarter notes, quarter rests, and half notes. A slur covers measures 238-244.

Violin I

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

Blank Page for Page Turns

Violin I

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

**Allegro con Spirito**

## I

7 *f* *p* *tr*

13 *f* *tr*

19

22

25 *fp* *fp*

28 *f* 3 3

32 *fp* *p*

37 *tr* *tr*

41 *f*

Symphony IV

44

48

53 *p*

58

63

69

76

79

84

87

91



154 *p*

Musical staff 154-158. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

159 *p*

Musical staff 159-163. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

164 *f*

Musical staff 164-168. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

169 *pp*

Musical staff 169-175. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* (pianissimo) is placed below the first measure.

176 *f*

Musical staff 176-181. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

182 *f*

Musical staff 182-184. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

185 *f*

Musical staff 185-189. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

190 *f*

Musical staff 190-194. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

195 *f*

Musical staff 195-199. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

200 *f*

Musical staff 200-204. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.

# II

Andante con moto

*f* *p* *mf* *p* *fp* *cresc.* *p*

7 *mf* *p* *f p*

14 *cresc.* *p* *mf* *p*

20 *f*

25 *p* *f*

30 *p*

35 *f p* *f p*

40 *pp* *cresc.* *f* *p* *mf*

46 *p* *f p* *cresc.* *p*

53 *mf p f p cresc. p mf*

59 *p*

64 *f p*

69 *p*

75 *fp*

80 *fp f*

85 *mf p f p cresc. p*

90 *mf p mf p mf p*

94 *p pp*

# III

## Allegretto

### Minuetto

*f* *p*

8 1. 2. *f* *p*

15 *f*

22 1. 2. *p* *p* **Trio**

28

35 *mf* *p* *cresc.* *p*

41

48 **Minuetto D. C.**

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# IV

Allegro

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a melodic line with a *p* dynamic.
- Staff 2: Begins at measure 7 with a trill (*tr*) and a *f* dynamic, transitioning to *p* at the end.
- Staff 3: Starts at measure 13 with a melodic line and a trill (*tr*) at the end.
- Staff 4: Starts at measure 19 with a continuous melodic line and a *f* dynamic.
- Staff 5: Starts at measure 25 with a melodic line and accents.
- Staff 6: Starts at measure 31 with a melodic line and accents.
- Staff 7: Starts at measure 37 with a chordal texture.
- Staff 8: Starts at measure 43 with a *p* dynamic and a melodic line.
- Staff 9: Starts at measure 49 with a melodic line.
- Staff 10: Starts at measure 55 with a melodic line and trills (*tr*).

61 *f* *p* *f* *p* *f*

69 *p* *f* *p*

77 *p*

85 *f* *sf* *sf* *sf* *sf*

91 *p* *f* *p* *cresc.*

97 *f*

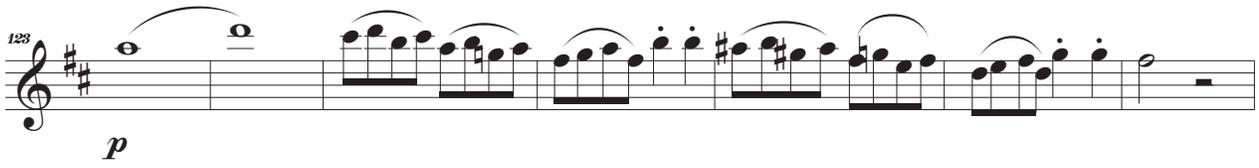
103

108

113 **6**

Detailed description: This page of a musical score for Symphony IV, page 11, contains nine staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Measures 61-68 feature a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *f*, *p*, *f*. Measures 69-76 show a melodic line with dynamics *p*, *f*, *p*. Measures 77-84 consist of a series of rests followed by a melodic phrase starting at measure 77 with a *p* dynamic. Measures 85-90 are characterized by a continuous eighth-note pattern with dynamics *f*, *sf*, *sf*, *sf*, *sf*. Measures 91-96 show a melodic line with dynamics *p*, *f*, *p* and a *cresc.* marking. Measures 97-102 continue with a melodic line starting at *f*. Measures 103-107 are a continuation of the eighth-note pattern. Measures 108-112 show a melodic line. Measure 113 begins with a new section marked with a large '6' above the staff, indicating a six-measure rest.

123 *p*



Musical staff 123-179: Treble clef, key signature of two sharps (F# and C#). The staff begins with a half note G4, followed by a half note A4. From measure 125, there is a continuous sixteenth-note pattern. The dynamics are marked *p* (piano).

180



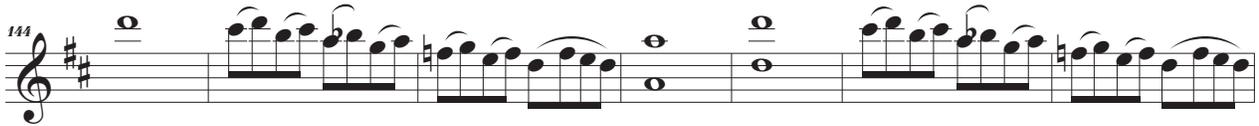
Musical staff 180-186: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 182, there is a continuous sixteenth-note pattern. The dynamics are marked *p* (piano).

187 *f*



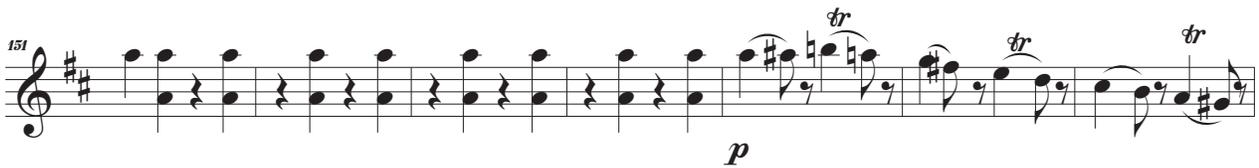
Musical staff 187-243: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 189, there is a continuous sixteenth-note pattern. The dynamics are marked *f* (forte).

144



Musical staff 144-150: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 146, there is a continuous sixteenth-note pattern. The dynamics are marked *p* (piano).

151 *p*



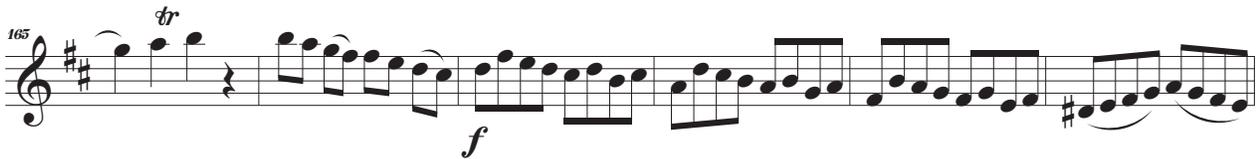
Musical staff 151-164: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 153, there is a continuous sixteenth-note pattern. The dynamics are marked *p* (piano). Trills (*tr*) are present in measures 162, 163, and 164.

155



Musical staff 155-164: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 157, there is a continuous sixteenth-note pattern. The dynamics are marked *p* (piano).

165 *f*



Musical staff 165-170: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 167, there is a continuous sixteenth-note pattern. The dynamics are marked *f* (forte). A trill (*tr*) is present in measure 165.

171



Musical staff 171-176: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 173, there is a continuous sixteenth-note pattern. The dynamics are marked *f* (forte).

177



Musical staff 177-186: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a half note A4. From measure 179, there is a continuous sixteenth-note pattern. The dynamics are marked *f* (forte).

188 *f p f p f*

190 *p f*

197 *p*

205 *f fz sf*

213 *sf sf f p f p*

219 *p cresc. f*

225 *f*

231 *f*

237 *f*

Violin II

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

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Violin II

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

I

The musical score consists of ten staves of music in treble clef, key of D major, and common time. The first staff begins with a dynamic of *f* and includes a fermata over a dotted quarter note. The second staff starts at measure 6 with a dynamic of *p*. The third staff begins at measure 12 with a dynamic of *f*. The fourth staff starts at measure 19 with a dynamic of *f* and features a trill. The fifth staff begins at measure 22 with a dynamic of *f*. The sixth staff starts at measure 27 with a dynamic of *fp*. The seventh staff begins at measure 31 with a dynamic of *f*. The eighth staff starts at measure 37 with a dynamic of *f*. The ninth staff begins at measure 45 with a dynamic of *p*. The tenth staff starts at measure 50 with a dynamic of *f*.

Symphony IV

56 *f*

62

66 *p*

68

71 *f* *sf*

76 *sf* *sf* *sf*

78 *sf* *sf* *sf* *sf* *f*

81

86

89

92 *3* *3*

Detailed description: This page of a musical score for Symphony IV, page 3, contains ten staves of music. The key signature is two sharps (F# and C#). The music begins at measure 56 with a dynamic marking of *f*. The first staff (measures 56-61) features a melodic line with eighth and sixteenth notes. The second staff (measures 62-65) continues the melodic development. The third staff (measures 66-67) is a rhythmic accompaniment of eighth notes, marked *p*. The fourth staff (measures 68-70) features a melodic line with eighth notes, marked *p*. The fifth staff (measures 71-75) has a melodic line with eighth notes, marked *f* and *sf*. The sixth staff (measures 76-77) has a rhythmic accompaniment of eighth notes, marked *sf*. The seventh staff (measures 78-80) has a rhythmic accompaniment of eighth notes, marked *sf* and *f*. The eighth staff (measures 81-85) features a melodic line with eighth notes. The ninth staff (measures 86-88) features a rhythmic accompaniment of eighth notes. The tenth staff (measures 89-91) features a rhythmic accompaniment of eighth notes. The final staff (measures 92-95) features a melodic line with eighth notes, marked *3* and *3*.

95 *p* *tr* *tr* *tr*

101 *ff*

107

113 *p* *p*

119 *tr* *tr*

125 *f*

131 *tr* *p*

137 *f*

143

148

Symphony IV

153

*p*

157

164

*f*

171

*p*

178

*f*

183

187

193

197

3

201

3

# II

Andante con moto

*f* *p* *mf* *p* *fp*

*cresc.* *p* *f* *p* *mf*

*p* *f* *p* *cresc.* *p* *mf*

*p*

*p* *2* *p*

*f*

*p*

*f* *p* *2*

*pp* *f* *p*

*mf* *p* *f* *p* *cresc.* *p*

50 *f* *p* *mf* *p* *f p*

55 *cresc.* *p* *mf* *p*

60

63 *p* **2**

69 *f* *p*

75 *fp*

80 *fp* *f* *p*

85 *mf* *p* *f p* *cresc.* *p*

90 *mf* *p* *mf* *p* *p*

95 *pp*

Detailed description: This page of a musical score for Symphony IV, page 7, contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score begins at measure 50 and ends at measure 95. The dynamics are marked with various symbols: *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), *cresc.* (crescendo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. A second ending bracket labeled '2' is present over measures 63 and 64. The piece concludes with a double bar line at measure 95.

# III

## Allegretto

### Minuetto

Musical staff 1: Minuetto, measures 1-7. Dynamics: *f*, *p*.

Musical staff 2: Minuetto, measures 8-13. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Minuetto, measures 14-19. Dynamics: *p*, *f*.

Musical staff 4: Minuetto, measures 20-25. Dynamics: *p*. Includes first ending.

Musical staff 5: Minuetto, measures 26-31. Dynamics: *p*. Includes second ending.

Musical staff 6: Minuetto, measures 32-37. Dynamics: *mf*, *p*.

Musical staff 7: Minuetto, measures 38-43. Dynamics: *cresc.*, *p*.

Musical staff 8: Minuetto, measures 44-49.

Musical staff 9: Minuetto D. C., measures 50-54.

# IV

Allegro

The musical score consists of nine staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are indicated by *p* (piano) and *f* (forte). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth-note runs and chords. A forte (*f*) dynamic is introduced in the second staff. The music continues with alternating dynamics and textures, including a section of chords in the sixth staff. The piece concludes with a repeat sign (a double bar line with a '2' above it) in the ninth staff.

47 *p*

53 *tr*

59 *tr* *f*

64 *f*

69 *p* *f*

74 *p*

80 3 *f* *sf* *sf*

88 *sf* *sf* *f*

94 2 *cresc.* *f*

100

105

110

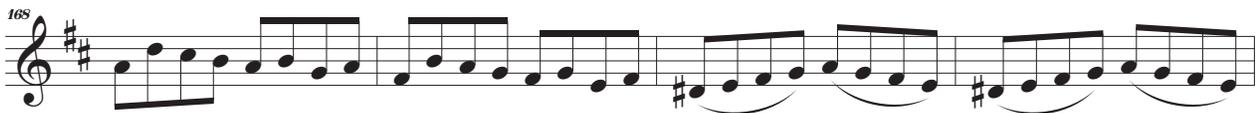
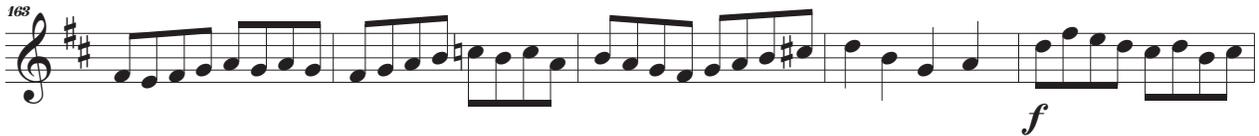
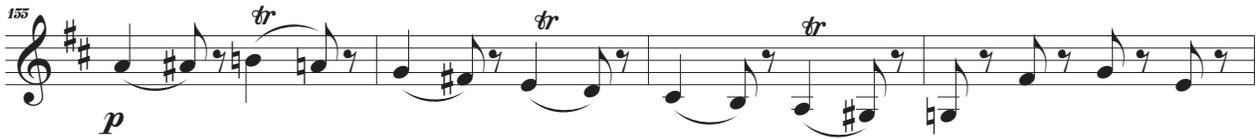
114

120

125

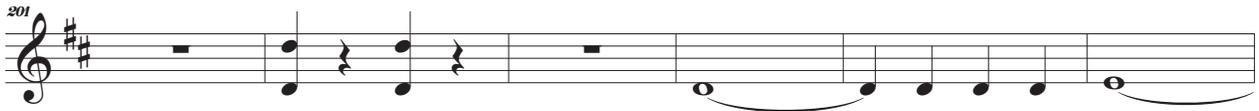
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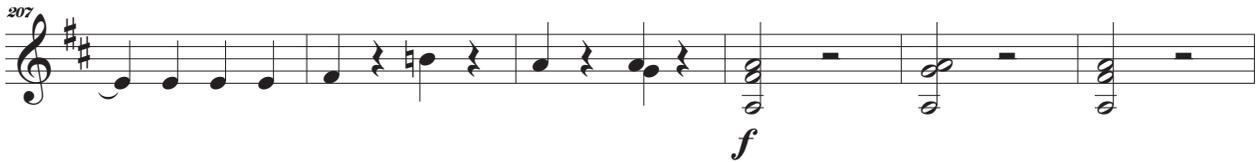
137



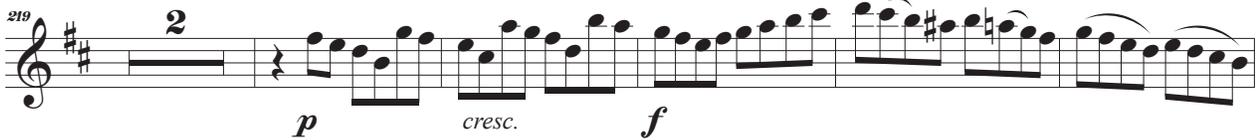
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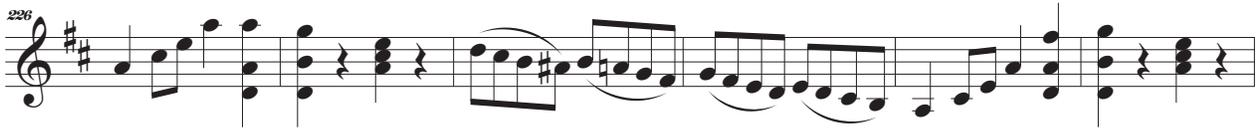
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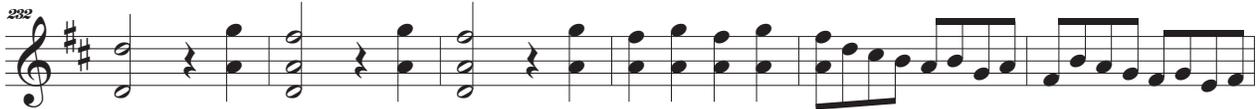
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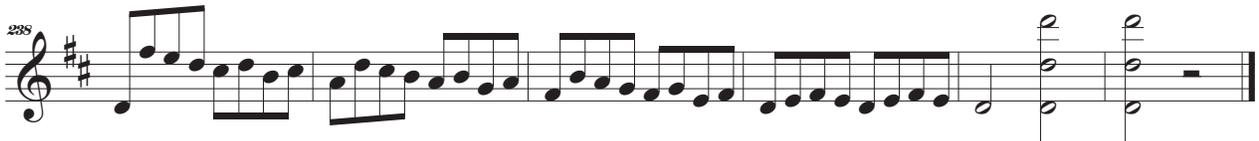
207 

213 

219 

226 

232 

238 

Viola 1

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

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44

Musical staff 44: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4. It then features a series of sixteenth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A36

Symphony IV

95 *p* *tr* 3

105 *ff*

108

111

113 *p*

116 *fp* *fp*

122 *fp* *fp* *fp*

128 *fp* *f* *tr*

134 *p*

141 *f* *f*

Symphony IV

147

150

156

162

168

174

180

185

192

199

# II

Andante con moto

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *f*, *p*, *mf*, *p*, *cresc.*
- Staff 2 (measures 7-11): *p*, *f*, *p*, *mf*
- Staff 3 (measures 12-19): *p*, *cresc.*, *p*, *mf*, **3** (triplets)
- Staff 4 (measures 20-23): *p*, *tr* (trill), *f*
- Staff 5 (measures 24-30): *p*, *p*, *p*, **2** (doublets), *p*
- Staff 6 (measures 31-37): *fp*, *p*
- Staff 7 (measures 38-43): *f*, *p*, *pp*, *cresc.*
- Staff 8 (measures 44-48): *p*, *mf*, *p*, *cresc.*
- Staff 9 (measures 49-50): *p*, *f*, *p*, *mf*

54 *p* *cresc.* *p* *mf* **3**

62 *p* *tr* *f*

66 *p* *f*

71 *p*

76 *p* **2** **3** *f*

84 *p* *mf* *p* *cresc.* *p*

90 *mf* *mf* *p* *mf*

95 *p* *pp*

Detailed description: This page of a musical score for Symphony IV, page 7, contains eight staves of music in bass clef with a key signature of one sharp (F#). The music is characterized by dynamic contrasts and various articulations. Staves 54-56 show a sequence of notes with dynamics *p*, *cresc.*, *p*, and *mf*, ending with a triplet. Staves 62-64 feature a trill (*tr*) and a dynamic shift from *p* to *f*. Staves 66-68 continue with *p* and *f* dynamics. Staves 71-73 are marked *p*. Staves 76-78 include a double bar line, a dynamic of *p*, a second bar line, a triplet, and a dynamic of *f*. Staves 84-86 show dynamics *p*, *mf*, *p*, *cresc.*, and *p*. Staves 90-92 feature dynamics *mf*, *mf*, *p*, and *mf*. Staves 95-97 conclude with a dynamic of *p* and a final *pp* dynamic.

# III

## Allegretto

### Minuetto

*f* *p*

1. 2. *f* 2

*p* *f* *p* Trio

1. 2. *p*

*mp*

*p* *cresc.* *p*

*p*

*p* Minuetto D. C.

# IV

Allegro

8 *f*

13 *f*

27

32

38

44 *p*

54 *f*

63 *f*



132

138

*f*

145

151

*p*

157

*f*

170

176

184

*f* *f* *f*

191

*f* *p*

201

210

*f* *f*

218

*f* *p* *cresc.* *f*

225

231

237

Viola 2

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

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Viola 2

# Symphony IV

From Mozart's Symphonies 35 and 31

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## I

Allegro con Spirito

*f*

6 8

*f*

19

24

29

31

34 5

*f*

44

*p*

51

59

*f*

65

*p*

68

*p*

71

*f*

75

*sf sf sf sf*

78

*sf sf sf sf f*

82

86

90

*3*

95

4

*p*

3

*ff*

108

116

*p*

126

*f*

*tr*

133

8

*f*

145

152

*p*

159

*f*

166

172

*p*

Musical notation for measures 172-177. The key signature has two sharps (F# and C#). The music features a melodic line in the upper voice and a bass line with a prominent eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

178

*f*

Musical notation for measures 178-181. The music continues with the melodic and accompanimental lines. A dynamic marking of *f* (forte) is present.

182

Musical notation for measures 182-185. The music continues with the melodic and accompanimental lines.

186

Musical notation for measures 186-190. The music continues with the melodic and accompanimental lines.

191

Musical notation for measures 191-194. The music continues with the melodic and accompanimental lines.

195

Musical notation for measures 195-196. The music continues with the melodic and accompanimental lines.

197

Musical notation for measures 197-200. The music continues with the melodic and accompanimental lines.

201

Musical notation for measures 201-204. The music continues with the melodic and accompanimental lines.

## II

Andante con moto

mf p p

8 f p mf p cresc.

15 p mf p

21 f p

26 p f p

31 fp

37 fp p cresc. f

44 p mf p p

51 *f* *p* *mf* *p* *cresc.* *p*

58 *mf* *p* **2**

65 *f* *p*

70 *f* *p*

75 *fp* *p* *fp*

81 *f* *p* *mf* *p*

88 *cresc.* *p* *mf* *mf* *p* *mf*

94 *p* *pp*

# III

## Allegretto

### Minuetto

1. *f* *p*

9 2. *f* 4 *f*

20 1. 2. *p*

### Trio

27 *p*

34 *cresc.* *p* *cresc.* *p*

41 *p* Minuetto D. C.

49

# IV

Allegro

8

*f*

18

9

*f*

26

31

36

40

45

3

4

*p*

57

*f*

*f*

65

*f*

*p*

*f*

73

*p*

5

85

*f*

92

*f* *p* *cresc.* *f*

99

106

118

*p*

120

127

134

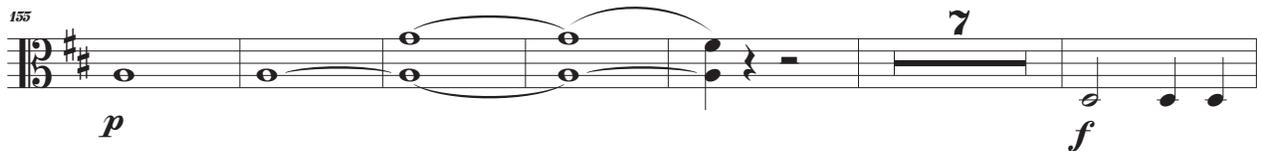
141

*f*

148



155



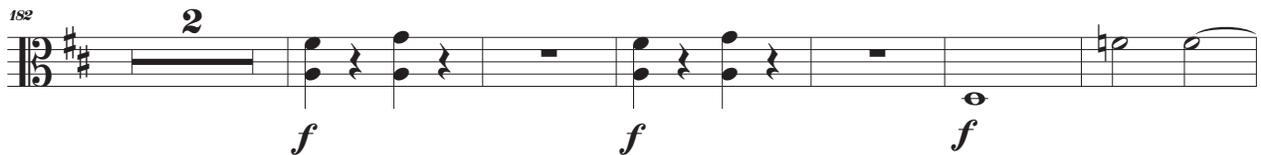
165



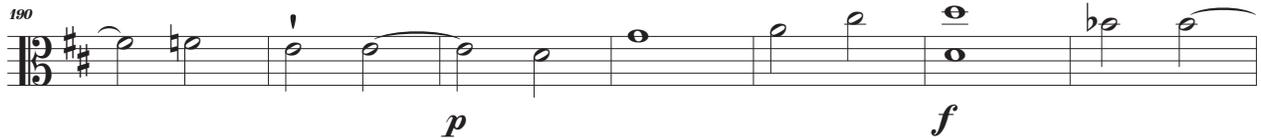
175



182



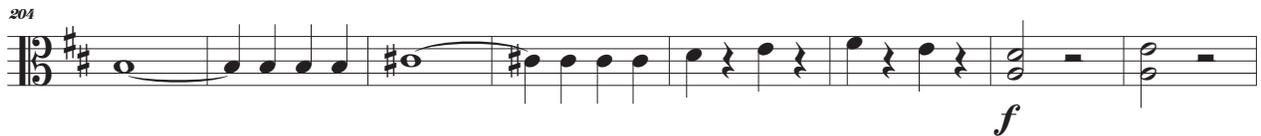
190



197



204



212



222

*p* *cresc.* *f*

This staff contains measures 222 through 225. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a series of chords and a melodic line that starts with a half note and continues with quarter notes.

226

This staff contains measures 226 through 233. The music continues with a melodic line of quarter notes and eighth notes, some with slurs, and rests.

234

This staff contains measures 234 through 239. It features a melodic line with slurs and rests, ending with a few quarter notes.

240

This staff contains measures 240 through 245. It shows a melodic line of quarter notes and eighth notes, concluding with a double bar line.

Violoncello

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

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Violoncello

# Symphony IV

From Mozart's Symphonies 35 and 31

## I

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

*f*

7 *p* *ff*

15 *tr* *tr*

20

25 *fp* *fp* *f*

29

34 *p*

38 *f*

43 *tr* *tr*

Symphony IV

48

*p*

56

95

*p*

103

*ff*

109

*p*

114

*p*

121

*fp*

127

*f*

134

*p*

143

*p*

148

*p*

153

*p*

160

Musical staff 160-165: Bass clef, key signature of two sharps (F# and C#). Measure 160 starts with a whole note G2, followed by a half note G2, then a half note F#2. Measure 161 has a whole note E2. Measure 162 has a whole note D2. Measure 163 has a whole note C#2. Measure 164 has a whole note B1. Measure 165 has a quarter rest, followed by a quarter note G2, then a quarter note F#2, then a quarter note E2, then a quarter note D2, then a quarter note C#2, then a quarter note B1, then a quarter note A1, then a quarter note G2.

*f*

166

Musical staff 166-170: Bass clef, key signature of two sharps. Measure 166: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 167: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 168: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 169: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 170: quarter note E2, quarter note D2, quarter note C#2, quarter note B1.

170

Musical staff 170-176: Bass clef, key signature of two sharps. Measure 170: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 171: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 172: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 173: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 174: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 175: quarter note A1, quarter note G2, quarter note F#2, quarter note E2. Measure 176: quarter note D2, quarter note C#2, quarter note B1, quarter note A1.

*p*

176

Musical staff 176-181: Bass clef, key signature of two sharps. Measure 176: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 177: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 178: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 179: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 180: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 181: quarter note A1, quarter note G2, quarter note F#2, quarter note E2.

*f*

181

Musical staff 181-185: Bass clef, key signature of two sharps. Measure 181: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 182: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 183: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 184: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 185: quarter note E2, quarter note D2, quarter note C#2, quarter note B1.

185

Musical staff 185-190: Bass clef, key signature of two sharps. Measure 185: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 186: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 187: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 188: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 189: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 190: quarter note A1, quarter note G2, quarter note F#2, quarter note E2.

*sf*

*sf*

190

Musical staff 190-194: Bass clef, key signature of two sharps. Measure 190: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 191: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 192: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 193: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 194: quarter note E2, quarter note D2, quarter note C#2, quarter note B1.

194

Musical staff 194-199: Bass clef, key signature of two sharps. Measure 194: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 195: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 196: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 197: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 198: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 199: quarter note A1, quarter note G2, quarter note F#2, quarter note E2.

199

Musical staff 199-204: Bass clef, key signature of two sharps. Measure 199: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 200: quarter note C#2, quarter note B1, quarter note A1, quarter note G2. Measure 201: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 202: quarter note B1, quarter note A1, quarter note G2, quarter note F#2. Measure 203: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 204: quarter note A1, quarter note G2, quarter note F#2, quarter note E2.

**II**

Andante con moto

*f* *p* *mf* *p* *p*

*f* *p* *mf* *p* *cresc.*

*p* *mf* *p*

*f* *p*

*f* *p*

*fp* *fp*

*cresc.* *f* *p* *mf* *p*

*p* *f* *p* *mf*

54

*p* *cresc.* *p* *mf* *p*

61

*f*

67

*p* *f* *p*

73

*p*

81

*f* *p* *mf* *p*

88

*cresc.* *p* *mf* *mf* *mf*

94

*p* *pp*

**III****Allegretto****Minuetto**

Measures 1-7 of the Minuetto. The music is in bass clef, 3/4 time, and D major. It begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 5.

Measures 8-14 of the Minuetto. Measure 8 starts with a first ending bracket. Measure 9 has a second ending bracket. Measure 10 is a repeat sign. Dynamics are *f* and *p*.

Measures 15-21 of the Minuetto. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 18 is a repeat sign. Dynamics are *f* and *Trio*.

Measures 22-28 of the Minuetto. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 is a repeat sign. Measure 25 changes to 3/4 time and D major. Dynamics are *p* and *p*.

Measures 29-36 of the Minuetto. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 is a repeat sign. Measure 33 has a first ending bracket. Measure 34 has a second ending bracket. Measure 35 is a repeat sign. Measure 36 has a first ending bracket. Dynamics are *p* and *2*.

Measures 37-43 of the Minuetto. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 has a first ending bracket. Measure 42 has a second ending bracket. Measure 43 has a first ending bracket. Dynamics are *p*, *cresc.*, *p*, and *p*.

Measures 44-50 of the Minuetto. Measure 44 has a first ending bracket. Measure 45 has a second ending bracket. Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. Measure 48 has a first ending bracket. Measure 49 has a second ending bracket. Measure 50 has a first ending bracket. Dynamics are *p*.

Measures 51-54 of the Minuetto D. C. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. Measure 53 has a first ending bracket. Measure 54 has a second ending bracket. Dynamics are *Minuetto D. C.*

# IV

Allegro

8 *f*

12 *f*

25

31

37

43 *p*

51 *f*

62 *f* *f*

68 *p* *f*

75 *p*

Detailed description: This page of a musical score for Symphony IV, page 9, contains ten staves of music in bass clef with a key signature of two sharps (D major or F# minor) and a common time signature. The tempo is marked 'Allegro'. The score begins at measure 8 with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 12 features a rest followed by a forte (*f*) dynamic. Measures 25-30 continue with a steady sixteenth-note pattern. Measures 31-36 show a more varied rhythmic pattern with some accidentals. Measures 37-42 include a half-note rest followed by a sixteenth-note pattern. Measures 43-48 feature a six-measure rest followed by a piano (*p*) dynamic. Measures 51-56 show a sixteenth-note pattern followed by a two-measure rest and a forte (*f*) dynamic. Measures 62-67 consist of two forte (*f*) dynamics. Measures 68-74 feature a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measures 75-80 include a piano (*p*) dynamic and a two-measure rest.

83

*f sf sf sf sf*

Musical staff 83-88: Bass clef, key signature of two sharps (F# and C#). Measure 83: whole rest, quarter rest, quarter note F#4, half note G4. Measure 84: whole rest, quarter rest, quarter note F#4, half note G4. Measure 85: whole rest, quarter rest, quarter note F#4, half note G4. Measure 86: whole rest, quarter rest, quarter note F#4, half note G4. Measure 87: whole rest, quarter rest, quarter note F#4, half note G4. Measure 88: whole rest, quarter rest, quarter note F#4, half note G4.

90

*f p*

Musical staff 90-95: Bass clef, key signature of two sharps. Measure 90: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 95: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

96

*cresc. f*

Musical staff 96-101: Bass clef, key signature of two sharps. Measure 96: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 97: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 98: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 99: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 100: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 101: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

102

Musical staff 102-107: Bass clef, key signature of two sharps. Measure 102: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 103: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 105: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 106: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 107: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

108

Musical staff 108-113: Bass clef, key signature of two sharps. Measure 108: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 109: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 111: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 112: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

118

**3**

Musical staff 118-119: Bass clef, key signature of two sharps. Measure 118: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 119: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

120

*p*

Musical staff 120-125: Bass clef, key signature of two sharps. Measure 120: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 121: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 123: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 124: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 125: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

126

**4**

Musical staff 126-127: Bass clef, key signature of two sharps. Measure 126: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.



184

*f* *f* *f*

Musical staff 184-189: Bass clef, key signature of two sharps (F# and C#). Measures 184-189. Dynamics: *f* (measures 184-185), *f* (measures 186-187), *f* (measures 188-189). Notes: Quarter notes, eighth notes, and sixteenth notes.

190

*p* *f*

Musical staff 190-196: Bass clef, key signature of two sharps. Measures 190-196. Dynamics: *p* (measures 190-195), *f* (measures 196-197). Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

197

*p*

Musical staff 197-203: Bass clef, key signature of two sharps. Measures 197-203. Dynamics: *p* (measures 197-203). Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

204

*f*

Musical staff 204-210: Bass clef, key signature of two sharps. Measures 204-210. Dynamics: *f* (measures 204-210). Notes: Quarter notes and eighth notes with slurs.

211

*f*

Musical staff 211-217: Bass clef, key signature of two sharps. Measures 211-217. Dynamics: *f* (measures 211-217). Notes: Quarter notes and eighth notes.

218

*f* *p* *cresc.* *f*

Musical staff 218-223: Bass clef, key signature of two sharps. Measures 218-223. Dynamics: *f* (measures 218-219), *p* (measures 220-221), *cresc.* (measures 222-223), *f* (measures 224-225). Notes: Quarter notes, eighth notes, and sixteenth notes.

224

Musical staff 224-229: Bass clef, key signature of two sharps. Measures 224-229. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

229

Musical staff 229-234: Bass clef, key signature of two sharps. Measures 229-234. Notes: Quarter notes, eighth notes, and sixteenth notes.

234

Musical staff 234-239: Bass clef, key signature of two sharps. Measures 234-239. Notes: Quarter notes, eighth notes, and sixteenth notes.

239

Musical staff 239-244: Bass clef, key signature of two sharps. Measures 239-244. Notes: Quarter notes, eighth notes, and sixteenth notes.

Contrabass

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
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Blank Page for Page Turns

Contrabass

# Symphony IV

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## I

**Allegro con Spirito**

*f*

*p* *f*

*tr*

*fp* *fp* *f*

*p*

*f*

43 *tr* *p*

Musical staff 43-48: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures with eighth and sixteenth notes, some with trills (tr) and accents. The dynamic marking *p* is at the end.

49

Musical staff 49-58: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests.

59 *f*

Musical staff 59-62: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes, starting with a dynamic marking of *f*.

63 **3**

Musical staff 63-69: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and a triplet of eighth notes marked with a '3' above the notes.

70 *p* *f*

Musical staff 70-74: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with dynamic markings *p* and *f*.

75 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 75-78: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with dynamic markings *sf*.

79 *sf* *sf* *f* *sf* *sf*

Musical staff 79-83: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with dynamic markings *sf* and *f*.

84 **3**

Musical staff 84-86: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with triplet markings (3) above and below the notes.

87 **3**

Musical staff 87-90: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with a triplet marking (3) above the notes.

91 **3**

Musical staff 91-92: Bass clef, key signature of two sharps. The staff contains several measures with eighth notes and rests, with a triplet marking (3) above the notes.





**II**

Andante con moto

*f* *mf* *p* *cresc.* *p*

8 *f* *p* *mf* *p* *cresc.*

15 *p* *mf* *f*

26 *p* *f*

31 *p* *fp*

37 *fp* *pp* *f*

44 *mf* *p* *cresc.* *p*

51 *f* *p* *mf* *p* *cresc.* *p*

58 *mf* *f*

6

6

68

*p* *f*

73

*p* *fp*

80

*fp* *f* *p* *mf* *p*

87

*cresc.* *p* *mf* *mf* *p*

95

*pp*

# III

## Allegretto

### Minuetto

*f*

*f*

*p* Trio

*cresc. p cresc. p*

### Minuetto D. C.

# IV

Allegro

8 *f*

12 *f*

25

31

37

43 *p*

54 *f* *f* *f*

61 *f*

67 *f*

75 *p*

8

9

6

2

3

5

Detailed description: This page of a musical score for Symphony IV, page 9, contains ten staves of music in bass clef with a key signature of two sharps (D major or F# minor) and a common time signature. The tempo is marked 'Allegro'. The music features various dynamics including forte (*f*) and piano (*p*). It includes several measures with rests, slurs, and articulation marks. Measure numbers 8, 12, 25, 31, 37, 43, 54, 61, 67, and 75 are indicated at the start of their respective staves. The score concludes with a five-measure rest in the final staff.

85

*f sf sf sf sf*

Musical staff 85-91: Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of whole notes, each with a dynamic marking below it: *f*, *sf*, *sf*, *sf*, and *sf*. The notes are G2, A2, B2, C3, and D3 respectively.

92

*f cresc.*

Musical staff 92-98: Bass clef, key signature of two sharps. Measure 92 has a dynamic marking *f*. Measure 93 has a fermata with a '2' above it. Measures 94-98 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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