

## Symphony IV

From Mozart's Symphonies 35 and 31

I

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

Flute      f

Violin I     oo  
f

Violin II    oo  
f

Viola I     oo  
f

Viola II    oo  
f

Violoncello   oo  
f

Contrabass   o  
f

Fl.

Vln. I     7  
p

Vln. II    p

Vla. I     p

Vla. II    -

Vc.       p

Cb.       -

*p*

Fl.       -

Vln. I    f

Vln. II   p

Vla. I    f

Vla. II   -

Vc.     oo  
ff

Cb.     o  
f

19

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

This section begins with a sustained note from the Flute. The Violins play eighth-note patterns with grace notes. The Double Bass provides harmonic support with sustained notes and eighth-note patterns.

25

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

The Flute and Violins continue their eighth-note patterns. The Double Bass and Cello provide harmonic foundation with sustained notes and eighth-note patterns. Dynamics include *f*, *fp*, and *f*.

31

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

The Flute and Violins maintain their eighth-note patterns. The Double Bass and Cello provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *fp*, *p*, and *fp*.

## Symphony IV

3

Musical score for orchestra, page 37, measures 37-40. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Cb.), and Bassoon (Vc.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the section.
- Violin I (Vln. I):** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: sixteenth-note patterns.
- Violin II (Vln. II):** Playing sustained notes with grace notes, dynamic *f*. Measure 37: sustained note. Measure 38: sustained note. Measure 39: sustained note. Measure 40: sustained note.
- Viola I (Vla. I):** Playing sustained notes with grace notes, dynamic *f*. Measure 37: sustained note. Measure 38: sustained note. Measure 39: sustained note. Measure 40: sixteenth-note patterns.
- Viola II (Vla. II):** Rests throughout the section.
- Cello (Cb.):** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: sixteenth-note patterns.
- Bassoon (Vc.):** Playing eighth-note patterns with grace notes, dynamic *f*. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: sixteenth-note patterns.

49

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

4

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*pp*

*f*

*f*

*f*

*f*

*f*

61

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*f*

*p*

*p*

67

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*pp*

*p*

*p*

*p*

## Symphony IV

5

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section consists of six staves of musical notation. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Cb.). Measure 73 starts with a rest for Flute, followed by eighth-note patterns for the other instruments. Measures 74-78 show sustained notes with grace notes and sixteenth-note patterns. Dynamics include forte (f), sforzando (sf), and double sforzando (sff).

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section consists of six staves of musical notation. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Cb.). Measures 79-84 feature eighth-note patterns and sustained notes with grace notes. Dynamics include sforzando (sf), forte (f), and double sforzando (sff).

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section consists of six staves of musical notation. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Double Bass (Cb.). Measures 85-87 show eighth-note patterns and sustained notes. Measures 86-87 feature complex sixteenth-note patterns. Measures 88-90 show eighth-note patterns and sustained notes.

## Symphony IV

6

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

97

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

103

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

7

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

8

127

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl.

Cb.

133

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl.

Cb.

139

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vcl.

Cb.

## Symphony IV

9

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

10

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

169

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

175

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

11

Fl.

181

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

187

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

193

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

12

199

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## II

*Andante con moto*

Flute  
Violin I  
Violin II  
Viola I  
Viola II  
Violoncello  
Contrabass

*f*      *p*      *mf*      *p*      *cresc.*  
*f*      *p*      *mf*      *p*      *fp*      *cresc.*      *p*  
*f*      *p*      *mf*      *p*      *fp*      *cresc.*  
*f*      *p*      *mf*      *p*      *cresc.*  
*f*      *p*      *mf*      *p*      *p*  
*f*      *p*      *mf*      *p*      *p*  
*f*      *p*      *mf*      *p*      *cresc.*

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

*f*      *p*      *mf*      *p*  
*f*      *p*      *mf*      *p*      *f p*  
*p*      *f*      *p*      *mf*      *p*  
*p*      *f*      *p*      *mf*      *p*  
*p*      *f*      *p*      *mf*      *p*  
*p*      *f*      *p*      *mf*      *p*

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

*cresc.*  
*cresc.*      *p*      *mf*      *p*  
*cresc.*      *p*      *mf*      *p*  
*cresc.*      *p*      *mf*      *p*  
*cresc.*      *p*      *mf*      *p*  
*cresc.*      *p*      *mf*      *p*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

15

Fl. *f* *pp* *cresc.*

Vln. I *f p* *pp* *cresc.*

Vln. II *f p* *pp* *cresc.*

Vla. I *fp* *p* *pp* *cresc.*

Vla. II *fp* *p* *pp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *pp*

Musical score for orchestra, page 19, measures 49-54. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Cb.), and Bassoon (Bsn.). The instrumentation is as follows:

- Flute (Fl.):** Rests in measures 49-51, dynamic *p* in measure 54.
- Violin I (Vln. I):** Sixteenth-note patterns in measures 49-51, dynamic *f* in measure 52, dynamic *p* in measure 54.
- Violin II (Vln. II):** Sixteenth-note patterns in measures 49-51, dynamic *p* in measure 52, dynamic *f* in measure 54.
- Viola I (Vla. I):** Sixteenth-note patterns in measures 49-51, dynamic *p* in measure 52, dynamic *f* in measure 54.
- Viola II (Vla. II):** Sixteenth-note patterns in measures 49-51, dynamic *p* in measure 52, dynamic *f* in measure 54.
- Cello (Cb.):** Sixteenth-note patterns in measures 49-51, dynamic *p* in measure 52, dynamic *f* in measure 54.
- Bassoon (Bsn.):** Rests in measures 49-51, dynamic *p* in measure 54.

Dynamics and performance instructions include *f*, *p*, *mf*, *tr*, and grace notes.

16

## Symphony IV

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Symphony IV

17

Musical score for orchestra, page 17, measures 28-30. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Cb.), and Bassoon (Bsn.). The instrumentation is as follows:

- Measure 28:** Flute (Fl.) plays eighth-note patterns. Violin I (Vln. I) and Violin II (Vln. II) play sixteenth-note patterns. Viola I (Vla. I) and Viola II (Vla. II) play eighth-note patterns. Cello (Cb.) and Bassoon (Bsn.) provide harmonic support.
- Measure 29:** The dynamic is *fp*. The instrumentation remains the same, with the violins and violas continuing their sixteenth-note patterns.
- Measure 30:** The dynamic is *p*. The instrumentation remains the same, with the violins and violas continuing their sixteenth-note patterns.

Musical score for orchestra, page 10, measures 29-30. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Cb.), and Bassoon (Vc.). The key signature is A major (two sharps). Measure 29 starts with a forte dynamic (f) in the Flute, followed by a piano dynamic (p) in the Vln. I, Vln. II, Vla. I, Vla. II, and Vc., while the Cb. plays a sustained note. Measure 30 begins with a forte dynamic (fp) in the Vln. II, followed by a piano dynamic (p) in the Vln. I, Vla. I, Vla. II, and Vc., and a forte dynamic (f) in the Flute.

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bsn.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.
- Violin I (Vln. I):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.
- Violin II (Vln. II):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.
- Cello (Cb.):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.
- Double Bass (Vcl.):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.
- Bassoon (Bsn.):** Playing eighth-note patterns, dynamic *p*, measure 11; dynamic *mf*, measure 12.

Dynamics and performance instructions include *cresc.* (crescendo) and *p* (piano). Measure 12 concludes with a dynamic *p*.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

## Score

## III

**Allegretto**

**Minuetto**

Flute  
Violin I  
Violin II  
Viola I  
Viola II  
Violoncello  
Contrabass

*f*      *p*      *p*      *p*      *p*      *p*      *f*

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

*f*      *f*      *f*      *f*      *f*      *f*      *f*

Fl.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc.  
Cb.

*f*      *p*      *f*      *p*      *f*      *p*      *f*

20

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Trio

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl. *cresc.* *p*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. I *p* *cresc.* *p*

Vla. II *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Cb.), and Bassoon (Vc.). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. Measures 12 and 13 show various melodic patterns and dynamics, including a piano dynamic (p) in measure 13.

Minuetto D. C.

The musical score displays six staves of music for an orchestra. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello (Vc.), and Bassoon (Cb.). The score is in 2/4 time, with a key signature of two sharps. The music features sustained notes with grace notes, eighth-note patterns, and sixteenth-note figures. Articulations include dots, dashes, and slurs. Measure numbers 1 through 6 are indicated above the staves.

## IV

Allegro

Flute

Violin I

Violin II

Viola I

Viola II

Violoncello

Contrabass

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section of the score consists of six staves. The first staff (Flute) has a single note followed by four measures of rests. The second staff (Violin I) has a sixteenth-note pattern. The third staff (Violin II) has eighth-note patterns. The fourth staff (Viola I) has eighth-note patterns. The fifth staff (Viola II) has eighth-note patterns. The sixth staff (Cello) has eighth-note patterns. Measure 4 ends with a dynamic *f*.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section of the score consists of six staves. The first staff (Flute) has sixteenth-note patterns. The second staff (Violin I) has eighth-note patterns. The third staff (Violin II) has eighth-note patterns. The fourth staff (Viola I) has eighth-note patterns. The fifth staff (Viola II) has eighth-note patterns. The sixth staff (Cello) has eighth-note patterns. Measures 1-3 have grace notes above the main notes. Measure 4 ends with a dynamic *f*.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

This section of the score consists of six staves. The first staff (Flute) has sixteenth-note patterns. The second staff (Violin I) has eighth-note patterns. The third staff (Violin II) has eighth-note patterns. The fourth staff (Viola I) has eighth-note patterns. The fifth staff (Viola II) has eighth-note patterns. The sixth staff (Cello) has eighth-note patterns. Measures 1-3 have grace notes above the main notes. Measure 4 ends with a dynamic *f*.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*cresc.*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

*f*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*oo*

*oo*

*oo*

*oo*

*oo*

*oo*

100

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

105

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

110

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

127

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

128

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*p*

129

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

16

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*f*

17

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*tr*

*p*

*p*

*p*

18

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*tr*

*p*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*f*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*#p*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*#p*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*p*

*f*

*p*

*f*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*f*

*p*

*f*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

199

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

200

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

201

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

f

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

217

*p* cresc.

*f* *p*

*p* cresc.

*f*

*p*

cresc.

*f*

*p* cresc.

*f*

*p* cresc.

*f*

*p* cresc.

*f*

*p* cresc.

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

219

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

220

## Symphony IV

35

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

284

285

Fl.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

287

288

# Symphony IV

Flute

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

Blank Page for Page Turns

# Symphony IV

Flute

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

I

**Allegro con Spirito**

The sheet music consists of eight staves of musical notation for flute. The key signature is two sharps (F major). The time signature varies between common time and 3/4. The dynamics include **f**, **p**, **pp**, and **tr**. Measure numbers 9, 15, 22, 27, 32, 44, 55, and 61 are indicated. Measure 32 includes a measure repeat sign. Measures 55 and 61 feature grace notes. Measure 61 ends with a fermata.

## Symphony IV

This image shows page 10 of a musical score for violin and piano. The score consists of ten staves of musical notation. The first staff is for the violin, starting at measure 74. The second staff is for the piano, starting at measure 79. The third staff is for the violin, starting at measure 85. The fourth staff is for the violin, starting at measure 91. The fifth staff is for the piano, starting at measure 105. The sixth staff is for the violin, starting at measure 110. The seventh staff is for the violin, starting at measure 116. The eighth staff is for the piano, starting at measure 123. The ninth staff is for the violin, starting at measure 130. The tenth staff is for the piano, ending at measure 130. Various dynamics and articulations are indicated throughout the score, including *f*, *sf*, *p*, *tr*, and *7*.

## Symphony IV

141 *ff*

147

153 6 *p*

165 *ff*

172 7 *ff*

183

189

195

200 3

The musical score consists of ten staves of music for a single instrument, likely a woodwind or brass instrument. The key signature is two sharps. The tempo is marked as 141 BPM. The score begins with a dynamic of *ff*. Measures 147 through 153 show a pattern of eighth and sixteenth notes with a trill instruction. Measure 153 features a dynamic of *p*. Measures 165 through 172 show a continuation of the eighth and sixteenth note pattern. Measure 172 features a dynamic of *ff*. Measures 183 through 189 show a continuation of the pattern. Measures 195 through 200 show a final section of the pattern, ending with a measure number of 3.

## Symphony IV

**II****Andante con moto**

6 *f* *p* *mf* *p* *cresc.*

2 *f* *p* *mf* *p* *cresc.*

15 *mf* *p*

28 2 *p* *f*

36 2 *f* *pp* *cresc.* *f*

44 *p* *mf* *p* *cresc.* 2 *f*

52 *p* *mf* *p* *cresc.*

58 *mf* 3 *p* 3

## Symphony IV

67

*p*

*fp*

*p*

*f*

*p*

*mf*

*p*

*cresc.*

*p*

*mf*

*p*

*mf*

*mf*

*p*

**III**

# Allegretto

III

Musical score for Minuetto, measures 1 through 22. The score consists of four staves of music for a single instrument. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue the sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 feature sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 feature sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22 ends with a dynamic *p*.

**Trio**

Symphony IV

27: *p*

28: *mf*

29: *p*

30: *cresc.*

31: *p*

32: **Minuetto D. C.**

49: *f*

**IV****Allegro**

8

9

*f*

22

23

37

4

5

*p*

## Symphony IV

Musical score for Symphony IV, page 8, featuring ten staves of music. The score is in common time and consists of ten staves, each with a treble clef and a key signature of two sharps. The dynamics and markings include:

- Staff 1: Measure 56, dynamic *p*; Measures 61-62, dynamic *f*; Measures 63-64, dynamic *f*.
- Staff 2: Measure 64, dynamic *f*; Measure 65, dynamic *f*.
- Staff 3: Measure 66, dynamic *p*.
- Staff 4: Measure 70, dynamic *f*.
- Staff 5: Measures 74-75, dynamic *f*.
- Staff 6: Measures 76-77, dynamic *f*.
- Staff 7: Measures 78-79, dynamic *f*.
- Staff 8: Measures 80-81, dynamic *f*.
- Staff 9: Measures 82-83, dynamic *f*.
- Staff 10: Measures 84-85, dynamic *f*.
- Staff 11: Measures 86-87, dynamic *f*.
- Staff 12: Measures 88-89, dynamic *f*.
- Staff 13: Measures 90-91, dynamic *f*.
- Staff 14: Measures 92-93, dynamic *f*.
- Staff 15: Measures 94-95, dynamic *f*.
- Staff 16: Measures 96-97, dynamic *f*.
- Staff 17: Measures 98-99, dynamic *f*.
- Staff 18: Measures 100-101, dynamic *f*.
- Staff 19: Measures 102-103, dynamic *f*.
- Staff 20: Measures 104-105, dynamic *f*.
- Staff 21: Measures 106-107, dynamic *f*.
- Staff 22: Measures 108-109, dynamic *f*.
- Staff 23: Measures 110-111, dynamic *f*.
- Staff 24: Measures 112-113, dynamic *f*.
- Staff 25: Measures 114-115, dynamic *p*.

## Symphony IV

Musical score for Symphony IV, page 9, measures 125-127. The key signature is A major (two sharps). The first measure (125) starts with a dynamic *p*, followed by a sustained note with a fermata. The second measure (126) begins with a dynamic *p*, followed by a sustained note with a fermata. The third measure (127) begins with a dynamic *p*, followed by a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 128-130. The key signature is A major (two sharps). The first measure (128) starts with a dynamic *p*, followed by a sustained note with a fermata. The second measure (129) begins with a dynamic *p*, followed by a sustained note with a fermata. The third measure (130) begins with a dynamic *p*, followed by a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 131-133. The key signature is A major (two sharps). The first measure (131) starts with a dynamic *f*, followed by a sustained note with a fermata. The second measure (132) begins with a sustained note with a fermata. The third measure (133) begins with a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 134-136. The key signature is A major (two sharps). The first measure (134) starts with a sustained note with a fermata. The second measure (135) begins with a sustained note with a fermata. The third measure (136) begins with a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 137-139. The key signature is A major (two sharps). The first measure (137) starts with a dynamic *p*, followed by a sustained note with a fermata. The second measure (138) begins with a sustained note with a fermata. The third measure (139) begins with a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 140-142. The key signature is A major (two sharps). The first measure (140) starts with a dynamic *f*, followed by a sustained note with a fermata. The second measure (141) begins with a sustained note with a fermata. The third measure (142) begins with a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 143-145. The key signature is A major (two sharps). The first measure (143) starts with a sustained note with a fermata. The second measure (144) begins with a sustained note with a fermata. The third measure (145) begins with a sustained note with a fermata.

Musical score for Symphony IV, page 9, measures 146-148. The key signature is A major (two sharps). The first measure (146) starts with a dynamic *p*, followed by a sustained note with a fermata. The second measure (147) begins with a sustained note with a fermata. The third measure (148) begins with a dynamic *p*, followed by a sustained note with a fermata.

## Symphony IV

The image shows ten staves of musical notation for piano, arranged vertically. The staves are as follows:

- Staff 1 (Measures 184-187): Treble clef, key signature of two sharps. Dynamics: **f**, **f**, **f**. Articulation: slurs.
- Staff 2 (Measure 191): Treble clef, key signature of one sharp. Dynamics: **f**. Articulation: slurs. Performance instruction: **3** (over a sustained note), **5**.
- Staff 3 (Measure 204): Treble clef, key signature of one sharp. Dynamics: **p**, **f**. Articulation: slurs.
- Staff 4 (Measure 211): Treble clef, key signature of one sharp. Dynamics: **f**.
- Staff 5 (Measure 216): Treble clef, key signature of one sharp. Dynamics: **f**, **p** *cresc.*, **f**. Articulation: slurs. Performance instruction: **2**.
- Staff 6 (Measure 224): Treble clef, key signature of one sharp. Dynamics: **f**.
- Staff 7 (Measure 231): Treble clef, key signature of one sharp. Dynamics: **f**.
- Staff 8 (Measure 238): Treble clef, key signature of one sharp. Dynamics: **f**.

Violin I

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

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Violin I

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

I

The musical score consists of eight staves of violin part. The key signature is one sharp (F#). The tempo is Allegro con Spirito.

- Staff 1 (Measures 1-6): Dynamics f at measure 1, tr at measure 4, p at measure 6.
- Staff 2 (Measures 7-12): Dynamics f at measure 7, tr at measure 10.
- Staff 3 (Measures 13-18): Dynamics f at measure 13, tr at measure 16.
- Staff 4 (Measures 19-24): Measures end with a repeat sign.
- Staff 5 (Measures 25-30): Dynamics fp at measure 25, fp at measure 28.
- Staff 6 (Measures 31-36): Dynamics f at measure 31, 3 at measure 34, p at measure 36.
- Staff 7 (Measures 37-42): Dynamics fp at measure 37, tr at measure 40.
- Staff 8 (Measures 43-48): Dynamics f at measure 43.

## Symphony IV

3

Musical score for Symphony IV, page 3, featuring ten staves of music. The score is in common time and consists of ten staves, each with a treble clef and a key signature of two sharps (F major). The dynamics and markings include:

- Measure 44: No specific dynamic or marking.
- Measure 48: No specific dynamic or marking.
- Measure 53: Dynamics: *p* (piano). Articulation: short vertical dashes under the notes.
- Measure 58: Dynamics: *f* (forte). Articulation: short vertical dashes under the notes.
- Measure 63: Dynamics: *pp* (pianissimo). Articulation: short vertical dashes under the notes.
- Measure 69: Dynamics: *f* (forte). Articulation: short vertical dashes under the notes.
- Measure 76: Dynamics: *sf* (sforzando). Articulation: short vertical dashes under the notes.
- Measure 79: Dynamics: *sf* (sforzando), *f* (forte). Articulation: short vertical dashes under the notes.
- Measure 84: No specific dynamic or marking.
- Measure 87: No specific dynamic or marking.
- Measure 91: Articulation: short vertical dashes under the notes. Measure number: 3.

## Symphony IV

Musical score for Symphony IV, page 4, featuring a single melodic line on a treble clef staff. The key signature is two sharps. Measure 95 starts with a dynamic **p**. Measures 102 and 109 show rhythmic patterns with sixteenth-note figures. Measures 114 and 121 include dynamics **p** and **ff**. Measures 128 and 135 feature slurs and grace notes. Measures 140 and 146 show eighth-note patterns with accents. Measures 150 concludes the page with a melodic line ending in a sixteenth-note figure.

## Symphony IV

5

A musical score for a symphony, specifically page 5. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the page, indicated by '3' over some measures and '2' over others.

The measures shown are:

- Measure 154: Starts with a dynamic *p*. The melody consists of eighth-note patterns.
- Measure 159: Continues the eighth-note patterns.
- Measure 164: Dynamics change to *f*. The music features sixteenth-note patterns and sustained notes.
- Measure 169: Dynamics change to *p*. The music continues with sixteenth-note patterns and sustained notes.
- Measure 176: Dynamics change to *f*. The music features eighth-note patterns and sixteenth-note patterns.
- Measure 182: The music continues with eighth-note patterns and sixteenth-note patterns.
- Measure 185: The music continues with eighth-note patterns and sixteenth-note patterns.
- Measure 190: The music continues with eighth-note patterns and sixteenth-note patterns.
- Measure 195: The music continues with eighth-note patterns and sixteenth-note patterns.
- Measure 200: The music concludes with eighth-note patterns and sustained notes.

III

## **Andante con moto**

Sheet music for violin and piano, page 10, measures 35-46. The music is in 6/8 time, key signature of one sharp. The violin part consists of six staves of music with various dynamics and performance instructions. The piano part is indicated by bass notes and rests.

Measure 35: Violin dynamic **f p**, piano dynamic **f p**. Measure 36: Violin dynamic **pp**, piano dynamic **cresc.**, piano dynamic **f**, violin dynamic **p**, piano dynamic **mf**. Measure 37: Violin dynamic **p**, piano dynamic **f p**, piano dynamic **cresc.**, violin dynamic **p**, piano dynamic **tr**, piano dynamic **2**. Measure 38: Violin dynamic **p**, piano dynamic **f p**, piano dynamic **cresc.**, violin dynamic **p**, piano dynamic **tr**, piano dynamic **2**.

## Symphony IV

7

Musical score for Symphony IV, page 7, featuring ten staves of music for a single instrument. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *p*, *f p*, *cresc.*, *p*, *mf*
- Staff 2: *p*
- Staff 3: *f*, *p*
- Staff 4: *p*
- Staff 5: *fp*
- Staff 6: *fp*, *f*
- Staff 7: *mf*, *p*, *f p*, *cresc.*, *p*
- Staff 8: *mf*, *p*, *mf*, *p*, *mf*, *p*
- Staff 9: *pp*

## III

**Allegretto**

**Minuetto**

**Trio**

**Minuetto D. C.**

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## IV

Allegro

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by 'C'). The score is divided into measures numbered 10 through 55.

- Measure 10:** The first staff begins with a rest followed by a melodic line. Dynamics include *p* (piano) and *tr* (trill).
- Measure 11:** The second staff starts with a dynamic *f* (fortissimo), followed by a sixteenth-note pattern.
- Measure 12:** The third staff continues the melodic line with a dynamic *p*.
- Measure 13:** The fourth staff begins with a dynamic *tr*.
- Measure 14:** The fifth staff starts with a dynamic *f*.
- Measure 15:** The sixth staff begins with a dynamic *f*.
- Measure 16:** The seventh staff begins with a dynamic *f*.
- Measure 17:** The eighth staff begins with a dynamic *f*.
- Measure 18:** The ninth staff begins with a dynamic *f*.
- Measure 19:** The tenth staff begins with a dynamic *f*.
- Measure 20:** The eleventh staff begins with a dynamic *f*.
- Measure 21:** The twelfth staff begins with a dynamic *f*.
- Measure 22:** The thirteenth staff begins with a dynamic *f*.
- Measure 23:** The fourteenth staff begins with a dynamic *f*.
- Measure 24:** The fifteenth staff begins with a dynamic *f*.
- Measure 25:** The sixteenth staff begins with a dynamic *f*.
- Measure 26:** The seventeenth staff begins with a dynamic *f*.
- Measure 27:** The eighteenth staff begins with a dynamic *f*.
- Measure 28:** The nineteenth staff begins with a dynamic *f*.
- Measure 29:** The twentieth staff begins with a dynamic *f*.
- Measure 30:** The twenty-first staff begins with a dynamic *f*.
- Measure 31:** The twenty-second staff begins with a dynamic *f*.
- Measure 32:** The twenty-third staff begins with a dynamic *f*.
- Measure 33:** The twenty-fourth staff begins with a dynamic *f*.
- Measure 34:** The twenty-fifth staff begins with a dynamic *f*.
- Measure 35:** The twenty-sixth staff begins with a dynamic *f*.
- Measure 36:** The twenty-seventh staff begins with a dynamic *f*.
- Measure 37:** The twenty-eighth staff begins with a dynamic *f*.
- Measure 38:** The twenty-ninth staff begins with a dynamic *p*.
- Measure 39:** The thirtieth staff begins with a dynamic *p*.
- Measure 40:** The thirty-first staff begins with a dynamic *p*.
- Measure 41:** The thirty-second staff begins with a dynamic *p*.
- Measure 42:** The thirty-third staff begins with a dynamic *p*.
- Measure 43:** The thirty-fourth staff begins with a dynamic *p*.
- Measure 44:** The thirty-fifth staff begins with a dynamic *p*.
- Measure 45:** The thirty-sixth staff begins with a dynamic *p*.
- Measure 46:** The thirty-seventh staff begins with a dynamic *p*.
- Measure 47:** The thirty-eighth staff begins with a dynamic *p*.
- Measure 48:** The thirty-ninth staff begins with a dynamic *p*.
- Measure 49:** The forty-second staff begins with a dynamic *p*.
- Measure 50:** The forty-third staff begins with a dynamic *p*.
- Measure 51:** The forty-fourth staff begins with a dynamic *p*.
- Measure 52:** The forty-fifth staff begins with a dynamic *p*.
- Measure 53:** The forty-sixth staff begins with a dynamic *p*.
- Measure 54:** The forty-seventh staff begins with a dynamic *p*.
- Measure 55:** The forty-eighth staff begins with a dynamic *p*.

Musical score for Symphony IV, page 11, featuring eleven staves of music:

- Staff 1 (Measures 61-64): Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *f*, *p*, *f*. Measure 64 ends with a half note.
- Staff 2 (Measures 65-68): Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *p*.
- Staff 3 (Measures 69-72): Treble clef, key signature of two sharps. Dynamics: *p*.
- Staff 4 (Measures 73-76): Treble clef, key signature of two sharps. Dynamics: *p*.
- Staff 5 (Measures 77-80): Treble clef, key signature of two sharps. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*.
- Staff 6 (Measures 81-84): Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *p*. *cresc.*
- Staff 7 (Measures 85-88): Treble clef, key signature of two sharps. Dynamics: *f*.
- Staff 8 (Measures 89-92): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 9 (Measures 93-96): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 10 (Measures 97-100): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 11 (Measures 101-104): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 12 (Measures 105-108): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 13 (Measures 109-112): Treble clef, key signature of two sharps. Measures end with a half note.
- Staff 14 (Measures 113-116): Treble clef, key signature of two sharps. Measures end with a half note. Measure 116 contains a measure repeat sign and a "6" above the staff.

## Symphony IV

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures numbered 123 through 177. The key signature changes from G major (two sharps) to F# major (one sharp) and back to G major. The notation includes various note heads (circles, squares, diamonds), stems, and beams. Dynamics such as *p* (piano), *f* (forte), and *tr* (trill) are indicated throughout the piece. Measure 123 starts with a dynamic *p*. Measures 130 and 137 show eighth-note patterns. Measures 144 and 151 feature sixteenth-note patterns. Measures 158 and 165 show eighth-note patterns with trills. Measures 171 and 177 conclude the page with eighth-note patterns.

183

<img alt="Musical score for Symphony IV, Movement 4, page 13. The score consists of eight staves of music for a string quartet. The key signature is two sharps (F major). Measure 183 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 184-185 show eighth-note patterns. Measure 186 is a piano dynamic (p). Measures 187-188 show eighth-note patterns. Measure 189 is a forte dynamic (f). Measures 190-191 show eighth-note patterns. Measure 192 is a piano dynamic (p). Measures 193-194 show eighth-note patterns. Measure 195 is a forte dynamic (f). Measures 196-197 show eighth-note patterns. Measure 198 is a piano dynamic (p). Measures 199-200 show eighth-note patterns. Measure 201 is a forte dynamic (f). Measures 202-203 show eighth-note patterns. Measure 204 is a piano dynamic (fz). Measures 205-206 show eighth-note patterns. Measure 207 is a forte dynamic (sf). Measures 208-209 show eighth-note patterns. Measure 210 is a piano dynamic (sf). Measures 211-212 show eighth-note patterns. Measure 213 is a forte dynamic (f). Measures 214-215 show eighth-note patterns. Measure 216 is a piano dynamic (p). Measures 217-218 show eighth-note patterns. Measure 219 is a crescendo (cresc.) followed by a forte dynamic (f). Measures 220-221 show eighth-note patterns. Measure 222 is a forte dynamic (f). Measures 223-224 show eighth-note patterns. Measure 225 is a forte dynamic (f). Measures 226-227 show eighth-note patterns. Measure 228 is a forte dynamic (f). Measures 229-230 show eighth-note patterns. Measure 231 is a forte dynamic (f). Measures 232-233 show eighth-note patterns. Measure 234 is a forte dynamic (f). Measures 235-236 show eighth-note patterns. Measure 237 is a forte dynamic (f). Measures 238-239 show eighth-note patterns. Measure 240 is a forte dynamic (f). Measures 241-242 show eighth-note patterns. Measure 243 is a forte dynamic (f). Measures 244-245 show eighth-note patterns. Measure 246 is a forte dynamic (f). Measures 247-248 show eighth-note patterns. Measure 249 is a forte dynamic (f). Measures 250-251 show eighth-note patterns. Measure 252 is a forte dynamic (f). Measures 253-254 show eighth-note patterns. Measure 255 is a forte dynamic (f). Measures 256-257 show eighth-note patterns. Measure 258 is a forte dynamic (f). Measures 259-260 show eighth-note patterns. Measure 261 is a forte dynamic (f). Measures 262-263 show eighth-note patterns. Measure 264 is a forte dynamic (f). Measures 265-266 show eighth-note patterns. Measure 267 is a forte dynamic (f). Measures 268-269 show eighth-note patterns. Measure 270 is a forte dynamic (f). Measures 271-272 show eighth-note patterns. Measure 273 is a forte dynamic (f). Measures 274-275 show eighth-note patterns. Measure 276 is a forte dynamic (f). Measures 277-278 show eighth-note patterns. Measure 279 is a forte dynamic (f). Measures 280-281 show eighth-note patterns. Measure 282 is a forte dynamic (f). Measures 283-284 show eighth-note patterns. Measure 285 is a forte dynamic (f). Measures 286-287 show eighth-note patterns. Measure 288 is a forte dynamic (f). Measures 289-290 show eighth-note patterns. Measure 291 is a forte dynamic (f). Measures 292-293 show eighth-note patterns. Measure 294 is a forte dynamic (f). Measures 295-296 show eighth-note patterns. Measure 297 is a forte dynamic (f). Measures 298-299 show eighth-note patterns. Measure 299 is a forte dynamic (f). Measures 300-301 show eighth-note patterns. Measure 302 is a forte dynamic (f). Measures 303-304 show eighth-note patterns. Measure 305 is a forte dynamic (f). Measures 306-307 show eighth-note patterns. Measure 308 is a forte dynamic (f). Measures 309-310 show eighth-note patterns. Measure 311 is a forte dynamic (f). Measures 312-313 show eighth-note patterns. Measure 314 is a forte dynamic (f). Measures 315-316 show eighth-note patterns. Measure 317 is a forte dynamic (f). Measures 318-319 show eighth-note patterns. Measure 319 is a forte dynamic (f). Measures 320-321 show eighth-note patterns. Measure 322 is a forte dynamic (f). Measures 323-324 show eighth-note patterns. Measure 325 is a forte dynamic (f). Measures 326-327 show eighth-note patterns. Measure 327 is a forte dynamic (f). Measures 328-329 show eighth-note patterns. Measure 329 is a forte dynamic (f). Measures 330-331 show eighth-note patterns. Measure 331 is a forte dynamic (f). Measures 332-333 show eighth-note patterns. Measure 333 is a forte dynamic (f). Measures 334-335 show eighth-note patterns. Measure 335 is a forte dynamic (f). Measures 336-337 show eighth-note patterns. Measure 337 is a forte dynamic (f). Measures 338-339 show eighth-note patterns. Measure 339 is a forte dynamic (f). Measures 340-341 show eighth-note patterns. Measure 341 is a forte dynamic (f). Measures 342-343 show eighth-note patterns. Measure 343 is a forte dynamic (f). 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Measures 368-369 show eighth-note patterns. Measure 369 is a forte dynamic (f). Measures 370-371 show eighth-note patterns. Measure 371 is a forte dynamic (f). Measures 372-373 show eighth-note patterns. Measure 373 is a forte dynamic (f). Measures 374-375 show eighth-note patterns. Measure 375 is a forte dynamic (f). Measures 376-377 show eighth-note patterns. Measure 377 is a forte dynamic (f). Measures 378-379 show eighth-note patterns. Measure 379 is a forte dynamic (f). Measures 380-381 show eighth-note patterns. Measure 381 is a forte dynamic (f). Measures 382-383 show eighth-note patterns. Measure 383 is a forte dynamic (f). Measures 384-385 show eighth-note patterns. Measure 385 is a forte dynamic (f). Measures 386-387 show eighth-note patterns. Measure 387 is a forte dynamic (f). Measures 388-389 show eighth-note patterns. Measure 389 is a forte dynamic (f). Measures 390-391 show eighth-note patterns. Measure 391 is a forte dynamic (f). Measures 392-393 show eighth-note patterns. Measure 393 is a forte dynamic (f). Measures 394-395 show eighth-note patterns. Measure 395 is a forte dynamic (f). Measures 396-397 show eighth-note patterns. Measure 397 is a forte dynamic (f). Measures 398-399 show eighth-note patterns. Measure 399 is a forte dynamic (f). Measures 400-401 show eighth-note patterns. Measure 401 is a forte dynamic (f). Measures 402-403 show eighth-note patterns. Measure 403 is a forte dynamic (f). Measures 404-405 show eighth-note patterns. Measure 405 is a forte dynamic (f). Measures 406-407 show eighth-note patterns. Measure 407 is a forte dynamic (f). Measures 408-409 show eighth-note patterns. Measure 409 is a forte dynamic (f). Measures 410-411 show eighth-note patterns. Measure 411 is a forte dynamic (f). Measures 412-413 show eighth-note patterns. Measure 413 is a forte dynamic (f). Measures 414-415 show eighth-note patterns. Measure 415 is a forte dynamic (f). 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Violin II

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

Blank Page for Page Turns

Violin II

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

**Allegro con Spirito**

6

12

19

22

27

31

37

45

50

## Symphony IV

3

A musical score for Symphony IV, page 3, featuring ten staves of music. The score is in common time and consists of ten staves, each with a treble clef and a key signature of two sharps (F major). The music begins at measure 56 with a dynamic of *f*. Measures 62 and 66 show eighth-note patterns. Measure 68 starts with a dynamic of *p*. Measures 71 and 76 feature sixteenth-note patterns. Measure 78 includes dynamics of *sf*, *sf*, *sf*, and *f*. Measure 81 shows a melodic line with grace notes. Measures 86 and 89 consist of eighth-note chords. Measure 92 concludes the page with a dynamic of *f*.

## Symphony IV

95      *p*

101     *ff*

107

113     *p*

119     *tr*

125     *f*

131     *p*

137     *f*

143

148

## Symphony IV

5

153

p

157

164

f

171

p

178

f

183

187

193

197

3

201

3

## II

Andante con moto

6

6

*f*      *p*      *mf*      *p*      *fp*

6

*cresc.*      *p*      *f*      *p*      *mf*

12

*p*      *f p*      *cresc.*      *p*      *mf*

17

*p*

20

2

*p*

26

*f*

31

*p*

35

*f*      *p*

2

40

*pp*      *f*      *p*

45

*mf*      *p*      *f p*      *cresc.*      *p*

## Symphony IV

7

Musical score for Symphony IV, page 7, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *fp*, *2*, *sp*, *f*, *p*, *mfp*, *cresc.*, *p*, *mf*, *p*, *pp*, and *mf*.

The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section of eighth-note patterns.

III

## Allegretto

# Minuetto

Minuetto

*f*      *p*

8      1.      2.

*f*

14      *p*      *f*

20      *p*

27      *p*

Trio

32      *mf*      *p*

38      *cresc.*      *p*

44

50      Minuetto D. C.

The image shows a page of sheet music for a Minuetto. The key signature is two sharps, and the time signature is three-quarters. The music begins with a dynamic *f*, followed by a measure of *p*. Measure 8 starts with a repeat sign and two endings: the first ending consists of eighth-note pairs, and the second ending consists of eighth-note chords. Measure 14 begins with *p* and ends with *f*. Measure 20 starts with *p*. Measure 27 begins with *p* and is labeled "Trio". Measures 32 and 38 show melodic lines with dynamics *mf* and *p* respectively, and measure 38 includes a crescendo instruction. Measures 44 and 50 conclude the section with a return to the original "Minuetto D. C." (Da Capo).

**Allegro****IV**

The musical score consists of nine staves of music, each starting with a treble clef and two sharps (F# and C#) indicating the key signature. The time signature is common time (indicated by 'C').

- Staff 1:** Measures 1-5. Dynamics: *p* (measures 1-2), *f* (measures 3-5).
- Staff 2:** Measures 6-10. Dynamics: *f* (measures 8-10).
- Staff 3:** Measures 11-15. Dynamics: *p* (measures 11-15).
- Staff 4:** Measures 16-20.
- Staff 5:** Measures 21-25. Dynamics: *f* (measures 21-25).
- Staff 6:** Measures 26-30.
- Staff 7:** Measures 31-35.
- Staff 8:** Measures 36-40.
- Staff 9:** Measures 41-45. Measure 45 ends with a double bar line and the number "2".

Throughout the score, there are various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features eighth-note patterns, sixteenth-note patterns, and various rhythmic groupings. The instrumentation is likely a full orchestra, though specific instruments are not explicitly named in the score.

## Symphony IV

47 *p*

53

59 *f* *f*

64 *f*

69 *p* *f*

74 *p*

80 3 *f* *sf* *sf*

88 *sf* *sf* *f*

94 2 *cresc.* *f*

This image shows ten staves of musical notation for a single instrument, likely a woodwind or brass instrument given the context of Symphony IV. The music is in common time and consists of measures numbered 47 through 94. Measure 47 starts with a sustained note followed by a sixteenth-note pattern. Measures 53 and 59 feature eighth-note patterns with grace notes and dynamic markings *p*, *tr*, and *f*. Measures 64 and 69 show sustained notes and eighth-note chords. Measures 74, 80, and 88 begin with rests before starting on sustained notes. Measure 80 includes a tempo marking '3'. Measures 88 and 94 contain sixteenth-note patterns with dynamic markings *sf* and *f*. Measure 94 includes a crescendo marking 'cresc.' and a dynamic marking *f*.

Musical score for Symphony IV, page 11, featuring eight staves of music. The score is in G major (two sharps) and common time.

- Staff 1 (Measures 100-104):** The melody consists of eighth-note patterns. Measure 100 starts with a sixteenth-note grace followed by eighth notes. Measures 101-104 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note figures.
- Staff 2 (Measures 105-109):** Measures 105-109 continue the eighth-note patterns, with measure 106 featuring a prominent bass note.
- Staff 3 (Measures 110-114):** Measures 110-114 show a steady eighth-note flow. Measure 114 includes dynamic markings: *p* (piano) and *f* (forte).
- Staff 4 (Measures 115-119):** Measures 115-119 feature eighth-note patterns with some sixteenth-note figures.
- Staff 5 (Measures 120-124):** Measures 120-124 continue the eighth-note patterns, with measure 123 ending with a fermata over the last note.
- Staff 6 (Measures 125-129):** Measures 125-129 show a mix of eighth and sixteenth notes, with measure 128 ending with a fermata over the last note.
- Staff 7 (Measures 130-134):** Measures 130-134 continue the eighth-note patterns, with measure 133 ending with a fermata over the last note.
- Staff 8 (Measures 135-139):** Measures 135-139 conclude the section with eighth-note patterns, ending with a forte dynamic at the end of measure 138.

## Symphony IV

Musical score for Symphony IV, featuring eight staves of music. The score includes the following measures:

- Measure 145: Treble clef, key signature of two sharps. Notes include a whole note, a half note, and a series of eighth notes.
- Measure 150: Treble clef, key signature of two sharps. Notes include a series of eighth notes and quarter notes.
- Measure 155: Treble clef, key signature of two sharps. Dynamics: *p*. Articulation marks (*tr*) are present above the first three pairs of notes.
- Measure 159: Treble clef, key signature of two sharps. Notes are primarily eighth notes.
- Measure 163: Treble clef, key signature of two sharps. Dynamics: *f*. Notes are primarily eighth notes.
- Measure 168: Treble clef, key signature of two sharps. Notes are primarily eighth notes.
- Measure 172: Treble clef, key signature of two sharps. Notes are primarily eighth notes.
- Measure 177: Treble clef, key signature of two sharps. Dynamics: *p*. Notes include quarter notes and eighth notes.
- Measure 183: Treble clef, key signature of two sharps. Dynamics: *f*. Notes include quarter notes and eighth notes.

## Symphony IV

13

189

*p*

195

*f*

*p*

201

207

*f*

213

*f*

*f*

219

2

*p*

*cresc.*

*f*

226

232

238

Viola 1

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

Blank Page for Page Turns

Viola 1

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

I

**Allegro con Spirito**

The musical score consists of eight staves of Viola 1 music. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **p**. Staff 3 features a dynamic **f**. Staff 4 includes a dynamic **tr**. Staff 5 shows a dynamic **f**. Staff 6 contains a dynamic **fp**. Staff 7 ends with a dynamic **f**.

Measure numbers are indicated above the staves: 1, 6, 12, 18, 23, 28, 33, and 40.

Performance instructions include slurs, grace notes, and various dynamics such as **f**, **p**, **tr**, and **fp**.

## Symphony IV

3

A musical score for the bassoon part of Symphony IV, page 3. The score consists of ten staves of music, each with a bass clef and a key signature of two sharps (F major). The measures are numbered 43, 47, 52, 57, 63, 69, 75, 80, 85, and 90. The music features various performance techniques including grace notes, slurs, dynamic markings like *p*, *f*, and *sf*, and a tempo marking of *3*. The bassoon plays a prominent role in the harmonic and melodic structure of the symphony.

## Symphony IV

95

*p*

*tr*

**3**

105

*ff*

108

*ff*

111

*ff*

113

*p*

116

*fp*

*fp*

122

*fp*

*fp*

*fp*

128

*fp*

*f*

*tr*

134

*p*

141

*f*

## Symphony IV

5

The musical score consists of ten staves of music for bassoon or double bass. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

**Measures 147-150:** The bassoon plays eighth-note patterns. Measure 150 includes dynamic markings *p* and *tr*.

**Measure 156:** The bassoon plays eighth-note patterns with dynamic *p* and *tr*.

**Measure 162:** The bassoon plays eighth-note patterns with dynamic *f*.

**Measure 168:** The bassoon plays eighth-note patterns with dynamic *p*.

**Measure 174:** The bassoon plays eighth-note patterns.

**Measure 180:** The bassoon plays eighth-note patterns with dynamic *f*.

**Measure 185:** The bassoon plays eighth-note patterns.

**Measure 192:** The bassoon plays eighth-note patterns.

**Measure 199:** The bassoon plays eighth-note patterns. The measure number 3 is indicated below the staff.

## Symphony IV

## II

Andante con moto

6

6

*f*      *p*      *mf*      *p*      *cresc.*

*p*      *f*      *p*      *mf*

*p*      *cresc.*      *p*      *mf*

*p*      *f*

*p*      *p*      *2*      *p*

*fp*      *p*

*f*      *p*      *pp*      *cresc.*

*p*      *mf*      *p*      *cresc.*

*p*      *f*      *p*      *mf*

54

*cresc.*

*p*      *mf*

*p*      *f*

*p*      *f*

*p*

*p*      *f*

*p*      *mf*      *p*      *cresc.*      *p*

*mf*      *p*      *mf*

*p*

## III

**Allegretto****Minuetto**

**16** *f* *p*

**24** *f* *p* **Trio** *p*

**30** *mp*

**37** *p* *cresc.* *p*

**43** *p*

**50** **Minuetto D. C.**

The musical score consists of eight staves of music. Staff 1 starts with a forte dynamic (f) and transitions to a piano dynamic (p). Staff 2 begins with a dynamic (s) and includes two endings labeled 1. and 2., with a dynamic (f) under ending 2. Staff 3 starts with a piano dynamic (p), followed by a forte dynamic (f), and then a section labeled 'Trio' with a piano dynamic (p). Staff 4 starts with a dynamic (p) and includes two endings labeled 1. and 2. Staff 5 starts with a dynamic (p) and ends with a dynamic (mp). Staff 6 starts with a dynamic (p) and includes a crescendo instruction (cresc.). Staff 7 starts with a dynamic (p). Staff 8 concludes with a section labeled 'Minuetto D. C.'.

# IV

**Allegro**

Musical score for Symphony IV, Allegro section, featuring ten staves of music for bassoon.

**Staff 1:** Measure 8, Treble clef, C major, 8th note, dynamic **f**.

**Staff 2:** Measure 9, Treble clef, C major, 8th note, dynamic **f**.

**Staff 3:** Measure 27, Treble clef, C major, 8th note, dynamic **f**.

**Staff 4:** Measure 32, Treble clef, C major, 8th note, dynamic **f**.

**Staff 5:** Measure 38, Treble clef, C major, 8th note, dynamic **f**.

**Staff 6:** Measure 44, Treble clef, G major, 4th note, dynamic **p**.

**Staff 7:** Measure 54, Treble clef, G major, 8th note, dynamic **f**.

**Staff 8:** Measure 63, Treble clef, G major, 8th note, dynamic **f**.

## Symphony IV

Musical score for Symphony IV, featuring ten staves of music with various dynamics and markings:

- Staff 1 (Treble Clef): Measure 72, dynamic **f**; Measure 73, dynamic **p**.
- Staff 2 (Bass Clef): Measure 79, dynamic **f**.
- Staff 3 (Bass Clef): Measure 87.
- Staff 4 (Bass Clef): Measure 93, dynamic **f**; Measure 94, dynamic **p**; Measure 95, dynamic **cresc.**; Measure 96, dynamic **f**.
- Staff 5 (Bass Clef): Measure 100.
- Staff 6 (Bass Clef): Measure 106.
- Staff 7 (Bass Clef): Measure 112, dynamic **p**.
- Staff 8 (Bass Clef): Measure 118.
- Staff 9 (Bass Clef): Measure 122.
- Staff 10 (Bass Clef): Measure 123, dynamic **p**.

139

*f*

146

*f*

152

*p*

159

*f*

171

*f*

176

*f*      2

184

*f*

191

*f*

## Symphony IV

Musical score for Symphony IV, page 12, showing measures 200 to 288.

The score consists of two staves. The top staff uses a bass clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure numbers are indicated at the start of each measure.

Measure 200: Dynamics **p**. Measures 201-204: Measures 201-204 show sustained notes with grace notes above them. Measure 205: Dynamics **f**. Measures 206-209: Measures 206-209 show sustained notes with grace notes above them. Measure 210: Dynamics **f**. Measures 211-214: Measures 211-214 show eighth-note patterns with grace notes above them. Measures 215-218: Measures 215-218 show eighth-note patterns with grace notes above them. Measures 219-222: Measures 219-222 show eighth-note patterns with grace notes above them. Measures 223-226: Measures 223-226 show eighth-note patterns with grace notes above them. Measures 227-230: Measures 227-230 show eighth-note patterns with grace notes above them. Measures 231-234: Measures 231-234 show eighth-note patterns with grace notes above them. Measures 235-238: Measures 235-238 show eighth-note patterns with grace notes above them.

Viola 2

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

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Viola 2

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

I

**Allegro con Spirito**

The musical score for Viola 2 of Symphony IV features ten staves of music. The key signature is two sharps. The time signature is common time. Dynamics include *f*, *ff*, and *p*. Measure numbers 1 through 51 are indicated on the left side of each staff. The score begins with a dynamic of *f*. Measures 6-18 show a rhythmic pattern of eighth and sixteenth notes. Measures 19-23 show a continuous eighth-note pattern. Measures 24-28 show a rhythmic pattern of eighth and sixteenth notes. Measures 29-33 show a continuous eighth-note pattern. Measures 34-43 show a rhythmic pattern of eighth and sixteenth notes. Measure 44 shows a sustained note with a dynamic of *p*. Measure 51 concludes the page.

## Symphony IV

3

59

This musical score page contains ten staves of music for a bassoon or double bass. The key signature is one sharp (F# major). Measure 59 starts with a dynamic *f*. Measures 60-64 show eighth-note patterns. Measure 65 begins with a dynamic *p*. Measures 66-70 continue the eighth-note patterns. Measure 71 starts with a dynamic *f*. Measures 72-76 show sixteenth-note patterns. Measure 77 starts with a dynamic *sf*. Measures 78-82 show eighth-note patterns. Measure 83 starts with a dynamic *f*. Measures 84-88 show eighth-note patterns. Measure 89 starts with a dynamic *p*. Measure 90 concludes the page.

65

68

71

75

78

82

86

90

## Symphony IV

95      **4**      **3**      *p*      *ff*

108

116      *p*

126      *f*      *tr*

133      **8**      *f*

145

152      *p*

159      *f*

166

This musical score page contains ten staves of bassoon music. The key signature is two sharps. Measure 95 begins with a sustained note followed by a melodic line with a dynamic of *p*. Measure 108 shows a rhythmic pattern of eighth and sixteenth notes. Measure 116 features sustained notes with a dynamic of *p*. Measure 126 includes a dynamic of *f* and a trill symbol. Measure 133 has a dynamic of *f*. Measure 145 consists of a continuous eighth-note pattern. Measure 152 begins with a dynamic of *p*. Measure 159 ends with a dynamic of *f*. Measure 166 concludes the page.

## Symphony IV

5

172

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure begins with a bass note followed by a rest. The next note is a long sustained tone with a short vertical stroke below it. This is followed by a series of eighth notes: a dotted eighth note followed by a sixteenth note, then three pairs of eighth notes. The dynamic is **p**.

178

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure consists of a series of eighth notes. The dynamic is **f**.

182

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure features a continuous eighth-note pattern.

186

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure consists of a series of quarter notes.

191

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure begins with a bass note followed by a rest. This is followed by a series of eighth notes: a dotted eighth note followed by a sixteenth note, then three pairs of eighth notes. The dynamic is **f**.

195

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure consists of a continuous eighth-note pattern.

197

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure begins with a bass note followed by a rest. This is followed by a series of eighth notes: a dotted eighth note followed by a sixteenth note, then three pairs of eighth notes. The dynamic is **f**.

201

A musical score for a string instrument in 3/4 time. The key signature is two sharps. The measure consists of a series of quarter notes.

II

## **Andante con moto**

The image shows six staves of musical notation for cello, arranged vertically. The key signature is one sharp (F#). The time signature is 8/8 throughout.

- Staff 1:** Measures 1-7. Dynamics: *mf*, *p*, *p*. Performance instruction: *cresc.*
- Staff 2:** Measures 8-14. Dynamics: *f*, *p*, *mf*, *p*.
- Staff 3:** Measures 15-21. Dynamics: *p*, *mf*, *p*.
- Staff 4:** Measures 22-28. Dynamics: *f*, *p*.
- Staff 5:** Measures 29-35. Dynamics: *p*, *f*, *p*.
- Staff 6:** Measures 36-42. Dynamics: *fp*, *p*, *cresc.*, *f*.
- Staff 7:** Measures 43-50. Dynamics: *p*, *mf*, *p*, *p*.

## Symphony IV

7

51

*f* *p* *mf* *p* *cresc.* *p*

58 2

*mf* *p*

65

*f* *p*

70

*f* *p*

77

*fp* *p* *p* *fp*

81

*f* *p* *mf* *p*

88

*cresc.* *p* *mf* *p* *mf*

94

*p* *pp*

## III

**Allegretto****Minuetto**

3 | : *f* | : *p* |

8 1. 2. | : *f* | : **4** | *f* |

19 | : *p* | : **3** |

26 2. | : *p* |

33 *cresc.* | *p* | *cresc.* | *p* |

40 |

48 |

**Minuetto D. C.**

## IV

Allegro

8

*f*

18 9

*f*

26

31

36

40

45 3 4

*p*

57

*f* *f*

65

*f* *p* *f*

73 5

*p*

## Symphony IV

The image shows ten staves of musical notation for cello, arranged vertically. The key signature is one sharp (F# major). The time signature is 12/8 throughout.

- Staff 1:** Measures 85-88. Dynamics: **f**. Measure 88 ends with a fermata over the last note.
- Staff 2:** Measure 92 starts with a fermata over a note. Dynamics: **f**, **p**, **cresc.**, **f**.
- Staff 3:** Measure 99 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note.
- Staff 4:** Measure 106 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note.
- Staff 5:** Measure 113 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note. Dynamics: **p**.
- Staff 6:** Measure 120 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note.
- Staff 7:** Measure 127 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note.
- Staff 8:** Measure 134 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note.
- Staff 9:** Measure 141 starts with a sixteenth-note pattern. The measure ends with a fermata over the last note. Dynamics: **f**.

148

<img alt="Musical score page 11, measures 148-212. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 148: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Measure 155: The top staff starts with a sustained note, followed by a melodic line with grace notes and a fermata over the second note. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: p, f. Measure 168: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Measure 175: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Measure 182: The top staff starts with a sustained note, followed by eighth-note pairs. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: f, f. Measure 190: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: p, f. Measure 197: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: p. Measure 204: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: f. Measure 212: The top staff shows a continuous eighth-note pattern. The bottom staff has a sustained note followed by eighth-note pairs. Dynamics: f, f, 3.</p>

## Symphony IV

Musical score for Symphony IV, page 12, featuring four staves of music:

- Staff 1 (Bassoon):** Measures 222-223. Dynamics: **p** (piano), *cresc.*, **f** (fortissimo). Articulation: accents on the first note of each measure.
- Staff 2 (Oboe):** Measure 223. Dynamics: **p**.
- Staff 3 (Violin):** Measures 223-224. Articulation: slurs and grace notes.
- Staff 4 (Cello):** Measures 224-229. Articulation: slurs and grace notes.

Violoncello

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

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Violoncello

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

I

**Allegro con Spirito**

1

**f**

6

**p**

**ff**

15

**tr**

**tr**

20

25

**fp**

**fp**

**f**

29

34

**p**

38

**f**

43

**tr**

**tr**

## Symphony IV

3

48

**p**

56

**f**

61

65

**p**

71

**f**

**sf**

**sf**

**sf**

**sf**

**sf**

**sf**

80

**f**

**sf**

**sf**

84

*3*

88

92

The musical score for Symphony IV, page 3, features ten staves of bassoon music. The key signature is A major (two sharps). Measure 48: Sustained notes on B and C sharp. Measure 49: Sustained note on B. Measure 50: Sustained note on C sharp. Measure 51: Sustained note on D. Measure 52: Sustained note on E. Measure 53: Sustained note on F. Measure 54: Sustained note on G. Measure 55: Sustained note on A. Measures 56-60: Bassoon plays sustained notes followed by sixteenth-note patterns. Measures 61-65: Bassoon plays eighth-note patterns. Measures 66-70: Bassoon plays eighth-note patterns with dynamic p. Measures 71-75: Bassoon plays eighth-note patterns with dynamics f and sf. Measures 76-80: Bassoon plays sixteenth-note patterns with dynamics sf, sf, sf, sf, sf, sf. Measures 81-85: Bassoon plays eighth-note patterns with dynamics sf, sf, sf, sf, sf, sf. Measures 86-90: Bassoon plays sixteenth-note patterns with dynamics sf, sf, sf, sf, sf, sf. Measures 91-95: Bassoon plays eighth-note patterns with a measure repeat sign.

## Symphony IV

95

Bass clef, key signature of two sharps. Dynamics: *p*.

103

Dynamics: *ff*.

109

*tr*

114

*p*

2

121

*fp*      *fp*      *fp*      *fp*

127

*f*

2

134

*p*

*f*

3

143

*tr*

148

*tr*

153

*p*

*p*

This musical score page contains ten staves of bassoon music. The key signature is two sharps. Measure 95 shows a sustained note followed by eighth-note pairs. Measure 103 features eighth-note pairs with dynamic *ff*. Measure 109 includes grace notes and trills. Measure 114 has a dynamic *p* and a measure number 2 above it. Measures 121 through 127 show eighth-note pairs with dynamics *fp* four times. Measure 134 has dynamics *p* and *f*, with measure numbers 2 and 3 above it. Measures 143 and 148 show sixteenth-note patterns with dynamics *tr*. Measure 153 concludes with eighth-note pairs.

## Symphony IV

5

A musical score for the bassoon part of Symphony IV, page 5. The score consists of ten staves of music, each starting with a bass clef and a key signature of two sharps (F major). The time signature varies between common time and 3/4 time.

The score includes the following dynamics and performance instructions:

- Measure 160: dynamic **f**
- Measure 166: dynamic **p**
- Measure 176: dynamic **f**
- Measures 181-185: dynamic **sf** (staccato forte)
- Measure 190: measure number 190, with a 3 overline indicating triplets.
- Measure 194: dynamic **p**
- Measure 199: dynamic **p**

Measure numbers are indicated above the staff at the beginning of each section: 160, 166, 170, 176, 181, 185, 190, 194, and 199.

## II

Andante con moto

2

15

21

27

32

40

47

54

Bassoon part, measure 54: Dynamics: **p**. Measure 55: Dynamics: *cresc.*, **p**, **mf**, **p**.

56

Bassoon part, measure 56: Dynamics: **f**. Measure 57: Dynamics: **p**.

58

Bassoon part, measure 58: Dynamics: **f**. Measure 59: Dynamics: **p**.

60

Bassoon part, measure 60: Dynamics: **p**.

61

Bassoon part, measure 61: Dynamics: **f**. Measure 62: Dynamics: **p**, **mf**, **p**.

63

Bassoon part, measure 63: Dynamics: *cresc.*, **p**, **mf**. Measure 64: Dynamics: **mf**.

65

Bassoon part, measure 65: Dynamics: **p**. Measure 66: Dynamics: **pp**.

# III

**Allegretto**

**Minuetto**

15

22

29

37

44

51

**Minuetto D. C.**

## IV

Allegro

The musical score consists of ten staves of bassoon music. The key signature is one sharp (F# major). The tempo is Allegro.

- Staff 1:** Measures 8-11. Dynamics: *f*. Measure 8: eighth-note pairs. Measure 9: sixteenth-note pairs. Measure 10: eighth-note pairs.
- Staff 2:** Measures 12-15. Dynamics: *f*. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: sixteenth-note pairs. Measure 15: eighth-note pairs.
- Staff 3:** Measures 16-19. Eighth-note pairs.
- Staff 4:** Measures 20-23. Eighth-note pairs.
- Staff 5:** Measures 24-27. Eighth-note pairs.
- Staff 6:** Measures 28-31. Eighth-note pairs.
- Staff 7:** Measures 32-35. Eighth-note pairs.
- Staff 8:** Measures 36-39. Eighth-note pairs.
- Staff 9:** Measures 40-43. Eighth-note pairs. Measure 41 has a dynamic *p*.
- Staff 10:** Measures 44-47. Eighth-note pairs. Measure 45 has a dynamic *f*.
- Staff 11:** Measures 48-51. Eighth-note pairs. Measures 49 and 50 have dynamics *f*.
- Staff 12:** Measures 52-55. Eighth-note pairs.
- Staff 13:** Measures 56-59. Eighth-note pairs.
- Staff 14:** Measures 60-63. Eighth-note pairs.

## Symphony IV

88

Bass clef, 2 sharps, common time.

*f*    *sf*    *sf*    *sf*    *sf*

90

*f*    *p*

96

*cresc.*    *f*

102

108

118

3

120

*p*

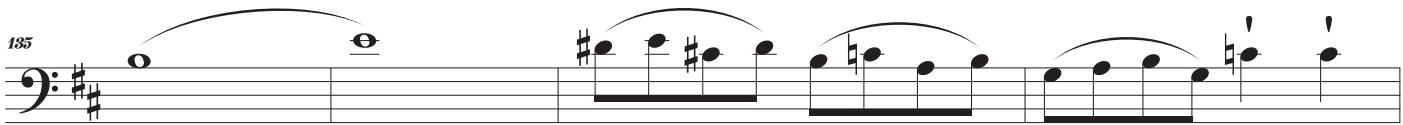
126

4

Detailed description: The musical score for the Bassoon part of Symphony IV contains eight staves of music. Staff 1 (measures 88-91) features sustained notes with dynamics f, sf, sf, sf, sf. Staff 2 (measures 90-93) shows eighth-note patterns with dynamics f, p. Staff 3 (measures 96-400) includes a crescendo instruction and a dynamic f. Staff 4 (measures 102-105) shows eighth-note patterns. Staff 5 (measures 108-111) shows eighth-note patterns. Staff 6 (measures 118-121) shows sixteenth-note patterns. Staff 7 (measures 120-123) shows sustained notes with dynamic p. Staff 8 (measures 126-129) shows eighth-note patterns with dynamic 4.

## Symphony IV

11



Musical score for Symphony IV, page 11, measures 139-142. The bassoon part consists of four measures. Measure 139: A melodic line of eighth notes. Measure 140: A melodic line of eighth notes. Measure 141: A melodic line of eighth notes. Measure 142: A melodic line of eighth notes. Dynamics: **f** at the end of measure 142.

Musical score for Symphony IV, page 11, measures 145-148. The bassoon part consists of four measures. Measure 145: A melodic line of eighth notes. Measure 146: A melodic line of eighth notes. Measure 147: A melodic line of eighth notes. Measure 148: A melodic line of eighth notes. Dynamics: **f** at the beginning of measure 145.

Musical score for Symphony IV, page 11, measures 150-153. The bassoon part consists of four measures. Measure 150: A melodic line of eighth notes. Measure 151: A melodic line of eighth notes. Measure 152: A melodic line of eighth notes. Measure 153: A melodic line of eighth notes.

Musical score for Symphony IV, page 11, measures 155-158. The bassoon part consists of four measures. Measure 155: A melodic line of eighth notes. Measure 156: A melodic line of eighth notes. Measure 157: A melodic line of eighth notes. Measure 158: A melodic line of eighth notes. Dynamics: **p** at the beginning of measure 156, **f** at the beginning of measure 158.

Musical score for Symphony IV, page 11, measures 168-171. The bassoon part consists of four measures. Measure 168: A melodic line of eighth notes. Measure 169: A melodic line of eighth notes. Measure 170: A melodic line of eighth notes. Measure 171: A melodic line of eighth notes.

Musical score for Symphony IV, page 11, measures 172-175. The bassoon part consists of four measures. Measure 172: A melodic line of eighth notes. Measure 173: A melodic line of eighth notes. Measure 174: A melodic line of eighth notes. Measure 175: A melodic line of eighth notes.

Musical score for Symphony IV, page 11, measures 177-180. The bassoon part consists of four measures. Measure 177: A melodic line of eighth notes. Measure 178: A melodic line of eighth notes. Measure 179: A melodic line of eighth notes. Measure 180: A melodic line of eighth notes. Dynamics: **2** at the end of measure 180.

## Symphony IV

Musical score for Symphony IV, Bassoon part, featuring ten staves of music with measure numbers 184 through 289.

The score consists of ten staves of music for bassoon, arranged vertically. Measure numbers are indicated at the start of each staff: 184, 190, 197, 204, 211, 218, 224, 229, 234, and 239. The key signature is A major (two sharps). The bassoon plays primarily eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Dynamics are marked frequently, including **f** (fortissimo), **p** (pianissimo), *cresc.* (crescendo), and **f** (fortissimo).

Measure 184: The bassoon plays eighth-note pairs (F#-G, C-D, G-A, D-E) in groups of two, followed by a sustained note on E. Dynamics: **f**, **f**, **f**.

Measure 190: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **p**, **f**.

Measure 197: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **p**.

Measure 204: The bassoon plays sustained notes on G, A, B, and C. Dynamics: **f**.

Measure 211: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Measure 218: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Measure 224: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Measure 229: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Measure 234: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Measure 239: The bassoon plays eighth-note pairs (D-E, G-A, C-D, F#-G) in groups of two, followed by a sustained note on G. Dynamics: **f**.

Contrabass

# Symphony IV

From Mozart's Symphonies 35 and 31

W. A. Mozart  
arr. G.B. Cimador  
ed. Mark Elliot Bergman

Blank Page for Page Turns

Contrabass

# Symphony IV

From Mozart's Symphonies 35 and 31

I

W. A. Mozart

arr. G.B. Cimador

ed. Mark Elliot Bergman

**Allegro con Spirito**

The musical score consists of eight staves of Contrabass music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6 with a dynamic **p**, followed by **f**. Staff 3 starts at measure 15. Staff 4 starts at measure 20. Staff 5 starts at measure 25. Staff 6 starts at measure 29. Staff 7 starts at measure 34 with a dynamic **p**. Staff 8 starts at measure 38 with a dynamic **f**.

## Symphony IV

3

43

49

59

63

70

75

79

84

87

91

## Symphony IV

95

107

112

117

122

127

133

142

147

153

**3**

**4**

**tr**

**p**

**ff**

**p**

**tr**

**p**

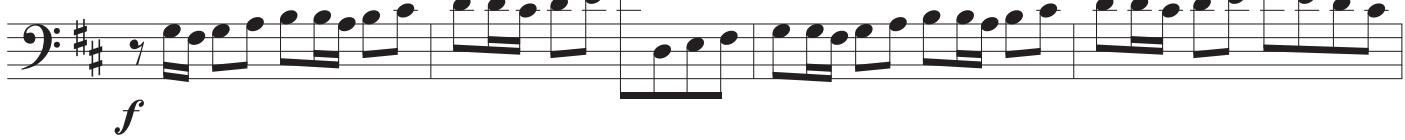
**tr**

**p**

159



165



169



176



181



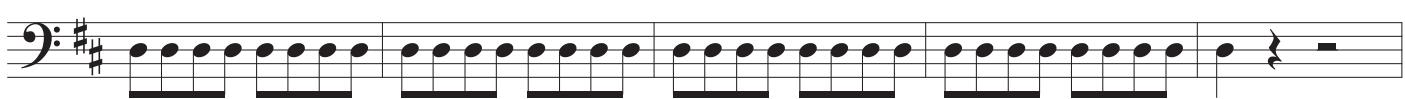
185



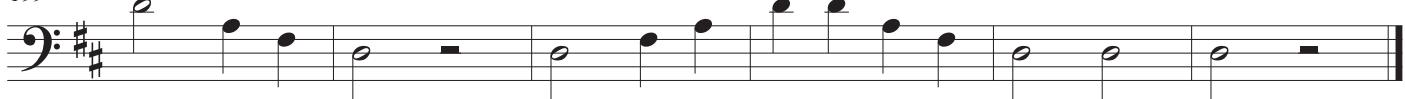
190



194



199



## II

Andante con moto

6

8

15

26

31

37

44

51

58

68

Bass clef, key signature of one sharp. Measure 68 starts with a dynamic **p**. Measures 69-70 show eighth-note patterns. Measure 71 begins with a dynamic **f**, followed by sixteenth-note patterns.

73

Measure 73 continues the eighth-note patterns. Measure 74 begins with a dynamic **p**, followed by sixteenth-note patterns. Measure 75 begins with a dynamic **fp**.

80

Measure 80 begins with a dynamic **fp**, followed by sixteenth-note patterns. Measure 81 begins with a dynamic **f**, followed by eighth-note patterns. Measure 82 begins with a dynamic **p**, followed by eighth-note patterns. Measure 83 begins with a dynamic **mf**, followed by eighth-note patterns. Measure 84 begins with a dynamic **p**, followed by eighth-note patterns.

87

Measure 87 begins with a dynamic **cresc.**, followed by eighth-note patterns. Measure 88 begins with a dynamic **p**, followed by eighth-note patterns. Measure 89 begins with a dynamic **mf**, followed by eighth-note patterns. Measure 90 begins with a dynamic **2**, followed by eighth-note patterns. Measure 91 begins with a dynamic **mf**, followed by eighth-note patterns. Measure 92 begins with a dynamic **p**, followed by eighth-note patterns.

95

Measure 95 begins with a dynamic **pp**, followed by eighth-note patterns.

# III

**Allegretto**
**Minuetto**

**10**

**19**

**Trio**

**27**

**35**

**43**

**Minuetto D. C.**

**50**

## IV

Allegro

8

*f*

9

*f*

25

31

37

43

*p*

54

61

*f*

*f*

*f*

67

*f*

78

*p*

3

5

## Symphony IV

88

The musical score consists of eight staves of music for a bassoon. The key signature is A major (two sharps). Measure 88 starts with a dynamic of *f*, followed by sustained notes and eighth-note patterns. Measure 92 begins with a dynamic of *f*, followed by a crescendo. Measure 100 features a continuous eighth-note pattern. Measure 107 shows a mix of sustained notes and eighth-note patterns. Measure 113 includes a dynamic of *f*. Measure 119 features eighth-note patterns with grace notes. Measure 125 begins with a dynamic of *f*. Measure 133 includes grace notes. Measure 141 features grace notes and sustained notes. Measure 149 includes grace notes. Measure 154 begins with a dynamic of *f*.

170

175

184

192

202

210

218

225

231

238