

Symphony IV

From Mozart's Symphonies 35 and 31

I

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Allegro con Spirito

The musical score is presented in three systems, each with seven staves. The instruments are Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as notes, rests, beams, slurs, and trills. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). The first system shows the initial entry of the instruments, with the Flute and Violins playing a melodic line, and the Violas, Cello, and Contrabass providing a harmonic foundation. The second system continues the development of the themes, with the Flute and Violins playing a more active role. The third system features a more complex texture, with the Flute and Violins playing a melodic line, and the Violas, Cello, and Contrabass providing a harmonic foundation. The score concludes with a final cadence.

Flute

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. *fp*

Vln. I *fp*

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II *fp fp f*

Vla. I *fp fp f*

Vla. II

Vc. *fp fp f*

Cb. *fp fp f*

Fl.

Vln. I

Vln. II *fp p*

Vla. I *fp fp*

Vla. II

Vc. *p*

Cb. *p*

Symphony IV

3

Fl. ³⁷

Vln. I ³⁷

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

f

f

f

f

f

Fl. ⁴³

Vln. I ⁴³

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

p

Fl. ⁴⁹

Vln. I ⁴⁹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Symphony IV

4

55

Fl.

pp

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

f

f

f

f

f

61

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

67

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

pp

p

p

p

p

Symphony IV

5

Fl. *f sf sf sf sf sf sf*

Vln. I *f sf sf sf sf sf sf*

Vln. II *f sf sf sf sf sf sf*

Vla. I *f sf sf sf sf sf sf*

Vla. II *f sf sf sf sf sf sf*

Vc. *f sf sf sf sf sf sf*

Cb. *f sf sf sf sf sf sf*

Fl. *f sf sf*

Vln. I *f sf sf*

Vln. II *f sf sf*

Vla. I *f sf sf*

Vla. II *f sf sf*

Vc. *f sf sf*

Cb. *f sf sf*

Fl. *f sf sf*

Vln. I *f sf sf*

Vln. II *f sf sf*

Vla. I *f sf sf*

Vla. II *f sf sf*

Vc. *f sf sf*

Cb. *f sf sf*

Symphony IV

6

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

tr

tr

tr

p

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Symphony IV

7

Fl. ¹⁰⁹

Vln. I ¹⁰⁹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. ¹¹⁵

Vln. I ¹¹⁵

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

fp

fp

Fl. ¹²¹

Vln. I ¹²¹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

sfp

sfp

tr

tr

fp

fp

fp

fp

Fl. ¹⁴⁵

Vln. I ¹⁴⁵

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. ¹⁵¹

Vln. I ¹⁵¹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

Fl. ¹⁵⁷

Vln. I ¹⁵⁷

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

Symphony IV

10

163

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

ff

f

f

f

169

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

175

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

ff

f

f

f

f

f

p

f

Fl. ¹⁸¹

Vln. I ¹⁸¹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. ¹⁸⁷

Vln. I ¹⁸⁷

Vln. II

Vla. I

Vla. II

Vc. *sf*

Cb. *sf*

Fl. ¹⁹³

Vln. I ¹⁹³

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Symphony IV

12

199

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

199

199

3

3

3

3

The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line with dynamics *cresc.*, *mf*, and *p*.
- Vln. I** (Violin I): Plays a continuous eighth-note pattern with dynamics *cresc.*, *p*, *mf*, and *p*.
- Vln. II** (Violin II): Plays a continuous eighth-note pattern with dynamics *cresc.*, *p*, *mf*, and *p*.
- Vla. I** (Viola I): Starts with a whole rest, then plays a melodic line with dynamics *cresc.*, *p*, *mf*, and *p*.
- Vla. II** (Viola II): Starts with a whole rest, then plays a melodic line with dynamics *cresc.*, *p*, *mf*, and *p*.
- Vc.** (Violoncello): Starts with a whole rest, then plays a melodic line with dynamics *cresc.*, *p*, *mf*, and *p*.
- Cb.** (Cello): Starts with a whole rest, then plays a melodic line with dynamics *cresc.*, *p*, *mf*, and *p*.

Fl. *f* *pp* *cresc.*

Vln. I *f* *p* *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. I *f* *p* *pp* *cresc.*

Vla. II *fp* *p* *cresc.*

Vc. *fp* *p* *cresc.*

Cb. *fp* *pp* *cresc.*

Fl. *f* *p* *mf* *p* *cresc.*

Vln. I *f* *p* *mf* *p* *f* *p* *cresc.* *p*

Vln. II *f* *p* *mf* *p* *f* *p* *cresc.*

Vla. I *p* *mf* *p* *cresc.*

Vla. II *f* *p* *mf* *p* *p* *p*

Vc. *f* *p* *mf* *p* *p* *p*

Cb. *f* *mf* *p* *cresc.*

Fl. *f* *p* *mf* *p*

Vln. I *tr* *mf* *p* *f* *p*

Vln. II *p* *f* *p* *mf* *p* *f* *p*

Vla. I *p* *f* *p* *mf* *p*

Vla. II *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *p* *f* *p* *mf* *p*

Symphony IV

16

Fl. *cresc.* *mf*

Vln. I *cresc.* *p* *mf* *p*

Vln. II *cresc.* *p* *mf* *p*

Vla. I *cresc.* *p* *mf*

Vla. II *cresc.* *p* *mf* *p*

Vc. *cresc.* *p* *mf* *p*

Cb. *cresc.* *p* *mf*

Fl. *p*

Vln. I *f*

Vln. II *f*

Vla. I *p* *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Fl. *p* *p*

Vln. I *p* *p*

Vln. II *p* *f* *p*

Vla. I *p* *f*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f*

Fl. *p*

Vln. I *fp*

Vln. II *fp*

Vla. I *p*

Vla. II *fp*

Vc. *p*

Cb. *p*

Fl. *p*

Vln. I *fp*

Vln. II *fp*

Vla. I *p*

Vla. II *p*

Vc. *p*

Cb. *fp*

Fl. *p*

Vln. I *mf*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Cb. *p*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

Score

III

Allegretto

Minuetto

The first system of the musical score includes parts for Flute, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The Flute part begins with a whole note chord (F4, A4, C5) marked *f*, followed by a half note (F4) marked *p*. The Violin I and Violin II parts play a continuous eighth-note melody (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *f*. The Viola I and Viola II parts play a continuous eighth-note melody (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *f*. The Violoncello and Contrabass parts play a continuous eighth-note melody (F4, G4, A4, B4, C5, B4, A4, G4, F4) marked *f*. The Flute part has a dynamic change from *f* to *p* at the end of the first measure.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Trio

p

p

p

p

p

p

p

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

mf

p

mf

p

mf

mp

cresc.

cresc.

21

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

Minuetto D. C.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

IV

Allegro

Flute

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

f

f

f

f

f

f

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

37

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

43

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

49

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Cb. *p*

Fl.

Vln. I *p*

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

94

Fl. *f* *f*

Vln. I *p* *f* *p* *cresc.*

Vln. II *f* *cresc.*

Vla. I *f* *p*

Vla. II *f* *p*

Vc. *f* *p* *cresc.*

Cb. *f* *cresc.*

97

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Vc. *f*

Cb. *f*

101

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

100

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

115

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

120

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

107

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

108

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

109

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

f

145

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

151

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

tr

157

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

tr

163

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

tr

f

f

f

f

f

169

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

175

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. *pp*

Vln. I *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Cb. *p*

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Fl. *f*

Vln. I *fz sf sf sf f p*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Cb. *f*

Fl. ²¹⁷

Vln. I ²¹⁷

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f *p* *p* *cresc.* *cresc.* *cresc.*

Fl. ²²³

Vln. I ²²³

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f *f* *f* *f* *f* *f*

Fl. ²²⁹

Vln. I ²²⁹

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

204

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

209

Symphony IV

From Mozart's Symphonies 35 and 31

Flute

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

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Symphony IV

Flute

From Mozart's Symphonies 35 and 31

W. A. Mozart

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ed. Mark Elliot Bergman

I

Allegro con Spirito

f

15 *f*

22

27 3 3

32 *f*

44 *p* 6

55 *pp* *f*

61 7

Symphony IV

74 *f sf sf sf sf sf sf*

79 *sf sf f*

85

91 10 3

105 *ff* *tr*

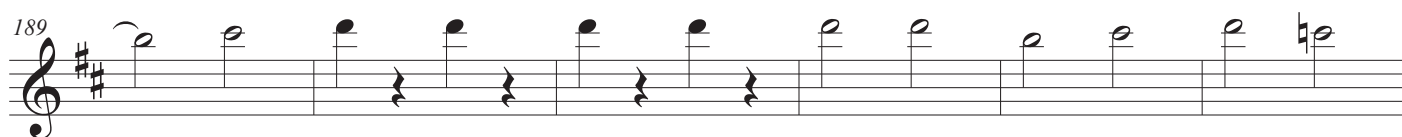
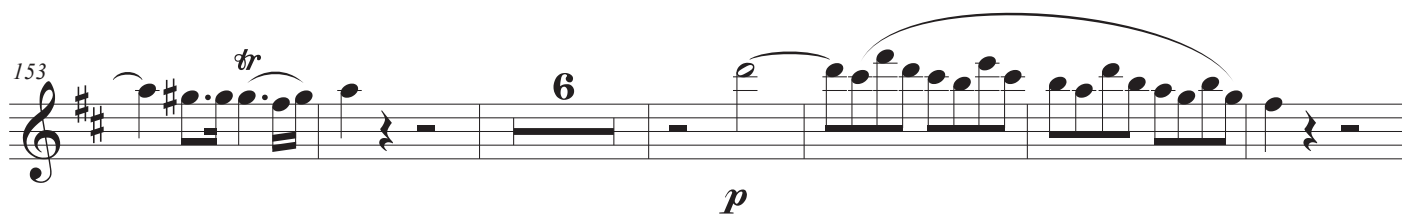
110 *tr*

116 2 *p sf p sf p*

123 2 *f*

130 7 *tr*

Symphony IV



Symphony IV

II

Andante con moto

f *p* *mf* *p* *cresc.*

7 *f* *p* *mf* *p* *cresc.*

15 *mf* *p*

28 *p* *f*

36 *f* *pp* *cresc.* *f*

44 *p* *mf* *p* *cresc.* *f*

52 *p* *mf* *p* *cresc.*

58 *mf* *p* *tr*

Symphony IV

67 *p*

75 *fp* *p* **2** **3**

83 *f* *p* *mf* *p* *cresc.* *p*

89 *mf* *p* *mf* *mf*

94 *p*

III

Allegretto

Minuetto

f *p*

7 *f*

13 *f* **4**

22 *p* **1.** **2.**

Trio

Symphony IV

27 *p*

33 *mf* *p* *cresc.*

39 *p*

44

49 Minuetto D. C.

IV

Allegro

8 *f* 9

22 *f*

29

37

44 4 5 *p*

Symphony IV

56 *p* *f* *f*

64 *f* *f*

73 *p*

80 *f*

90 *f* *f*

97

102

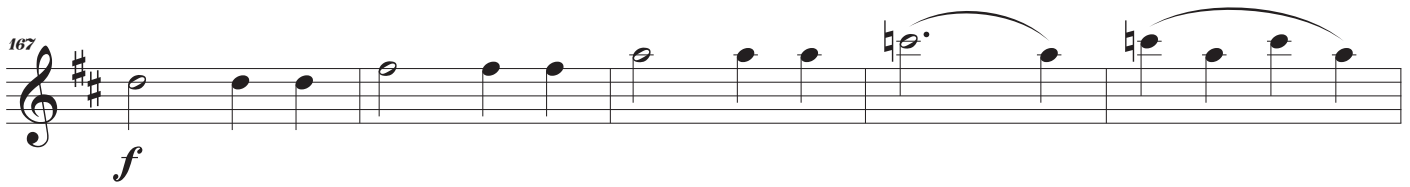
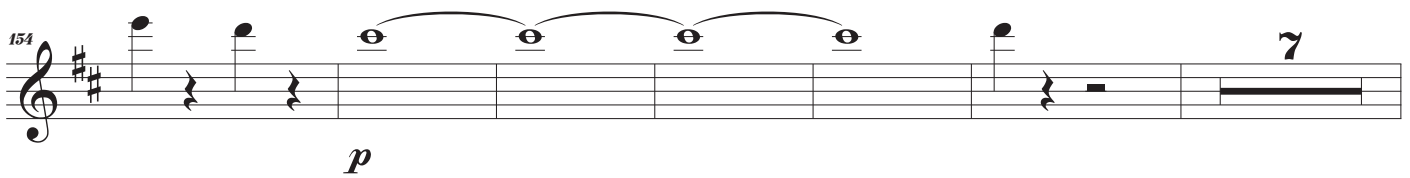
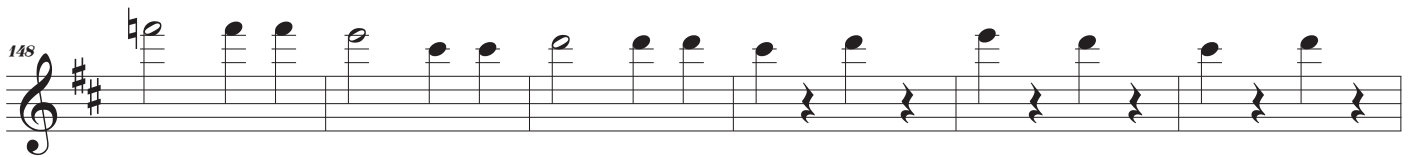
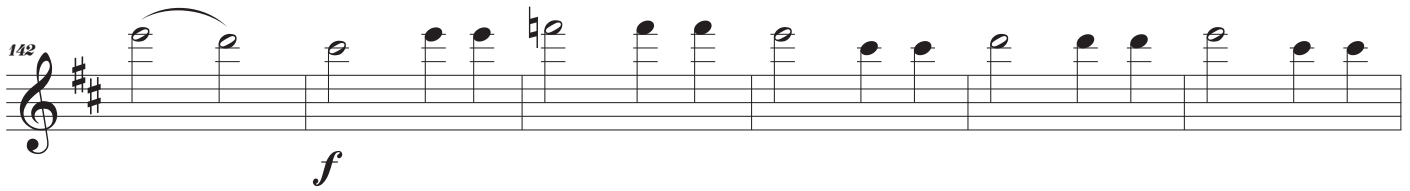
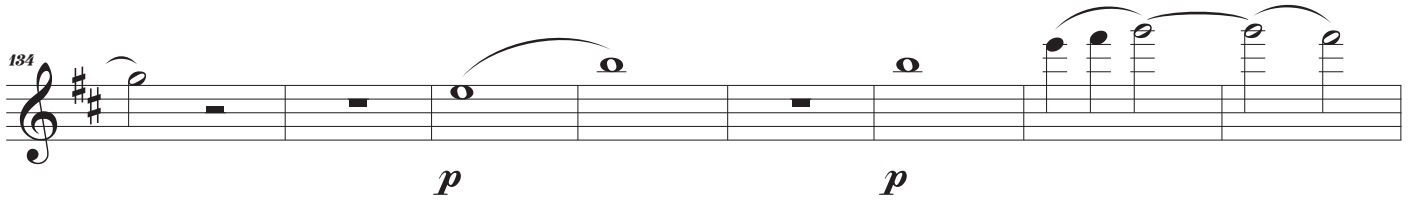
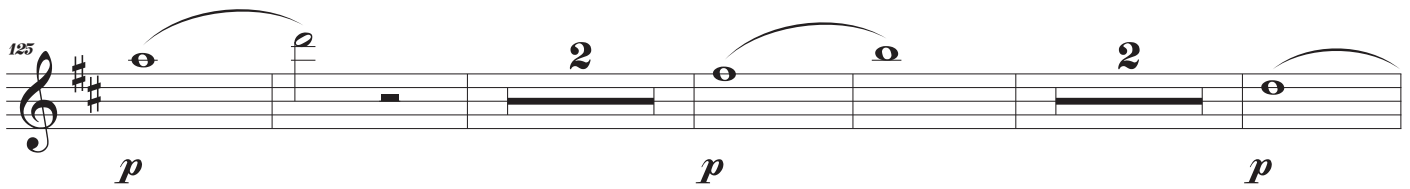
108

114 *p*

Detailed description: This page contains the musical notation for measures 56 through 114 of Symphony IV. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (*p* for piano, *f* for forte). Measures 56-63 feature a series of half notes with ties, starting with a piano (*p*) dynamic and moving to forte (*f*). Measures 64-72 show a continuation of this melodic line with some triplet markings. Measures 73-80 introduce a piano (*p*) dynamic and include a four-measure rest. Measures 81-90 return to a forte (*f*) dynamic with more complex rhythmic patterns, including a two-measure rest. Measures 91-96 continue the melodic development. Measures 97-101 show a series of eighth and sixteenth notes. Measures 102-107 continue the melodic line. Measures 108-113 show a continuation of the melodic line with some rests. Measure 114 concludes the page with a piano (*p*) dynamic and a four-measure rest.

Symphony IV

9



Symphony IV

184 *f* *f* *f*

191 *f* 3 5

204 *p* *f*

211

216 *f* *p cresc.* *f*

224

231

238

Detailed description: This page contains the musical notation for measures 184 through 238 of Symphony IV. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 184-190 feature a series of quarter notes with a forte (*f*) dynamic. Measures 191-197 include a triplet of eighth notes, a half note, and a five-measure rest. Measures 198-203 show a sequence of eighth notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measures 204-210 consist of a series of eighth notes. Measures 211-215 are marked with rests. Measures 216-223 feature a sequence of eighth notes with a forte (*f*) dynamic, followed by a five-measure rest, and then a sequence of eighth notes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 224-230 show a sequence of eighth notes. Measures 231-237 are marked with rests. Measure 238 ends with a final note and a double bar line.

Violin I

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

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Violin I

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Allegro con Spirito

I

Violin I score for the first movement of Symphony IV, measures 1 through 41. The music is in D major (two sharps) and common time (C). The tempo is marked **Allegro con Spirito**. The score consists of nine staves of music. Measure numbers 7, 13, 19, 22, 25, 28, 32, 37, and 41 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). Articulation includes accents and slurs. The piece begins with a repeat sign at measure 1. The first staff (measures 1-6) starts with a forte *f* dynamic and includes a trill. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-18) features a forte *f* dynamic and a trill. The fourth staff (measures 19-21) contains rapid sixteenth-note passages. The fifth staff (measures 22-24) continues the sixteenth-note passages. The sixth staff (measures 25-27) features fortissimo *fp* dynamics. The seventh staff (measures 28-31) includes a forte *f* dynamic and triplet markings. The eighth staff (measures 32-36) features a fortissimo *fp* dynamic and a piano *p* dynamic. The ninth staff (measures 37-41) includes trills and fortissimo *f* dynamics.

44

48

53 *p*

58 *f*

63 *pp*

69 *f* *sf*

76 *sf* *sf* *sf* *sf* *sf*

79 *sf* *sf* *f*

84

87

91

150

Musical notation for measures 150-154. The key signature is two sharps (F# and C#). The melody is written on a single staff. Measure 150 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 151 continues the melody. Measure 152 has a repeat sign. Measure 153 has a repeat sign. Measure 154 ends with a double bar line.

154 *p*

159

164 *f* *f*

169 *p*

176 *f*

182

185

190

195

200 3 3

This musical score is for Symphony IV, page 5, measures 154 to 200. The key signature is D major (two sharps). The score is written for a single melodic line on a treble clef staff. The tempo and dynamics are indicated by markings such as *p* (piano), *f* (forte), and *3* (triplets). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final chord in measure 200.

II

Andante con moto

f *p* *mf* *p* *fp* *cresc.* *p*

7 *tr* 2 *mf* *p* *f p*

14 *cresc.* *p* *mf* *p*

20 *f*

25 *p* *f*

30 *p*

35 *f p* *f p*

40 *pp* *cresc.* *f* *p* *mf*

46 *p* *f p* *cresc.* *p* *tr* 2

53 *mf* *p* *f* *p* *cresc.* *p* *mf*

59 *p*

64 *f* *p*

69 2 *p*

75 *fp*

80 *fp* *f*

85 *mf* *p* *f* *p* *cresc.* *p*

90 *mf* *p* *mf* *p* *mf* *p*

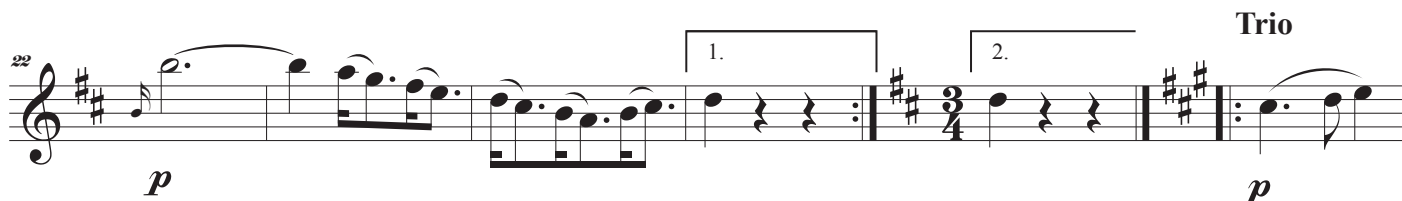
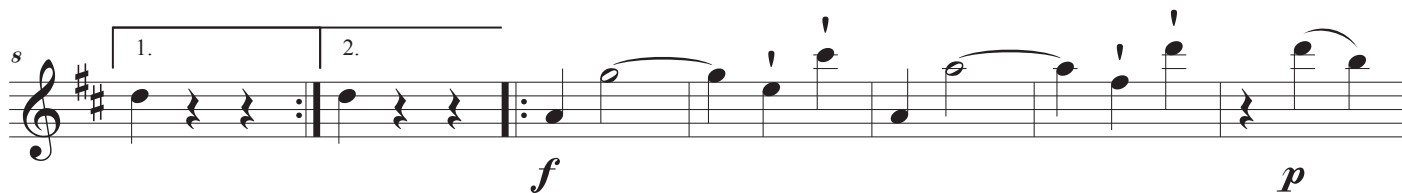
94 *pp*

Detailed description: This page of a musical score for Symphony IV contains measures 53 through 94. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *cresc.* (crescendo) and a fermata with a '2' indicating a two-measure hold. The score is divided into systems of five measures each, with measure numbers 53, 59, 64, 69, 75, 80, 85, 90, and 94 marking the beginning of each system.

III

Allegretto

Minuetto



Minuetto D. C.



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IV

Allegro

p

tr

f

p

f

p

p

p

tr

p

61 *f* *p* *f* *p* *f*

69 *p* *f* *p*

77 *p*

85 *f* *sf* *sf* *sf* *sf*

91 *p* *f* *p* *cresc.*

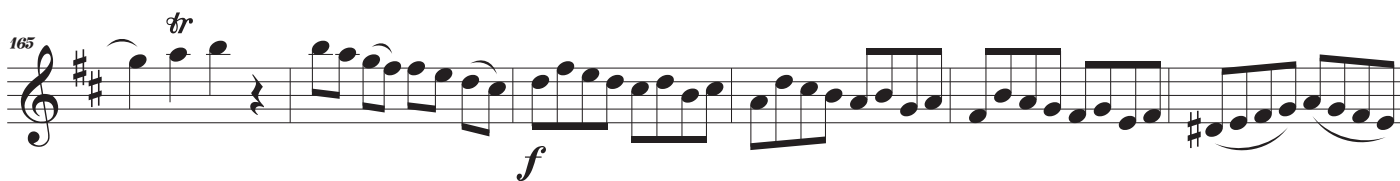
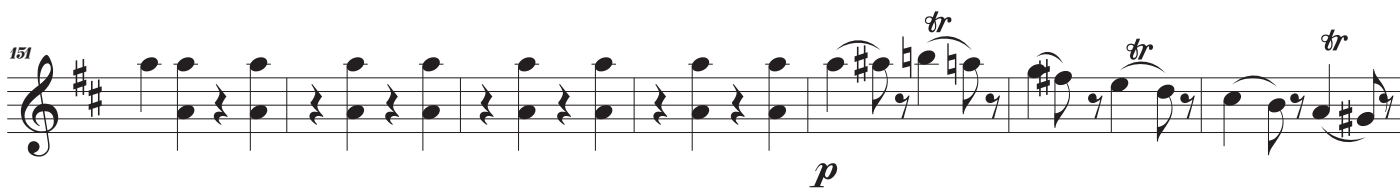
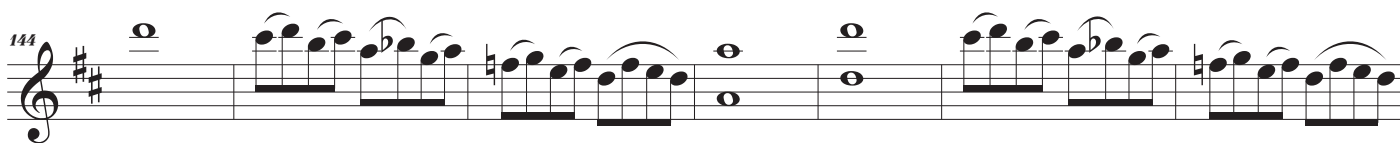
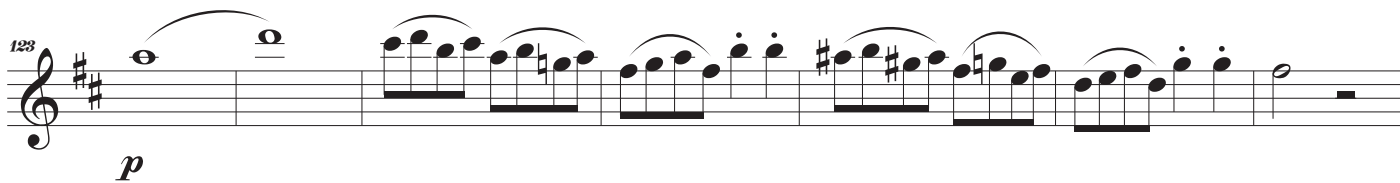
97 *f*

103

109

113 6

Detailed description: This page of a musical score for Symphony IV contains measures 61 through 113. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Measures 61-68 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 69-76 continue this pattern with some rests. Measure 77 has a whole rest followed by a melodic phrase. Measures 85-90 consist of rapid sixteenth-note passages. Measures 91-96 show a dynamic shift from *p* to *f* and back to *p*, ending with a crescendo. Measures 97-102 are marked *f* and feature more sixteenth-note runs. Measures 103-108 continue the sixteenth-note texture. Measures 109-112 show a change in rhythm to quarter and eighth notes. Measure 113 ends with a whole note chord and a final measure containing a fermata over a whole note, with the number '6' above it.



183 *f* *p* *f* *p* *f*

190 *p* *f*

197 *p*

205 *f* *fz* *sf*

213 *sf* *sf* *f* *p* *f* *p*

219 *p* *cresc.* *f*

225

231

237

Detailed description: This page of a musical score for Symphony IV, page 13, contains measures 183 through 237. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are placed below the staff at specific measures: *f* (forte) at 183, 190, 197, 205, 213, 219, and 237; *p* (piano) at 183, 190, 197, 213, 219, and 231; *fz* (forzando) at 205; *sf* (sforzando) at 205; and *cresc.* (crescendo) at 219. The score concludes with a double bar line at measure 237.

Violin II

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

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Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Allegro con Spirito

I

Violin II musical score for Symphony IV, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con Spirito". The score begins with a repeat sign and a first ending bracket. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *fp*. The fifth measure is marked *f*. The sixth measure is marked *fp*. The seventh measure is marked *f*. The eighth measure is marked *fp*. The ninth measure is marked *f*. The tenth measure is marked *fp*. The eleventh measure is marked *f*. The twelfth measure is marked *fp*. The thirteenth measure is marked *f*. The fourteenth measure is marked *fp*. The fifteenth measure is marked *f*. The sixteenth measure is marked *fp*. The seventeenth measure is marked *f*. The eighteenth measure is marked *fp*. The nineteenth measure is marked *f*. The twentieth measure is marked *fp*. The twenty-first measure is marked *f*. The twenty-second measure is marked *fp*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *fp*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *fp*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *fp*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *fp*. The thirty-first measure is marked *f*. The thirty-second measure is marked *fp*. The thirty-third measure is marked *f*. The thirty-fourth measure is marked *fp*. The thirty-fifth measure is marked *f*. The thirty-sixth measure is marked *fp*. The thirty-seventh measure is marked *f*. The thirty-eighth measure is marked *fp*. The thirty-ninth measure is marked *f*. The fortieth measure is marked *fp*. The forty-first measure is marked *f*. The forty-second measure is marked *fp*. The forty-third measure is marked *f*. The forty-fourth measure is marked *fp*. The forty-fifth measure is marked *f*. The forty-sixth measure is marked *fp*. The forty-seventh measure is marked *f*. The forty-eighth measure is marked *fp*. The forty-ninth measure is marked *f*. The fiftieth measure is marked *fp*.

Symphony IV

3

56

62

66

68

71

76

78

81

86

89

92

f

p

f

sf

sf

sf

sf

sf

f

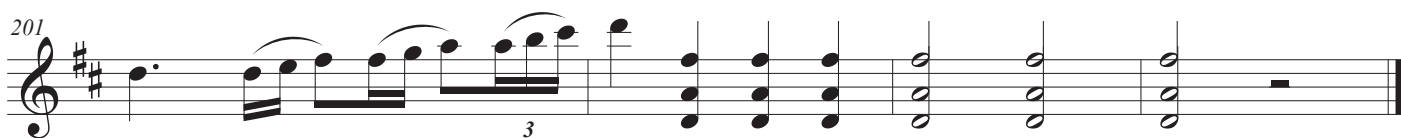
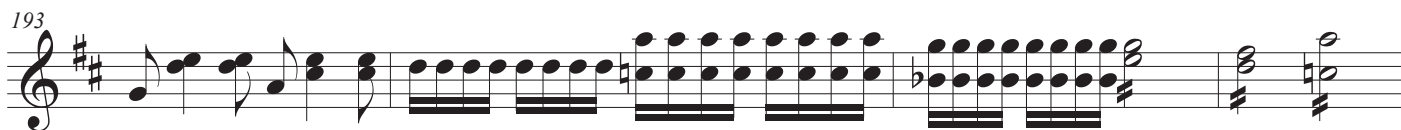
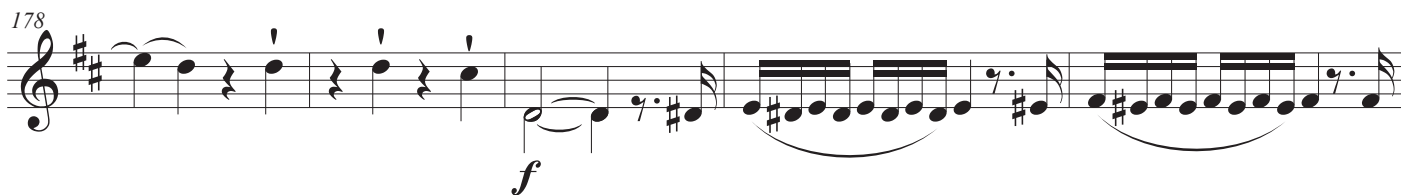
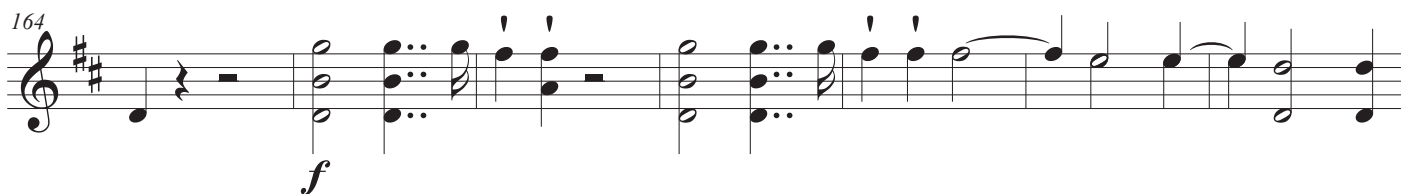
3

3

3

148

Musical notation for measure 148. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, starting on D4 and moving upwards through E4, F#4, G4, A4, B4, and ending on C5. There are several slurs and ties indicating phrasing.



II

Andante con moto

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante con moto". The score is divided into ten staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *f*, *p*, *mf*, *p*, *fp*
- Staff 2 (measures 6-11): *cresc.*, *p*, *f*, *p*, *mf*
- Staff 3 (measures 12-16): *p*, *f*, *p*, *cresc.*, *p*, *mf*
- Staff 4 (measures 17-19): *p*
- Staff 5 (measures 20-25): *p*, *f*, *p*, *f*, *p*
- Staff 6 (measures 26-30): *f*
- Staff 7 (measures 31-34): *p*
- Staff 8 (measures 35-39): *f*, *p*
- Staff 9 (measures 40-44): *pp*, *f*, *p*
- Staff 10 (measures 45-49): *mf*, *p*, *f*, *p*, *cresc.*, *p*

50 *f* *p* *mf* *p* *f* *p*

55 *cresc.* *p* *mf* *p*

60

63 2 *p*

69 *f* *p*

75 *fp*

80 *fp* *f* *p*

85 *mf* *p* *f* *p* *cresc.* *p*

90 *mf* *p* *mf* *p*

95 *pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of ten staves of music, numbered 50 to 95. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). There are also crescendo and decrescendo markings. A repeat sign with a first ending bracket labeled '2' appears at measure 63. The piece concludes with a double bar line at measure 95.

III

Allegretto

Minuetto

f *p*

8 1. 2. *f*

14 *p* *f*

20 1. 2. *p*

Trio

27 *p*

32 *mf* *p*

38 *cresc.* *p*

44

50 Minuetto D. C.

IV

Allegro

The musical score for Symphony IV, page 9, is written in D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic. The second staff begins with a measure rest and a forte (*f*) dynamic. The third staff begins with a measure rest and a piano (*p*) dynamic. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest and a forte (*f*) dynamic. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest and a forte (*f*) dynamic. The score concludes with a double bar line and a final measure rest.

6 *p*

11 *f*

16 *p*

21 *f*

26

31

36

41 2

47 *p*

53 *tr* *tr*

59 *f* *f*

64 *f*

69 *p* *f*

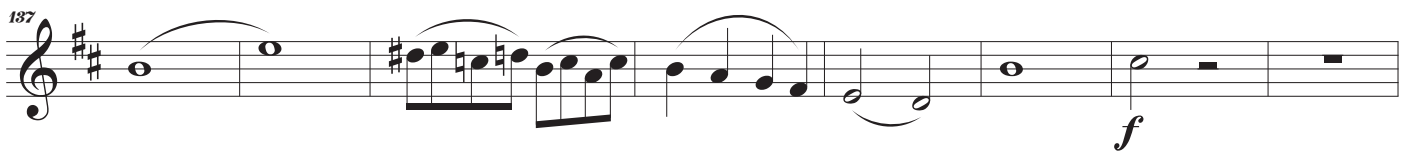
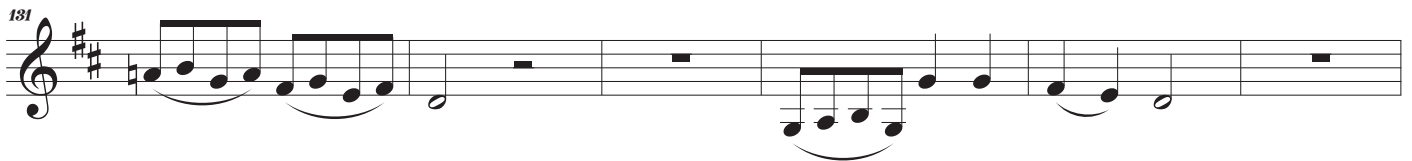
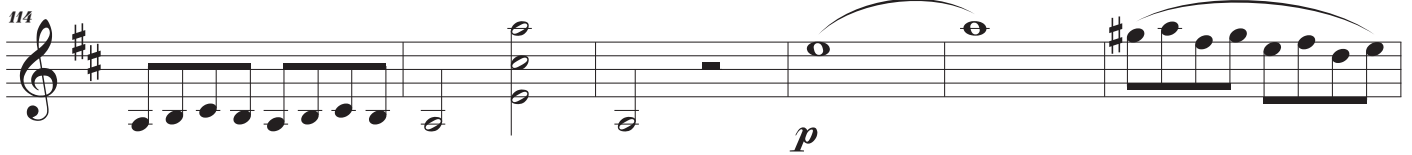
74 *p*

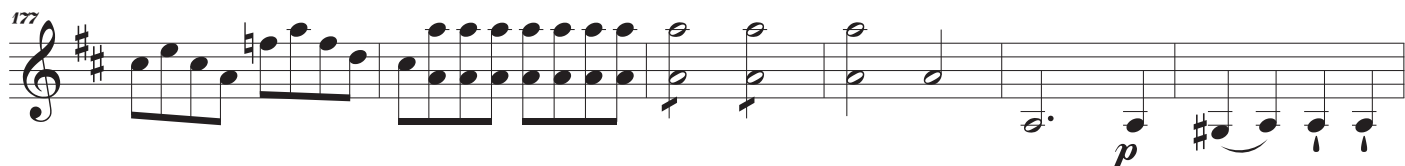
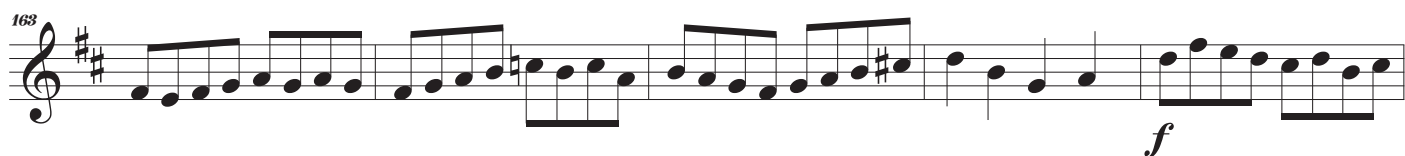
80 *f* *sf* *sf*

88 *sf* *sf* *f*

94 *cresc.* *f*

Detailed description: This page of a musical score for Symphony IV contains measures 47 through 94. The music is written in a single staff with a key signature of two sharps (F# and C#). The notation includes various melodic lines, rests, and dynamic markings. Measures 47-52 start with a piano (*p*) dynamic. Measures 53-58 feature trills (*tr*). Measures 59-63 have a forte (*f*) dynamic. Measures 64-68 continue with *f*. Measures 69-73 start with piano (*p*) and then forte (*f*). Measures 74-79 start with piano (*p*). Measures 80-87 include a triplet of eighth notes, followed by forte (*f*) and sforzando (*sf*) dynamics. Measures 88-93 feature sforzando (*sf*) and forte (*f*) dynamics. Measure 94 begins with a crescendo (*cresc.*) and forte (*f*) dynamic.





189

p

195

f *p*

201

207

f

213

f *f*

219

p *cresc.* *f*

226

Musical score for 'The Rose Tree' in G major (one sharp). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends. There are several measures of rests and chords. The score ends with a double bar line.

239

Musical score for 'The Rose Tree' in G major (one sharp). The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed groups. The piece concludes with a double bar line.

Viola 1

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

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Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

I

Allegro con Spirito

f

6

p

12

f

18

tr

23

28

3

3

33

fp

40

f

43

47

52

57

63

69

75

80

85

90

p

f

p

f

sf

f

3

The musical score is written for a single melodic line in 3/4 time. The key signature is D major (two sharps). The score is divided into ten staves, each beginning with a measure number. The notation includes eighth and sixteenth notes, rests, trills, and various dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). The score concludes with a double bar line and repeat dots at the end of the final staff.

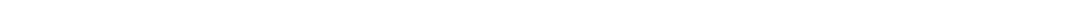
The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G2, a half note F#2, and a half note E2, all beamed together. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1, also beamed together. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F#1, beamed together. The final measure consists of a whole note E1. The piece concludes with a double bar line.

105

ff

108

111



113

p

116

fp *fp*

122

fp *fp* *fp*

128

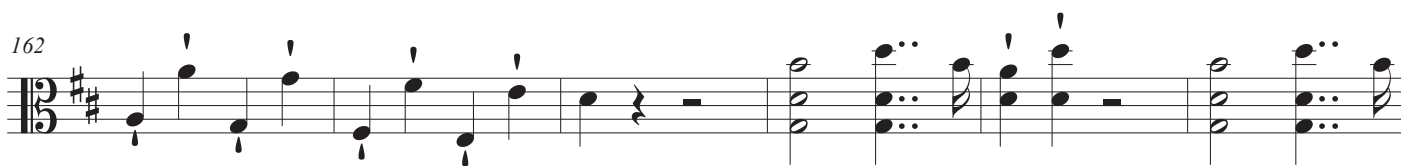
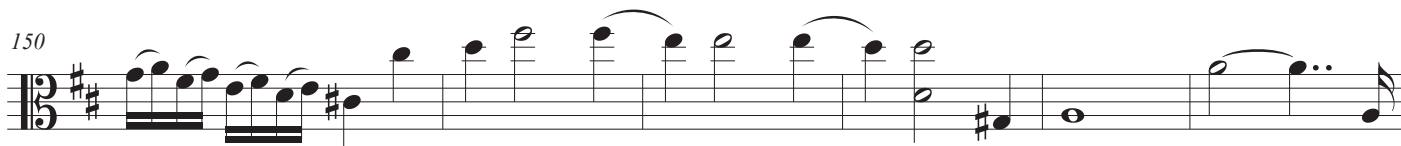
The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a half note F#4 and a half note G#4, with a fermata over the G#4. The second measure contains a whole note F#4. The dynamic marking *fp* is placed below the first measure, and *f* is placed below the second measure.

134

p

141

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a quarter note G2 (one ledger line below) marked with a forte 'f' dynamic. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a whole note G2 marked with a forte 'f' dynamic. The fifth measure contains a half note G2 tied to the next measure, with a fermata over it. The sixth measure contains a half note G2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note G2. The system ends with a double bar line.



II

Andante con moto

f *p* *mf* *p* *cresc.*

7 *p* *f* *p* *mf*

12 *p* *cresc.* *p* *mf* 3

20 *p* *f*

24 *p* *p* 2 *p*

31 *fp* *p*

38 *f* *p* *pp* *cresc.*

44 *p* *mf* *p* *cresc.*

49 *p* *f* *p* *mf*

54 *p* *cresc.* *p* *mf* 3

62 *p* *f*

66 *p* *f*

71 *p*

76 2 3 *p* *f*

84 *p* *mf* *p* *cresc.* *p*

90 *mf* *mf* *p* *mf*

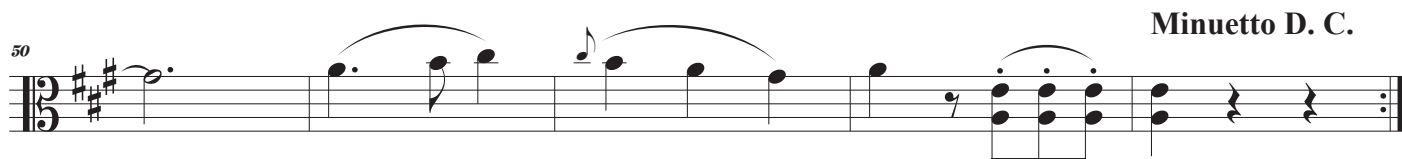
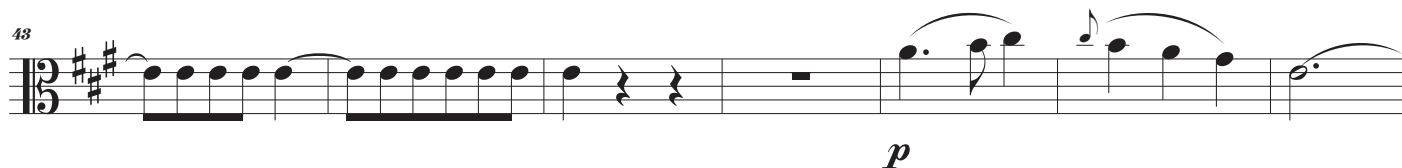
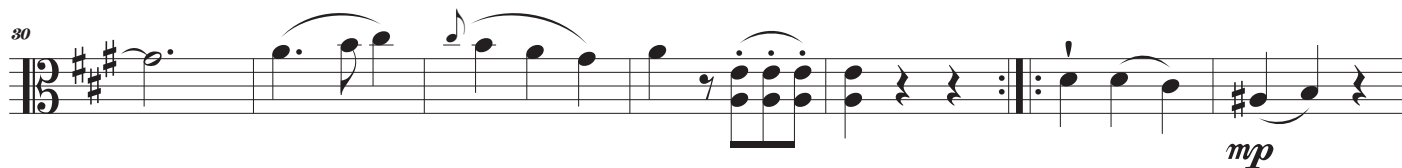
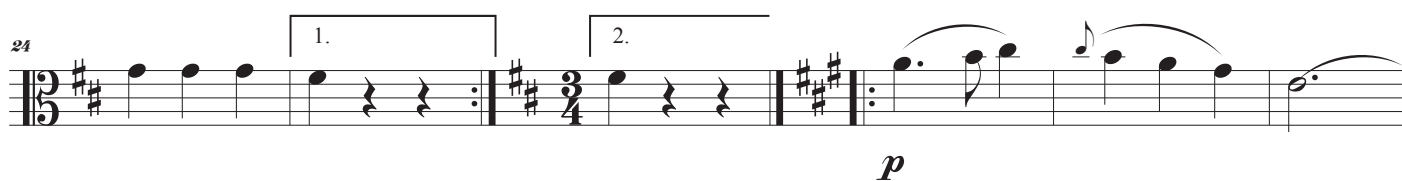
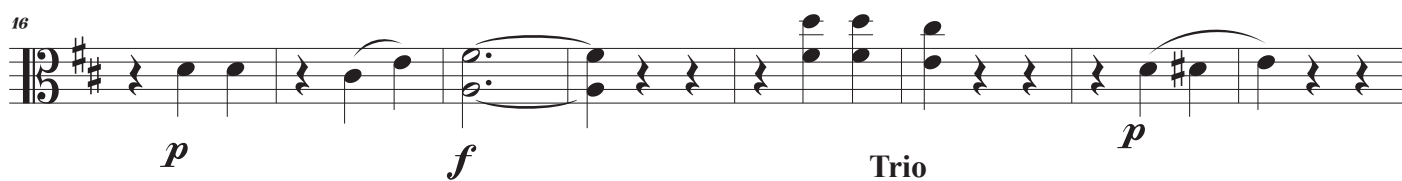
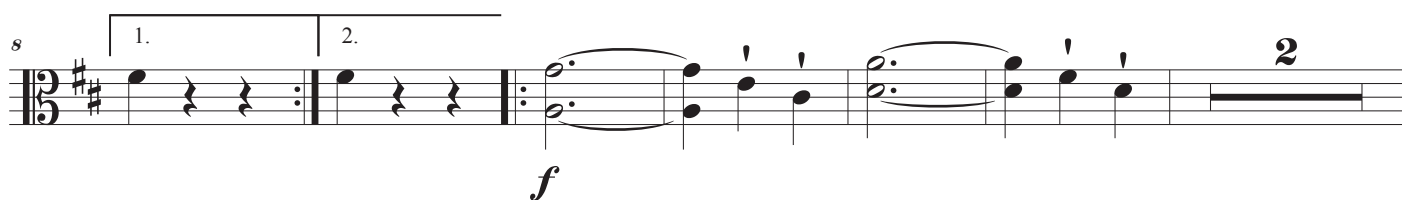
95 *p* *pp*

Detailed description: This page of a musical score for Symphony IV, page 7, contains measures 54 through 95. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 54-61) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then piano (*p*), mezzo-forte (*mf*), and ends with a triplet of eighth notes. The second system (measures 62-65) starts with piano (*p*), includes a trill (*tr*) on the second measure, and ends with forte (*f*). The third system (measures 66-70) begins with piano (*p*) and ends with forte (*f*). The fourth system (measures 71-75) starts with piano (*p*). The fifth system (measures 76-83) features a double bar line, a second measure rest, a piano (*p*) dynamic, a triplet of eighth notes, and ends with forte (*f*). The sixth system (measures 84-89) begins with piano (*p*), followed by mezzo-forte (*mf*), piano (*p*), a crescendo (*cresc.*), and ends with piano (*p*). The seventh system (measures 90-94) starts with mezzo-forte (*mf*), followed by mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and ends with a double bar line. The eighth system (measures 95-98) begins with piano (*p*), includes a long melodic line with a slur, and ends with pianissimo (*pp*).

III

Allegretto

Minuetto



IV

Allegro

8

f

13

9

f

27

32

38

44

4

p

54

f

63

f

3

72 *f* *p*

Musical staff 72-78: Treble clef, key of D major (two sharps). Measure 72: whole rest, *f*. Measure 73: half note D5, half note E5, *f*. Measure 74: half note F#5, half note G5, *f*. Measure 75: half note A5, half note B5, *f*. Measure 76: whole rest, *f*. Measure 77: whole rest, *p*. Measure 78: half note D5, half note E5, *p*.

79 *f*

Musical staff 79-86: Bass clef, key of D major. Measure 79: whole rest, *f*. Measure 80: half note D4, half note E4, *f*. Measure 81: half note F#4, half note G4, *f*. Measure 82: half note A4, half note B4, *f*. Measure 83: whole rest, *f*. Measure 84: half note D4, half note E4, *f*. Measure 85: half note F#4, half note G4, *f*. Measure 86: half note A4, half note B4, *f*.

87

Musical staff 87-92: Bass clef, key of D major. Measure 87: half note D4, half note E4. Measure 88: half note F#4, half note G4. Measure 89: half note A4, half note B4. Measure 90: half note D5, half note E5. Measure 91: half note F#5, half note G5. Measure 92: half note A5, half note B5.

93 *f* *p* *cresc.* *f*

Musical staff 93-100: Bass clef, key of D major. Measure 93: half note D4, half note E4, *f*. Measure 94: half note F#4, half note G4, *f*. Measure 95: whole rest, *f*. Measure 96: whole rest, *f*. Measure 97: half note D4, half note E4, *p*. Measure 98: half note F#4, half note G4, *p*. Measure 99: half note A4, half note B4, *cresc.*. Measure 100: half note D5, half note E5, *f*.

100

Musical staff 100-105: Bass clef, key of D major. Measure 100: half note D4, half note E4. Measure 101: half note F#4, half note G4. Measure 102: half note A4, half note B4. Measure 103: half note D5, half note E5. Measure 104: half note F#5, half note G5. Measure 105: half note A5, half note B5.

106

Musical staff 106-111: Bass clef, key of D major. Measure 106: half note D4, half note E4. Measure 107: half note F#4, half note G4. Measure 108: half note A4, half note B4. Measure 109: half note D5, half note E5. Measure 110: half note F#5, half note G5. Measure 111: half note A5, half note B5.

112 *p*

Musical staff 112-122: Bass clef, key of D major. Measure 112: half note D4, half note E4. Measure 113: half note F#4, half note G4. Measure 114: half note A4, half note B4. Measure 115: half note D5, half note E5. Measure 116: half note F#5, half note G5. Measure 117: half note A5, half note B5. Measure 118: whole rest, *p*. Measure 119: whole rest, *p*. Measure 120: half note D4, half note E4, *p*. Measure 121: half note F#4, half note G4, *p*. Measure 122: half note A4, half note B4, *p*.

123 *p*

Musical staff 123-131: Bass clef, key of D major. Measure 123: whole rest, *p*. Measure 124: half note D4, half note E4, *p*. Measure 125: half note F#4, half note G4, *p*. Measure 126: half note A4, half note B4, *p*. Measure 127: half note D5, half note E5, *p*. Measure 128: half note F#5, half note G5, *p*. Measure 129: half note A5, half note B5, *p*. Measure 130: half note D5, half note E5, *p*. Measure 131: half note F#5, half note G5, *p*.

132

Musical staff 132-138: Bass clef, key of D major. Measure 132: half note D4, half note E4. Measure 133: half note F#4, half note G4. Measure 134: half note A4, half note B4. Measure 135: half note D5, half note E5. Measure 136: half note F#5, half note G5. Measure 137: half note A5, half note B5. Measure 138: half note D5, half note E5.

139

145

f

This musical staff spans measures 139 to 145. It begins with a whole rest in measure 139, followed by a half note in measure 140, and then a series of eighth notes in measures 141 through 145. A dynamic marking of *f* (forte) is placed below the staff in measure 142.

146

151

This musical staff spans measures 146 to 151. It consists of a continuous sequence of eighth notes across all six measures.

152

158

p

This musical staff spans measures 152 to 158. It features a sequence of eighth notes in measures 152-155, followed by four measures (156-158) of half notes. A dynamic marking of *p* (piano) is placed below the staff in measure 157.

159

170

f

This musical staff spans measures 159 to 170. It begins with a half note in measure 159, followed by a whole rest in measure 160, and then a sequence of eighth notes in measures 161 through 170. A dynamic marking of *f* (forte) is placed below the staff in measure 162.

171

175

This musical staff spans measures 171 to 175. It contains a sequence of eighth notes in measures 171-172, followed by a half note in measure 173, and then a sequence of eighth notes in measures 174-175.

176

183

2

This musical staff spans measures 176 to 183. It features a sequence of eighth notes in measures 176-177, followed by a half note in measure 178, and then a sequence of eighth notes in measures 179-182. A dynamic marking of *2* (second ending) is placed below the staff in measure 183.

184

190

f *f* *f*

This musical staff spans measures 184 to 190. It begins with a half note in measure 184, followed by a whole rest in measure 185, and then a sequence of eighth notes in measures 186-189. A dynamic marking of *f* (forte) is placed below the staff in measure 187.

191

197

f

This musical staff spans measures 191 to 197. It begins with a half note in measure 191, followed by a whole rest in measure 192, and then a sequence of eighth notes in measures 193-196. A dynamic marking of *f* (forte) is placed below the staff in measure 194.

200

p

208

f

214

f *f*

220

p *cresc.* *f*

226

232

238

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Blank Page for Page Turns

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

I

Allegro con Spirito

f

6 8

f

19

24

29

31

34 5

f

44

p

51

59

f

65

p

68

p

71

f

75

sf

78

sf

82

f

86

sf

90

sf

95

p *ff*

108

116

p

126

f *tr*

133

f

145

152

p

159

f

166

172

p

178

f

182

186

191

195

197

201

II

Andante con moto

8

15

21

26

31

37

44

mf *p* *p*

f *p* *mf* *p* *cresc.*

p *mf* *p*

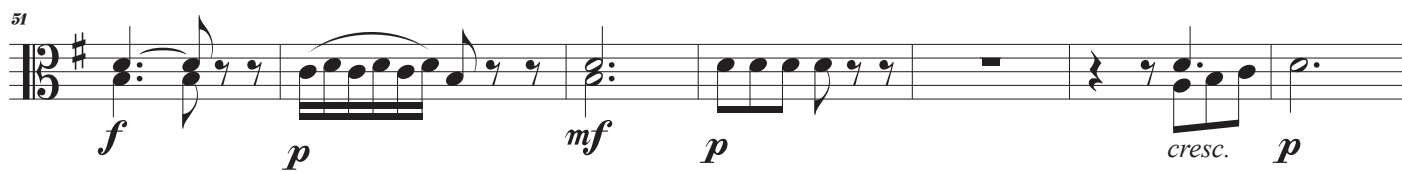
f *p*

p *f* *p*

fp

fp *p* *cresc.* *f*

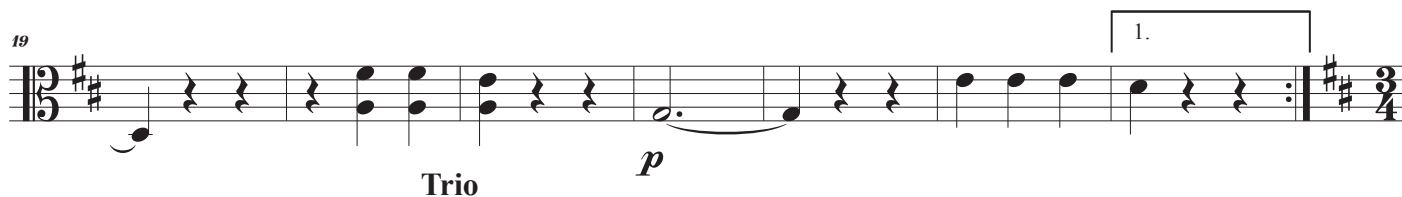
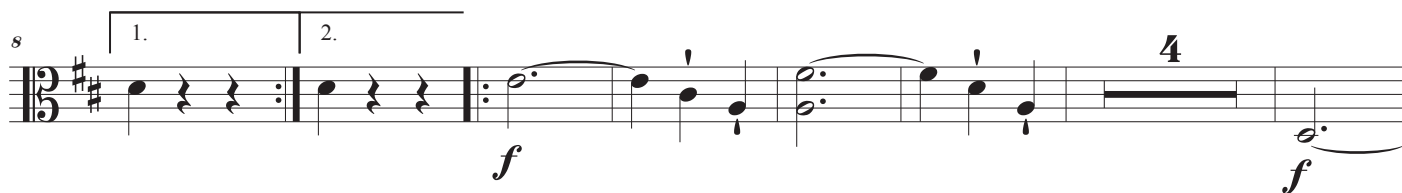
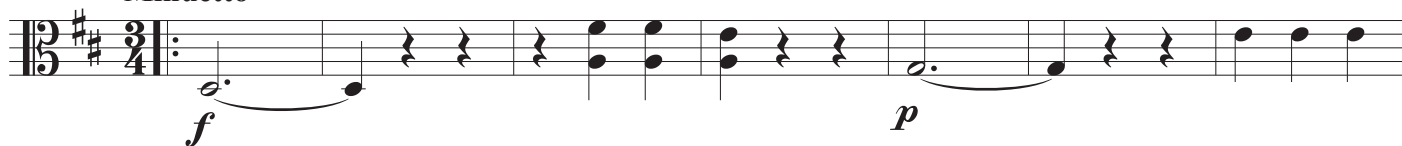
p *mf* *p* *p*



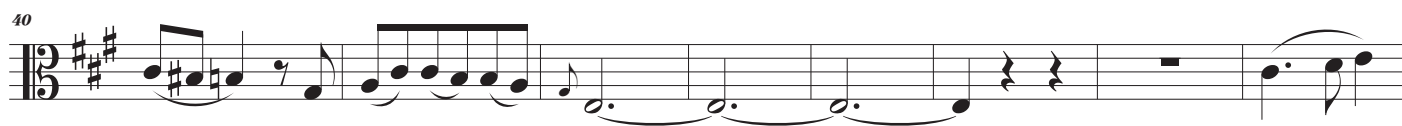
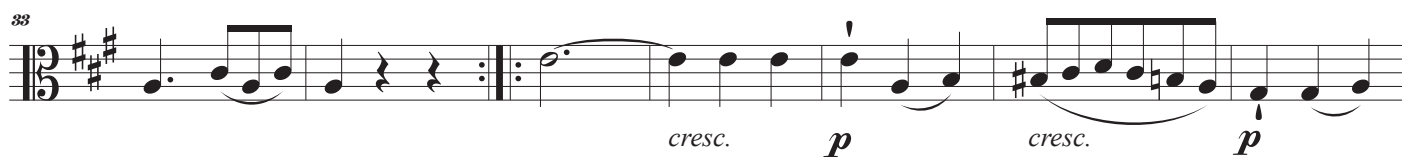
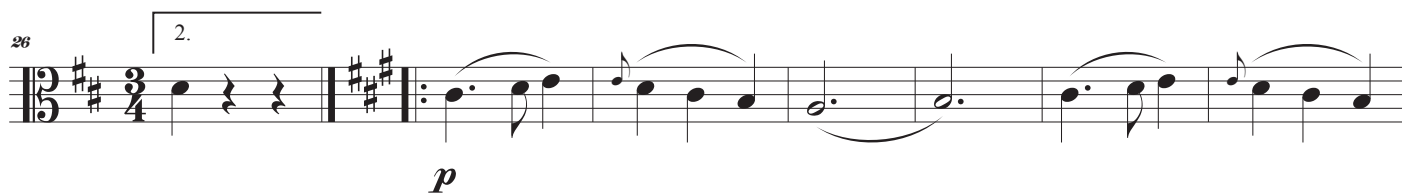
III

Allegretto

Minuetto



Trio



Minuetto D. C.



IV

Allegro

8

f

13

9

f

26

31

36

40

45

3

p

4

57

f

f

65

f

p

f

73

p

5

Detailed description: This page contains ten staves of musical notation for Symphony IV, page 9. The music is in 3/4 time and D major. The first staff (measures 8-12) begins with a forte (*f*) dynamic. The second staff (measures 13-17) also starts with *f*. The third staff (measures 26-30) features a continuous eighth-note pattern. The fourth staff (measures 31-35) continues this pattern with some rests. The fifth staff (measures 36-40) shows a melodic line with some chromaticism. The sixth staff (measures 40-44) continues the melodic development. The seventh staff (measures 45-49) includes a triplet of eighth notes and a four-measure rest, with a piano (*p*) dynamic. The eighth staff (measures 57-61) features a melodic line with a forte (*f*) dynamic. The ninth staff (measures 65-69) has a melodic line with alternating *f* and *p* dynamics. The tenth staff (measures 73-77) concludes with a five-measure rest and a piano (*p*) dynamic.

85

f

92

f *p* *cresc.* *f*

99

106

113

p

120

127

134

141

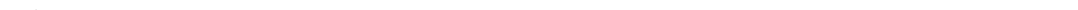
f

148

Example 148

[illegible][illegible]

175



182

The third system of the musical score, measures 182-184. It begins with a double bar line and a fermata. The first measure (182) contains a whole note chord of G4 and A4, marked with a forte *f* dynamic. The second measure (183) contains a whole note chord of G4 and A4, also marked with a forte *f* dynamic. The third measure (184) contains a whole note chord of G4 and A4, marked with a forte *f* dynamic. The system concludes with a double bar line and a fermata.

190

The first system of the musical score is written on a single five-line staff in bass clef. The key signature consists of two sharps (F# and C#). The melody begins with a half note G2, followed by a quarter note F#2, and a half note E2. A slur covers a half note D2, a quarter note C#2, and a half note B1. This is followed by a quarter note A1, a half note G1, and a quarter note F#1. The music then moves to a higher register with a quarter note E2, a half note D2, and a quarter note C#2. A final half note B1 concludes the system. The dynamic marking *p* (piano) is placed below the staff between the first and second measures, and the dynamic marking *f* (forte) is placed below the staff between the eighth and ninth measures.

197

p

204

f

212

f *f*

222

222

p *cresc.* *f*

Measures 222-227: Bass clef, key of D major. Measure 222: D2, F#2, A2. Measure 223: D2, F#2, A2. Measure 224: D2, F#2, A2. Measure 225: D2, F#2, A2. Measure 226: D2, F#2, A2. Measure 227: D2, F#2, A2. Dynamics: *p* (measure 222), *cresc.* (measures 223-225), *f* (measures 226-227).

228

228

Measures 228-233: Bass clef, key of D major. Measure 228: D2, F#2, A2. Measure 229: D2, F#2, A2. Measure 230: D2, F#2, A2. Measure 231: D2, F#2, A2. Measure 232: D2, F#2, A2. Measure 233: D2, F#2, A2.

234

234

Measures 234-238: Bass clef, key of D major. Measure 234: D2, F#2, A2. Measure 235: D2, F#2, A2. Measure 236: D2, F#2, A2. Measure 237: D2, F#2, A2. Measure 238: D2, F#2, A2.

239

239

Measures 239-243: Bass clef, key of D major. Measure 239: D2, F#2, A2. Measure 240: D2, F#2, A2. Measure 241: D2, F#2, A2. Measure 242: D2, F#2, A2. Measure 243: D2, F#2, A2.

Violoncello

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Blank Page for Page Turns

Violoncello

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

I

Allegro con Spirito

f

6

p *ff* 3

15

20

25

fp *fp* *f*

29

34

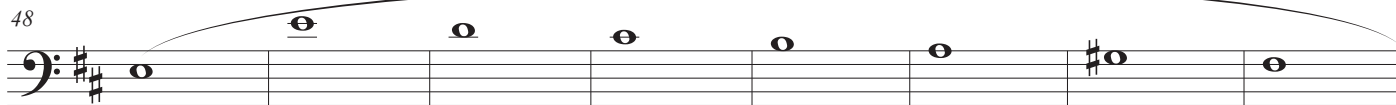
p

38

f

43

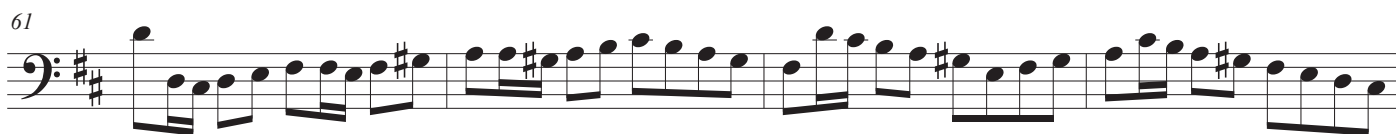
tr *tr*



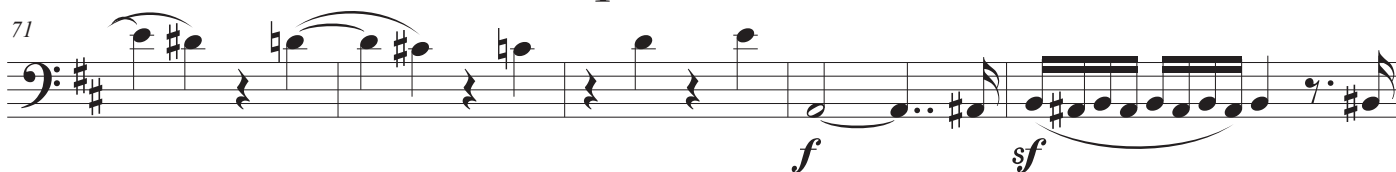
p



f



p



f

sf



sf

sf

sf

sf

sf

sf

sf



f

sf

sf



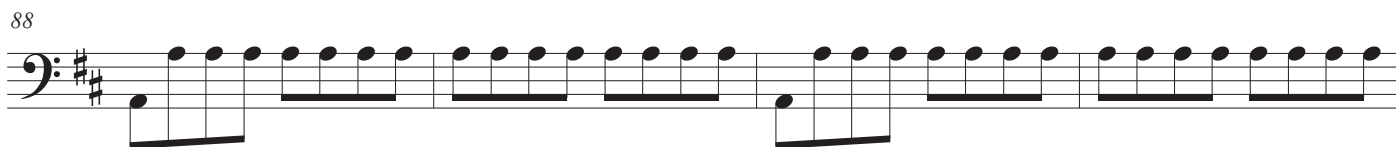
3

3

3

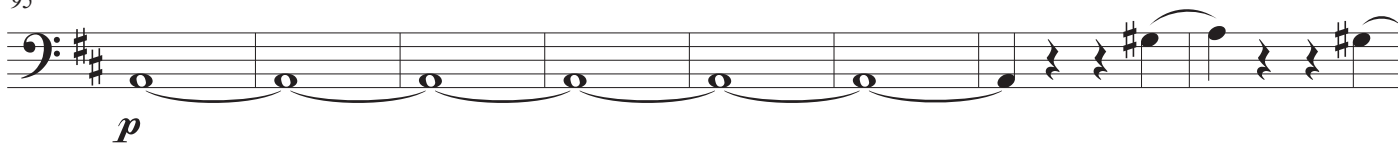
3

3



3

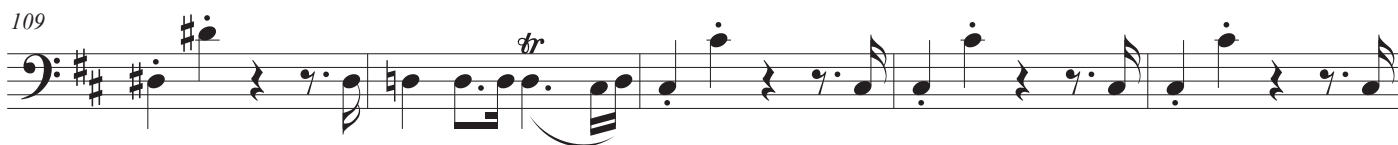
95



103



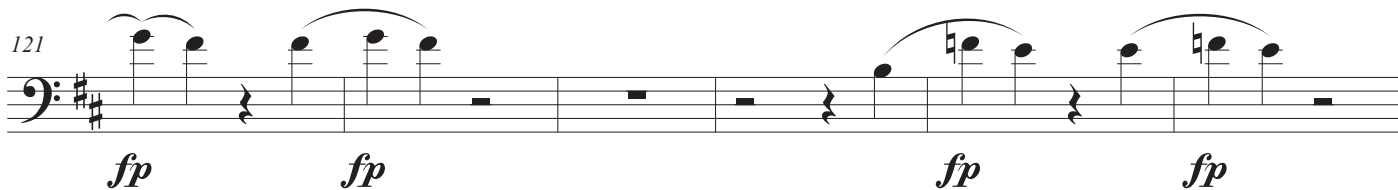
109



114



121



127



134



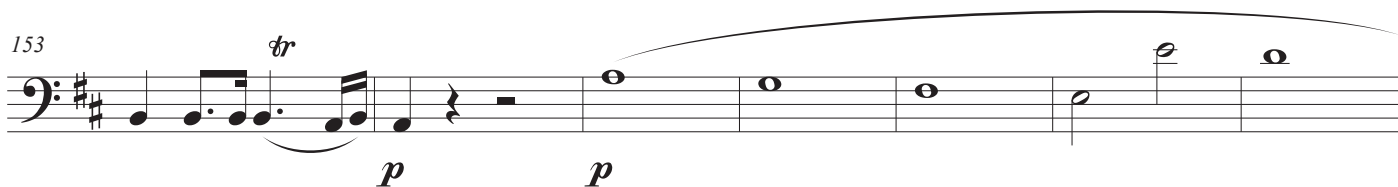
143



148



153



160

165

f

This musical staff spans measures 160 to 165. It begins with a long, sweeping slur over a half note G3 and a whole note F#3. The melody continues with quarter notes E3, D3, C3, and B2. After a whole rest in measure 164, the staff concludes with a series of eighth notes (G2, F#2, E2, D2, C2, B1) marked with a forte (*f*) dynamic.

166

170

This musical staff spans measures 166 to 170. It features a continuous eighth-note melody in the bass clef, starting on G2 and moving stepwise up to B2.

170

175

p

This musical staff spans measures 170 to 175. It begins with eighth-note runs in measures 170 and 171, followed by a whole rest in measure 172. The staff then continues with half notes G2, F#2, and E2, marked with a piano (*p*) dynamic.

176

180

f

This musical staff spans measures 176 to 180. It features a series of eighth-note runs and rests, with a forte (*f*) dynamic indicated at the end of the staff.

181

185

This musical staff spans measures 181 to 185. It contains complex eighth-note patterns with many beamed sixteenth notes, marked with a forte (*f*) dynamic.

185

190

sf *sf*

This musical staff spans measures 185 to 190. It features eighth-note runs and rests, with two instances of a fortissimo (*sf*) dynamic marking.

190

194

This musical staff spans measures 190 to 194. It consists of eighth-note runs, with triplets indicated by a '3' over the notes in measures 190, 192, and 194.

194

199

This musical staff spans measures 194 to 199. It features a continuous eighth-note melody in the bass clef, starting on G2 and moving stepwise up to B2.

199

204

This musical staff spans measures 199 to 204. It features a series of half notes (G2, F#2, E2, D2, C2, B1) and whole notes, ending with a double bar line.

II

Andante con moto

f *p* *mf* *p* *p*

f *p* *mf* *p* *cresc.*

p *mf* *p*

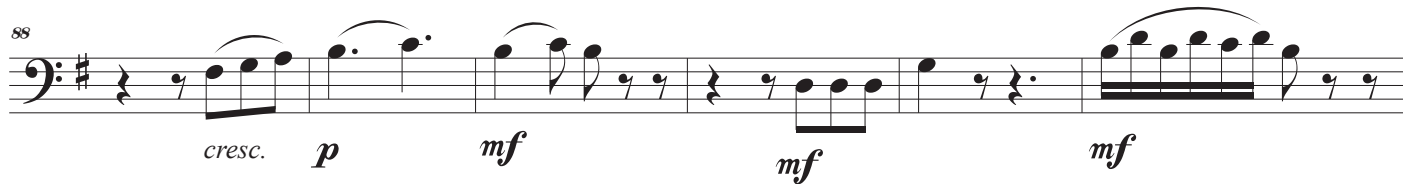
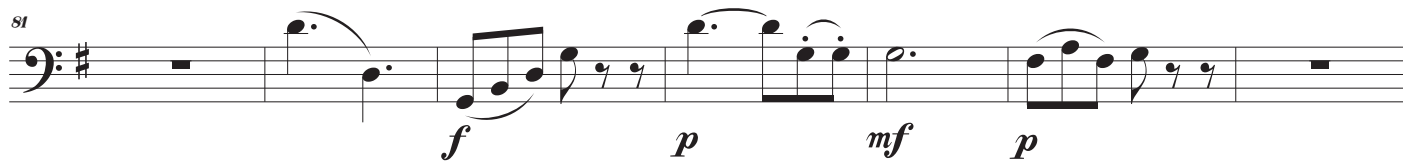
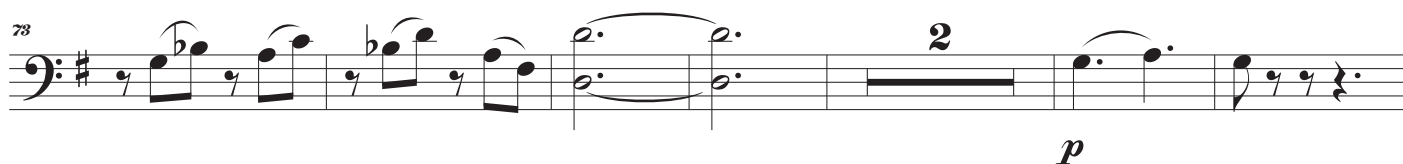
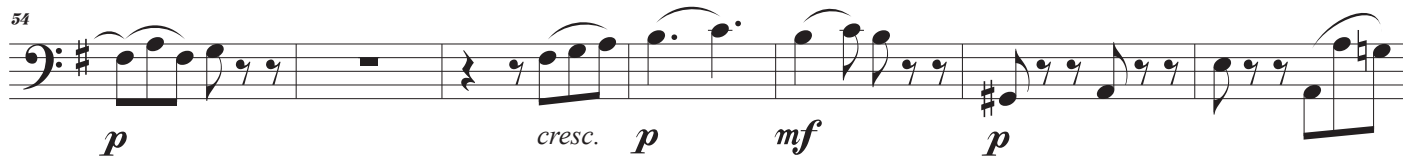
f *p*

f *p*

fp *fp*

cresc. *f* *p* *mf* *p*

p *f* *p* *mf*



III

Allegretto

Minuetto

f *p*

8 *f* *p*

15 *f* **Trio**

22 *p* *p*

29 *p* *cresc.* *p* *p*

37 *p* *p*

44 *p*

51 **Minuetto D. C.**

IV

Allegro

8 *f*

12 *f*

25

31

37

43 *p*

54 *f*

62

68 *p* *f*

75 *p*

2

2

88

88 89 90

f sf sf sf sf

This musical staff spans measures 88 to 90. It begins with a whole rest in measure 88, followed by a half note G#2. In measure 89, there is a half note G#2, a whole rest, and a half note G#2. In measure 90, there is a half note G#2, a whole rest, and a half note G#2. Dynamic markings *f*, *sf*, *sf*, *sf*, and *sf* are placed below the notes in measures 89, 90, 91, 92, and 93 respectively.

90

90 91 92

f p

This musical staff spans measures 90 to 92. It begins with a half note G#2, a half note G#2, and a half note G#2. In measure 91, there is a half note G#2, a whole rest, and a half note G#2. In measure 92, there is a half note G#2, a whole rest, and a half note G#2. Dynamic markings *f* and *p* are placed below the notes in measures 91 and 92 respectively.

96

96 97 98 99 100

cresc. f

This musical staff spans measures 96 to 100. It begins with a half note G#2, a half note G#2, and a half note G#2. In measure 97, there is a half note G#2, a whole rest, and a half note G#2. In measure 98, there is a half note G#2, a whole rest, and a half note G#2. In measure 99, there is a half note G#2, a whole rest, and a half note G#2. In measure 100, there is a half note G#2, a whole rest, and a half note G#2. Dynamic markings *cresc.* and *f* are placed below the notes in measures 96 and 97 respectively.

102

102 103 104 105 106

This musical staff spans measures 102 to 106. It begins with a half note G#2, a half note G#2, and a half note G#2. In measure 103, there is a half note G#2, a whole rest, and a half note G#2. In measure 104, there is a half note G#2, a whole rest, and a half note G#2. In measure 105, there is a half note G#2, a whole rest, and a half note G#2. In measure 106, there is a half note G#2, a whole rest, and a half note G#2.

108

108 109 110 111 112

This musical staff spans measures 108 to 112. It begins with a half note G#2, a whole rest, and a half note G#2. In measure 109, there is a half note G#2, a whole rest, and a half note G#2. In measure 110, there is a half note G#2, a whole rest, and a half note G#2. In measure 111, there is a half note G#2, a whole rest, and a half note G#2. In measure 112, there is a half note G#2, a whole rest, and a half note G#2.

113

113 114 115 116 117 118 119

3

This musical staff spans measures 113 to 119. It begins with a half note G#2, a half note G#2, and a half note G#2. In measure 114, there is a half note G#2, a whole rest, and a half note G#2. In measure 115, there is a half note G#2, a whole rest, and a half note G#2. In measure 116, there is a half note G#2, a whole rest, and a half note G#2. In measure 117, there is a half note G#2, a whole rest, and a half note G#2. In measure 118, there is a half note G#2, a whole rest, and a half note G#2. In measure 119, there is a half note G#2, a whole rest, and a half note G#2. A triplet marking **3** is placed above the notes in measure 119.

120

120 121 122 123 124 125

p

This musical staff spans measures 120 to 125. It begins with a half note G#2, a whole rest, and a half note G#2. In measure 121, there is a half note G#2, a whole rest, and a half note G#2. In measure 122, there is a half note G#2, a whole rest, and a half note G#2. In measure 123, there is a half note G#2, a whole rest, and a half note G#2. In measure 124, there is a half note G#2, a whole rest, and a half note G#2. In measure 125, there is a half note G#2, a whole rest, and a half note G#2. Dynamic marking *p* is placed below the notes in measure 120.

126

126 127 128 129 130

4

This musical staff spans measures 126 to 130. It begins with a half note G#2, a whole rest, and a half note G#2. In measure 127, there is a half note G#2, a whole rest, and a half note G#2. In measure 128, there is a half note G#2, a whole rest, and a half note G#2. In measure 129, there is a half note G#2, a whole rest, and a half note G#2. In measure 130, there is a half note G#2, a whole rest, and a half note G#2. A quartet marking **4** is placed above the notes in measure 130.

Symphony IV

11

135

The third system of the musical score, spanning measures 135 to 140. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, followed by a half note D5, and then a half note E5. The final measure contains a half note F#5, followed by a half note G5, and then a half note A5. The melody is written on a single staff.

139

f

145

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The first measure is a whole note G2, followed by a whole rest. The subsequent measures are eighth and sixteenth notes, with some measures containing beamed eighth notes. The final measure is a whole note G2.

150



168

Exercise 168

172

172

177

2

184 *f* *f* *f*

190 *p* *f*

197 *p*

204 *f*

211

218 *f* *p* *cresc.* *f*

224

229

234

239

Contrabass

Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Blank Page for Page Turns

Contrabass

Symphony IV

From Mozart's Symphonies 35 and 31

I

W. A. Mozart
arr. G.B. Cimador
ed. Mark Elliot Bergman

Allegro con Spirito

f

6 *4* *p* *f*

15 *tr* *tr*

20

25 *fp* *fp* *f*

29

34 *p*

38 *f*

43

48

p

This musical staff contains measures 43 through 48. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and trills marked with 'tr'. A dynamic marking of *p* (piano) appears at the end of the staff.

49

58

This musical staff contains measures 49 through 58. It continues with the same bass clef and key signature. The notation features a series of eighth notes and rests, with a dynamic marking of *f* (forte) appearing at the end of the staff.

59

62

f

This musical staff contains measures 59 through 62. It features a series of eighth notes and rests, with a dynamic marking of *f* (forte) appearing at the beginning of the staff.

63

69

3

This musical staff contains measures 63 through 69. It features a series of eighth notes and rests, with a triplet marking of *3* appearing at the end of the staff.

70

74

p *f*

This musical staff contains measures 70 through 74. It features a series of eighth notes and rests, with dynamic markings of *p* (piano) and *f* (forte) appearing at the beginning and end of the staff, respectively.

75

78

sf *sf* *sf* *sf*

This musical staff contains measures 75 through 78. It features a series of eighth notes and rests, with dynamic markings of *sf* (sforzando) appearing at the beginning and end of the staff, and in the middle.

79

83

sf *sf* *f* *sf* *sf*

This musical staff contains measures 79 through 83. It features a series of eighth notes and rests, with dynamic markings of *sf* (sforzando), *f* (forte), and *sf* (sforzando) appearing at the beginning and end of the staff, and in the middle.

84

86

3 *3* *3* *3*

This musical staff contains measures 84 through 86. It features a series of eighth notes and rests, with triplet markings of *3* appearing at the beginning and end of the staff, and in the middle.

87

90

3

This musical staff contains measures 87 through 90. It features a series of eighth notes and rests, with a triplet marking of *3* appearing at the beginning of the staff.

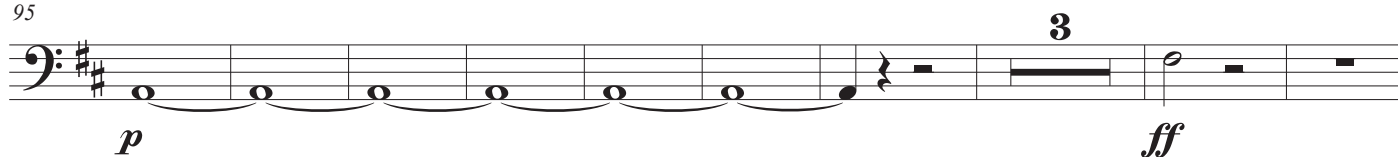
91

94

3

This musical staff contains measures 91 through 94. It features a series of eighth notes and rests, with a triplet marking of *3* appearing at the beginning of the staff.

95



107



112



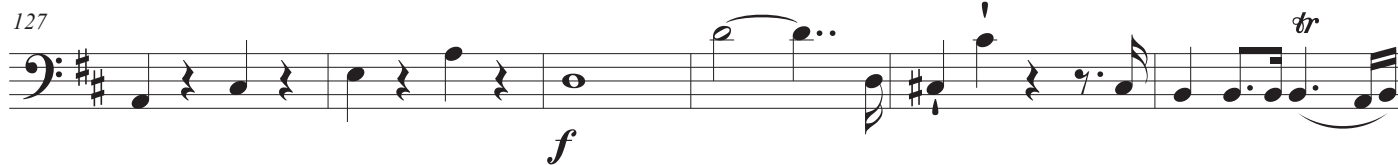
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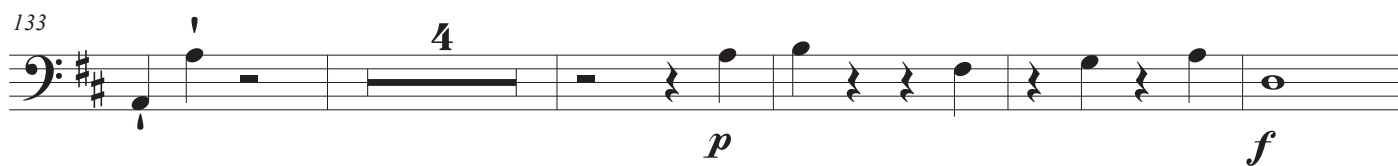
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127



133



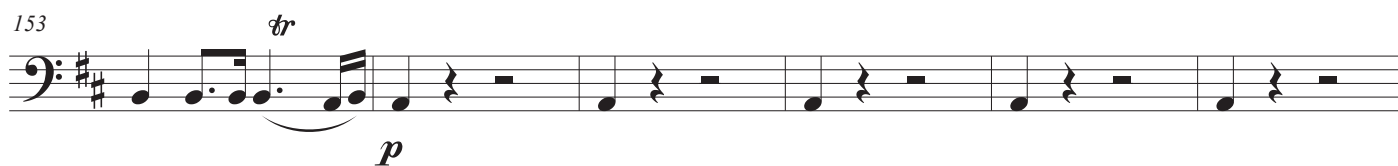
142



147



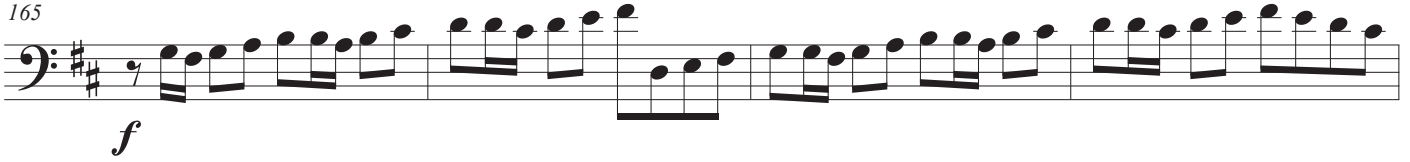
153



159



165



169



176



181



185



190



194



199



II

Andante con moto

f *mf* *p* *cresc.* *p*

8 *f* *p* *mf* *p* *cresc.*

15 *p* *mf* *f*

26 *p* *f*

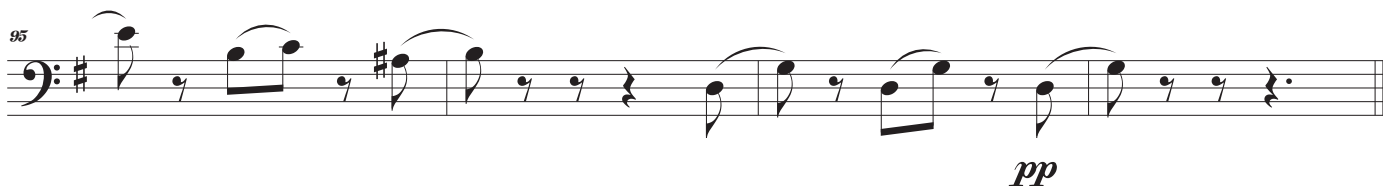
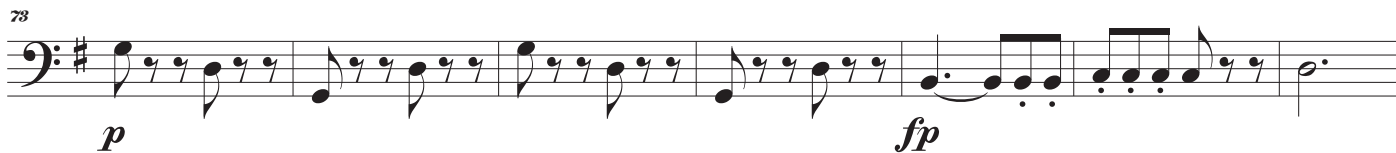
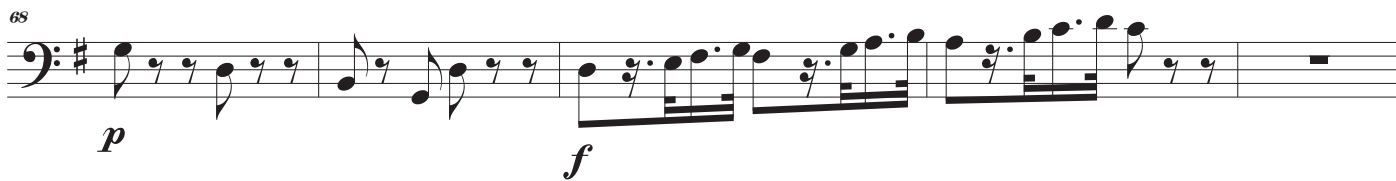
31 *p* *fp*

37 *fp* *pp* *f*

44 *mf* *p* *cresc.* *p*

51 *f* *p* *mf* *p* *cresc.* *p*

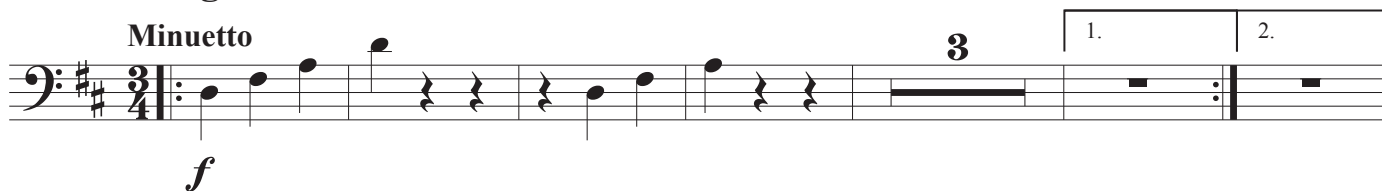
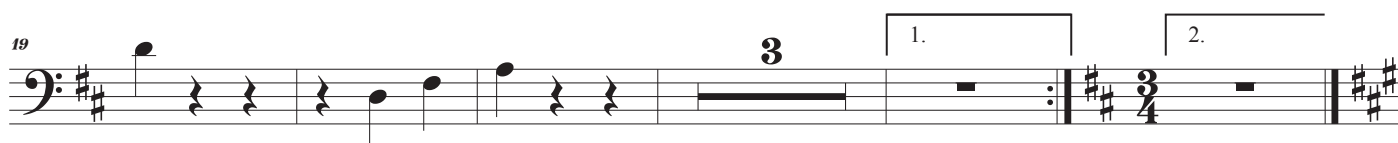
58 *mf* *f*



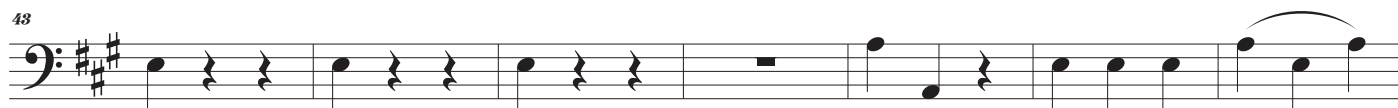
III

Allegretto

Minuetto

*f**f*

Trio

*p*

Minuetto D. C.



IV

Allegro

8 *f*

12 9 *f*

25

31

37

43 6 *p*

54 2

61 *f* *f* *f*

67 3 *f*

75 5 *p*

85

85 86 87 88 89 90 91

f sf sf sf sf

Staff 85-91: Bass clef, key of D major. Measures 85-91. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*. Notes: 85 (D2), 86 (D#2), 87 (D2), 88 (D2), 89 (D2), 90 (E2), 91 (F#2).

92

92 93 94 95 96 97 98 99

f *cresc.*

Staff 92-99: Bass clef, key of D major. Measures 92-99. Dynamics: *f*, *cresc.*. Notes: 92 (D2), 93 (E2), 94 (F#2), 95 (G#2), 96 (A2), 97 (B2), 98 (C#3), 99 (D3).

100

100 101 102 103 104 105 106

Staff 100-106: Bass clef, key of D major. Measures 100-106. Notes: 100 (D2), 101 (E2), 102 (F#2), 103 (G#2), 104 (A2), 105 (B2), 106 (C#3).

107

107 108 109 110 111 112

Staff 107-112: Bass clef, key of D major. Measures 107-112. Notes: 107 (D2), 108 (E2), 109 (F#2), 110 (G#2), 111 (A2), 112 (B2).

113

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

15

Staff 113-127: Bass clef, key of D major. Measures 113-127. Notes: 113 (D2), 114 (E2), 115 (F#2), 116 (G#2), 117 (A2), 118 (B2), 119 (C#3), 120 (D3), 121 (E3), 122 (F#3), 123 (G#3), 124 (A3), 125 (B3), 126 (C#4), 127 (D4).

133

133 134 135 136 137 138 139 140

Staff 133-140: Bass clef, key of D major. Measures 133-140. Notes: 133 (D2), 134 (E2), 135 (F#2), 136 (G#2), 137 (A2), 138 (B2), 139 (C#3), 140 (D3).

141

141 142 143 144 145 146 147 148

f *f*

Staff 141-148: Bass clef, key of D major. Measures 141-148. Dynamics: *f*, *f*. Notes: 141 (D2), 142 (E2), 143 (F#2), 144 (G#2), 145 (A2), 146 (B2), 147 (C#3), 148 (D3).

149

149 150 151 152 153

Staff 149-153: Bass clef, key of D major. Measures 149-153. Notes: 149 (D2), 150 (E2), 151 (F#2), 152 (G#2), 153 (A2).

154

154 155 156 157 158 159 160

12 *f*

Staff 154-160: Bass clef, key of D major. Measures 154-160. Dynamics: *f*. Notes: 154 (D2), 155 (E2), 156 (F#2), 157 (G#2), 158 (A2), 159 (B2), 160 (C#3).

